

## OPEN CALL AUDITION

# Grease

*Book, Music and Lyrics by Jim Jacobs and Warren Casey*

*Directed by Summer Session-Plevney*

### AUDITIONS

March 9th & 10th, 2026 6:30pm-9:30pm

### CALLBACKS

March 11th, 2026 6:30pm

#### Locations:

**Auditions and Callbacks** will take place at the **Selma Senior Center** located at 2301 Selma Str. Selma CA 93662

**Auditions:** Please submit an online [Audition Form](#) before signing up for an audition appointment. Performers are welcomed to make an appointment via [Sign Up Genius](#).

**Audition Requirements:** please prepare approximately 16-32 bars of music in the style of contemporary musical theatre song *as well as* a 1-minute contemporary monologue. Please have sheet music or an instrumental track prepared, a bluetooth speaker will be provided.

**Callbacks:** Callbacks will be held March 11th 6:30pm at the **Selma Senior Center**. Should you receive a callback, please be prepared to print your own side or have a device to read them on. Printed sides will be limited. You will be taught a short combo so come dressed to dance and move. After movement we will proceed into music and scenes. Some auditioners may be released early, however this does not impact your chances of being cast.

**Video Auditions:** If you are unable to make the general auditions (we strongly recommend an in person audition), a video recorded song that should not exceed 2 minutes may be submitted **before 03/10/2026 by 8:00 pm** to [selmaartscenterauditions@gmail.com](mailto:selmaartscenterauditions@gmail.com). An [Audition Form](#) must be filled out for Video Auditions.

Please send via unlisted YouTube link. However, you **MUST** attend the mandatory callback (*should you be called back*) on **03/11/2026** at 6:30 PM in order to be considered for a role. If this is not possible, please email **STAGE MANAGER EMAIL** with any questions or concerns.

#### PRODUCTION INFORMATION

- [Audition Form](#), Audition Packet and tentative schedule are available online and will be available at the audition.
- Due to the tight rehearsal schedule, all conflicts must be presented during auditions. Conflicts presented after the first rehearsal will not be honored. Please note that excessive conflicts will affect casting decisions.
- PERFORMANCE CONFLICTS WILL NOT BE ACCEPTED
- Casting notification will occur no later than Sunday March 15th

- Rehearsals for this production will be held April 7th - May 21st
- Some Friday/Saturday rehearsals or events may be scheduled and will apply with notice.
- There will be a mandatory cast and company meeting/orientation on March 31st 2026 at 6:00PM

• Communication will be done through phone, email and Discord- please list a valid email address on the audition form.

### **Rehearsal Dates and Times:**

There will be a cast and company meeting/orientation on **March 31st at 6:30pm at the Selma Arts Center** (1935 High Str. Selma, CA 93662)

Rehearsals for this production will be held Sunday through Wednesday from 5:30 PM - 9:30 PM

### **PERFORMANCES:**

#### **Weekend #1**

**May 22nd 7:30pm**

**May 23rd 2pm\* & 7:30pm**

**May 24th 2pm**

#### **Weekend #2**

**May 28th 7:30pm\***

**May 29th 7:30pm**

**May 30th 2pm & 7:30pm**

**May 31st 2pm**

#### **Weekend #3**

**June 4th 7:30pm\***

**June 5th 7:30pm**

**June 6th 2pm & 7:30pm**

**June 7th 2pm**

#### **Weekend #4**

**June 11th 7:30pm\***

**June 12th 7:30pm**

**June 13th 2pm & 7:30pm**

**STRIKE: SUNDAY JUNE 14th 10AM**.- Strike is **MANDATORY** for all involved in the production

\*Indicates performances subject to change

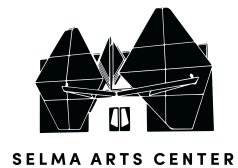
*If you have any additional questions about auditions or the production, please call Nicolette C. Andersen (559) 891-2238 or contact via email.*

***This production is sponsored by the Selma Arts Council***

Directed by: Summer Session-Plevney

Assistant Director; Leilauni Guizar  
Stage Manager: Sophia Wilson  
Asst. Stage Manager(s) : Jocysten Chavira  
Vocal Director: Terry Lewis  
Choreographer: Miz-Uniqe Slater  
Costume Designer: Summer Session-Plevney  
Makeup: Jacob Moon  
Scenic Designer: Christina McCollam  
Sound Designer: Ronny B  
Prop Designer: Jocysten Chavira & Leilauni Guizar  
Marketing & Design: Toph Ortiz  
Marketing & Design Assistant: Claudio Laso

THE SELMA ARTS CENTER  
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**Synopsis:** *Grease* is a high-energy musical set at Rydell High in 1959, where slick-haired greaser. Burger Palace Boys and the fierce, fabulous Pink Ladies rule the scene. When cool greaser Danny Zuko reunites with wholesome new girl Sandy Dumbrowski after a summer romance, both must navigate love, reputation, and teenage expectations. All while their classmates sing and dance through the school year. Packed with iconic songs like “Summer Nights,” “Greased Lightnin’,” and “It’s Raining on Prom Night,” *Grease* captures the spirit, style, and sound of the vibrant 1950s in a fast-moving celebration of youth, identity, and rock-and-roll.

**AVAILABLE ROLES:**

Sandy Dumbrowski - Sweet, wholesome girl who is a new student at Rydell. Danny’s love interest. Must be comfortable with kissing Danny. Must be able to convey the roller coaster of innocence, betrayal, love, and bad-assery of “Big D” in the finale. Dance: Comfortable. Vocal range: Soprano Area

Danny Zuko - Strong, confident, easy-going leader of the Burger Palace Boys. Sandy’s love interest. Must be comfortable with kissing Sandy. Dance: Advanced, must be confident in movement. Vocal range: Baritone/Tenor

**Pink Ladies:**

Betty Rizzo - Tough, sarcastic, outspoken leader of the Pink Ladies. Kenickie’s love interest. Must be comfortable with kissing Kenickie and being crude with the other Burger Palace Boys. Must be able to convey the vulnerability that Rizzo always hides and only shows once

confronted with pregnancy. Dance: Intermediate. Vocal range: Alto/Mezzo-Soprano , belt is a plus, but not required

Frenchy - Good-natured, a dreamer, and not the sharpest tool in the shed. Member of the Pink Ladies who is heavily interested in how she looks, particularly her hair. Dance: Intermediate. Vocal range: Soprano

Jan - Loud and a compulsive eater. Member of the Pink Ladies who is pushy with the girls, but shy and quiet with the boys. Must be comfortable eating onstage. Dance: Intermediate. Vocal range:Alto/Mezzo-Soprano, belter

Marty - The “beauty” of the Pink Ladies. Seems older but reveals her true age when she starts talking. Must be comfortable with being intimate with Vince Fontaine. Dance: Intermediate. Vocal range: Mezzo-Soprano

### **Burger Palace Boys:**

Kenickie - Tough-looking, surly, second-in-command of the Burger Palace Boys. Has a crude and off-beat sense of humor. Rizzo’s love interest. Must be comfortable with kissing Rizzo. Dance: Intermediate. Vocal range: Baritone

Doody - Boyish, optimistic, and youngest of the Burger Palace Boys. Worships the other guys. Playing guitar is a big plus, but not required. Dance: Intermediate. Vocal range: Tenor

Roger - Mischievous, anything-for-a-laugh, clown of the Burger Palace Boys who enjoys putting others on. Dance: intermediate. Vocal range: Tenor, belter

Sonny - Wheeler-dealer, braggart, member of the Burger Palace Boys who thinks he’s a real lady-killer. Dance: intermediate. Vocal range: Baritone/Tenor

### **Other Roles:**

Sonny - Wheeler-dealer, braggart, member of the Burger Palace Boys who thinks he’s a real lady-killer. Dance: intermediate. Vocal range: Baritone/Tenor

Patty Simcox - Aggressive, catty, all-American cheerleader who is obsessed with Danny. Twirling baton is a plus, but not required. Dance: intermediate with specialty in cheer. Vocal range: flexible.

Eugene - Pompous, awkward, and gullible. Often picked on by the Burger Palace Boys but goes on to become the valedictorian and very successful. Dance: minimal. Vocal range: flexible.

Cha-Cha Digregorio - Loud-mouth and messy dancer. Prides herself on being “the best dancer at St. Bernadette’s.” Dance: Advanced. Vocal range: flexible.

Miss Lynch - Older, rule-enforcing, and stern English teacher. Dance: Minimal. Vocal range: flexible

Vince Fontaine - Generic teen-focused radio host. Fast-talking and a veteran “greaser”. Must be comfortable with being intimate with Marty. Dance: Minimal. Vocal range: flexible.

Johnny Casino - A “greaser” at Rydell that fronts a small Rock and Roll band. Thinks of himself as a real rock star. Dance: Minimal. Vocal range: G4 - E5, sings “Born to Hand Jive”

Teen Angel - Good-looking, Fabian-esque, figment of Frenchy’s imagination. Would’ve caused girls to lose their minds back in 1958. Any age. Dance: minimal. Vocal range: E4 - F5, sings “Beauty School Dropout”

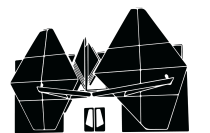
Ensemble - Will make up the other students of Rydell. Will also appear as mechanics and angel chorus. Dance: Intermediate - Advanced

**TENTATIVE PRODUCTION SCHEDULE**

MARCH 2026						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1	2	3	4	5	6 13	7
8	9 Auditions	10 Auditions	11 Callbacks	12		14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31 Company Meeting 6:00PM	1	2	3	4
APRIL 2026						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
29	30	31	1 8 Vocal Rehearsal 6:00-9:30	2 9 Vocal Rehearsal 6:00 - 9:30	3	4
5 Easter Sunday	6	7 Vocal Rehearsal 6:00 - 9:30	15 Choro Rehearsal 6:00 - 9:30	10 Vocal Rehearsal 6:00 - 9:30	11	
12 Choro Rehearsal 6:00 - 9:30	13 Choro Rehearsal 6:00 - 9:30	14 Choro Rehearsal 6:00 - 9:30	22 Blocking Rehearsal 6:00pm - 9:00pm	16	17	18
19 Choro Rehearsal 6:00 - 9:30pm	20 Blocking Rehearsal 6:00pm - 9:00pm	21 Blocking Rehearsal 6:00pm - 9:00pm	29 Rehearsal 6:00-9:00	23	24	25
26 Rehearsal 6:00-9:00	27 Rehearsal 6:00-9:00	28 Rehearsal 6:00-9:00		30	1	2

MAY 2026						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
26	27	28	29	30	1	2
3 Rehearsal 6:00-9:00	4 Rehearsal 6:00-9:00	5 Rehearsal 6:00-9:00	6 Rehearsal 6:00-9:00	7	8	9
10 Full Run 6:00 - 9:30	11 Full Run 6:00 - 9:30	12 Full Run 6:00 - 9:30	13 Sitzprobe 6:00 - 9:00	14	15 Paper Tech	16 Tech
17 Tech	18 Tech	19 Dress & Makeup	20 Dress	21 Final Dress	22 Opening 7:30 Performance	23 Performance 2:00pm & 7:30pm
24 Performance 2:00pm 31 Performance 2:00pm	25 Memorial Day	26	27	28 Performance 7:30pm	29 Performance 7:30pm	30 Performance 2:00pm & 7:30pm
1	2	3	4	5	6	
JUNE 2026						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
31	1	2	3	4 Performance 7:30pm	5 Performance 7:30pm	6 Performance 2:00pm & 7:30pm 13
7 Performance 2:00pm	8	9	10	11 Performance 7:30pm	12 Performance 7:30pm	Performance 2:00pm & 7:30pm
14 STRIKE 10:00AM	15	16	17	18	19 Juneteenth	20
21	22	23	24	25	26	27
28	29	30	1	2	3	4

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