

OPEN CALL AUDITION

The One-Act Play that Goes Wrong

Book by Henry Lewis, Jonathan Sayer, & Henry Shields
Directed by Levi Hills

AUDITIONS

Monday, January 12th 6:30pm

Tuesday, January 13th 6:30pm

CALLBACKS

Thursday, January 15th 6:30pm

Locations:

Auditions and Callbacks will take place at the Selma Arts Center located at 1935 High Str., Selma, CA 93662

Auditions: Please submit an online [Audition Form](#) before signing up for an audition appointment. Performers are welcomed to make an appointment via [Sign Up Genius](#).

Audition Requirements, please come prepared with a monologue of your choice. Since *The One Act Play That Goes Wrong* is a highly physical, fast paced comedy, we encourage you to choose a piece that best showcases your comedic timing, dramatic flair, or ability to perform with an accent. Your monologue does not need to come from the show; it can be comedic or dramatic, classical or contemporary. Select something that highlights your ability to commit fully to a character, even in chaotic or exaggerated circumstances,

This production includes significant physicality and elements of physical comedy. Performers should be comfortable with movement heavy blocking and comedic physical interactions. Additionally, the role of Florence requires moments of being onstage in appropriate undergarments; actors auditioning for this role should be comfortable with this requirement.

Video Auditions: If you are unable to make the general auditions (we strongly recommend an in person audition), a video recorded audition reading of the sides may be submitted **before 01/13/2026 by 8:00 pm** to selmaartscenterauditions@gmail.com.

Please send via unlisted YouTube link.

PRODUCTION INFORMATION

- [Audition Form](#), Audition Packet and tentative schedule are available online and will be available at the audition.
- Due to the tight rehearsal schedule, all conflicts must be presented during auditions. Conflicts presented after the first rehearsal will not be honored. Please note that excessive conflicts will affect casting decisions.
- PERFORMANCE CONFLICTS WILL NOT BE ACCEPTED
- Casting notification will occur no later than **Sunday January 18th**.

- Rehearsals for this production will be held Sunday through Thursday from 6:30 PM to 10:00 PM
- Some Friday/Saturday rehearsals or events may be scheduled and will apply with notice.
- There will be a mandatory cast and company meeting/orientation on **Monday January 19th at 6:30pm.**
- Communication will be done through phone, email and Discord- please list a valid email address on the audition form.

PERFORMANCES:

Weekend #1

Friday March 20th 7:30pm

Saturday March 21st 7:30pm

Sunday March 22nd 2pm

Weekend #2

Thursday, March 26th 7:30pm

Friday, March 27th 7:30pm

Saturday March 28th 2pm & 7:30pm

Weekend #3 [Closing]

Thursday, April 2nd 7:30pm

Friday, April 3rd 7:30pm

Saturday, April 4th 2pm & 7:30pm

STRIKE: MONDAY APRIL 6TH 10AM.- Strike is **MANDATORY** for all involved in the production

If you have any additional questions about auditions or the production, please call Nicolette C. Andersen (559) 891-2238 or contact via email.

This production is sponsored by the Selma Arts Council

Directed by: Levi Hill

Stage Manager: Glenda Stewart,

Asst. Stage Manager(s) :

Costume Designer: Levi Hill

Scenic Designer: Nicolette C. Andersen

Sound Designer: Ronny Bounthapanya

SFX & Prop Designer: Kim Houston

Dramaturg & Dialect: Aaron Spjute

Producer: Claudio Laso

Marketing & Design: Toph Ortiz

Marketing & Design Assistant: Claudio Laso

THE SELMA ARTS CENTER

1935 High St.

Selma, CA 93662

(559) 891-2238

Synopsis:

You all know the classic murder mystery story. There has been an untimely death at a country manor, everyone is a suspect, and an inspector is set on the case to find who the culprit is. However, when this play is performed by the accident-prone thespians of The Cornley Drama Society, everything that can go wrong...does! The actors and crew battle against all odds to make it through to their final curtain call, with hilarious consequences! From Mischief, the creators of the West End smash Peter Pan Goes Wrong, critically acclaimed TV series The Goes Wrong Show, and the Tony Award-winning Broadway hit The Play That Goes Wrong, this is the original one-act play which started everything going wrong. Over the course of an hour, expect a plethora of disasters from missed lines to falling props. Do you ever find out who murdered Charles Haversham? You'll have to see for yourself!

AVAILABLE ROLES:

All characters are 18+, and their portrayals are experimental and unconventional in style.

Chris Bean

Plays: Inspector Carter

Director of the Cornley Drama Society and the show's lead detective. Serious, controlling, and desperately trying to keep the collapsing production together. Plays the no nonsense inspector determined to solve the murder while chaos erupts around him.

Robert Grove

Plays: Thomas Colleymoore

A pompous, over enunciating actor who thinks he's the company's star. Inside the play within the play, he's the best friend of the deceased and carries himself with exaggerated dignity. Constantly fights through missed cues and collapsing set pieces.

Dennis Tyde

Plays: Perkins the Butler

An eager but inexperienced performer who struggles with big words, props, and basic timing. As Perkins, he attempts to remain the loyal, proper butler of the manor but can't disguise his frequent line flubs and visible cue cards.

Max Bennett

Plays: Cecil Haversham / Arthur the Gardener

Infectiously enthusiastic and easily delighted by audience applause. As Cecil, he is the charming but oblivious brother of the deceased; as Arthur, he takes on an absurd disguise that only adds to the comedy. Often breaks character because he's having too much fun.

Sandra Wilkinson

Plays: Florence Colleymoore

The troupe's leading lady, glamorous, dramatic, and fiercely committed to the role. Inside the manor mystery, she's Thomas's sister and fiancé of the deceased. Determined to perform beautifully even when injured or replaced mid show.

Annie Twilloil

Plays: Florence Colleymoore (understudy)

The overworked stage manager who never expects to be onstage, until forced to take over the role. Starts nervous and reluctant but grows bolder and more competitive with Sandra, leading to comedic one upmanship.

Trevor Watson

Plays: Behind the scenes crew / performer as needed

The sound and lighting operator who wants nothing to do with acting. Begrudgingly dragged into the show when problems arise. Deadpan, sarcastic, and perpetually distracted by personal issues, yet accidentally becomes part of the unfolding disaster.

TENTATIVE PRODUCTION SCHEDULE

JANUARY 2026						
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
	TPTGW AUDITIONS 6:30pm - 9pm			Callbacks 6:30pm - 9pm		
18	19	20	21	22	23	24
	Company Meeting 6:30pm - 9:30pm	Rehearsal Wk#1 6:30pm - 9:30pm		Rehearsal Wk#1 6:30pm - 9:30pm		
25	26	27	28	29	30	31
*Marc Rehearsal Wk#2 6:30pm - 9:30pm	*Spjute Rehearsal Wk#2 6:30pm - 9:30pm	Rehearsal Wk#2 6:30pm - 9:30pm		Rehearsal Wk#2 6:30pm - 9:30pm		Rehearsal Wk#2 11:00am - 2:00pm

The One-Act Play That Goes Wrong Production Calendar

FEBRUARY

2026

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
1 Rehearsal Wk#3 6:30pm - 9:30pm	2 Rehearsal Wk#3 6:30pm - 9:30pm	3 Rehearsal Wk#3 6:30pm - 9:30pm	4	5 Rehearsal Wk#3 6:30pm - 9:30pm	6	7
8 Rehearsal Wk#4 6:30pm - 9:30pm	9 Rehearsal Wk#4 6:30pm - 9:30pm	10 Rehearsal Wk#4 6:30pm - 9:30pm	11	12 Rehearsal Wk#4 6:30pm - 9:30pm	13	14
15 *Off Book Rehearsal Wk#5 6:30pm - 9:30pm	16 Rehearsal Wk#5 6:30pm - 9:30pm	17 Rehearsal Wk#5 6:30pm - 9:30pm	18 Rehearsal Wk#5 6:30pm - 9:30pm	19 Rehearsal Wk#5 6:30pm - 9:30pm	20	21 Promo Shoot 12:00pm
22 Rehearsal Wk#6 6:30pm - 9:30pm	23 Rehearsal Wk#6 6:30pm - 9:30pm	24 Rehearsal Wk#6 6:30pm - 9:30pm	25 Rehearsal Wk#5 6:30pm - 9:30pm	26 *Spjute Rehearsal Wk#6 6:30pm - 9:30pm	27	28

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MARCH

2026

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
1 Run Through 6:30pm - 9:30pm	2 Designer Run 6:30pm - 9:30pm	3 Run Through 6:30pm - 9:30pm	4 Run Through 6:30pm - 9:30pm	5 Run Through 6:30pm - 9:30pm	6	7 Disaster Dress & Work Day 11am - 7pm
8 Run Through 6:30pm - 9:30pm	9 Run Through 6:30pm - 9:30pm	10 *Marc Run Through 6:30pm - 9:30pm	11 Run Through 6:30pm - 9:30pm	12 Run Through 6:30pm - 9:30pm	13 Paper Tech TBA	14 Dry Tech TBA
15 Wet Tech 10Am	16 Tech 5:30pm SAC	17 Tech 5:30pm SAC	18 Tech 5:30pm SAC	19 Final Dress 5:30pm SAC	20 Opening Night 6:00pm SAC	21 Show #2 6:00pm SAC
22 Show #3 6:00pm SAC	23	24 Tech 5:30pm SAC	25 Tech 5:30pm SAC	26 Show #4 6:00pm SAC	27 Show #5 6:00pm SAC	28 Show 6&7 12:30 pm SAC
29	30	31				

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APRIL

2026

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
			1	2	3	4
				SHOW #8 6:00 pm SAC	SHOW #9 6:00 pm SAC	Show 10 & 11 12:30 pm SAC
5	6	7	8	9	10	11
	STRIKE 10:30am			Post-Mortem 6:30pm		
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30		

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