



## OPEN CALL AUDITION

# ***Mojada***

*Book by*

*Directed by Juan Luis Guzman*

## AUDITIONS

Monday, August 25 at 6:30pm

### Locations:

**Auditions and Callbacks** will take place on the same day at Selma Senior Center located at 2301 Selma St., Selma, CA 93662

**Auditions:** Please submit an online [Audition Form](#) before signing up for an audition appointment. Performers are welcomed to make an appointment via [Sign Up Genius](#).

**Audition Requirements**, please come prepared with the [provided sides](#) for your preferred role(s). Audition Sides Folder can also be found at [SelmaArtsCenter.com/Audition](http://SelmaArtsCenter.com/Audition)

**Video Auditions:** If you are unable to make the general auditions (we strongly recommend an in person audition), a video recorded audition reading of the sides may be submitted **before 08/25/2025 by 9:00 pm** to [selmaartscenterauditions@gmail.com](mailto:selmaartscenterauditions@gmail.com). Please send via unlisted YouTube link.

### PRODUCTION INFORMATION

- Audition Form, Audition Packet and tentative schedule are available online and will be available at the audition.
- Due to the tight rehearsal schedule, all conflicts must be presented during auditions. Conflicts presented after the first rehearsal will not be honored. Please note that excessive conflicts will affect casting decisions.
- PERFORMANCE CONFLICTS WILL NOT BE ACCEPTED
- Casting notification will occur no later than Monday, August 25th
- Rehearsals for this production will be held Sunday through Thursday from 6:30 PM to 10:00 PM
- Some Friday/Saturday rehearsals or events may be scheduled and will apply with notice.

- There will be a mandatory cast and company meeting/orientation on **Tuesday August 26 at 7PM.**
- Communication will be done through phone, email and Discord- please list a valid email address on the audition form.

## **PERFORMANCES:**

### **Weekend #1**

**Friday, October 3rd 7:30pm**

**Saturday, October 4th 7:30pm**

**Sunday, October 5th 2pm**

### **Weekend #2**

**Thursday, October 9th 7:30pm**

**Friday, October 10th 7:30pm**

**Saturday, October 11th 2pm**

**Saturday, October 11th 7:30pm**

**Sunday, October 12th 2pm**

### **Weekend #3 [Closing]**

**Thursday, October 16th 7:30pm**

**Friday, October 17th 7:30pm**

**Saturday, October 18th 2pm**

**Saturday, October 18th 7:30pm**

*If you have any additional questions about auditions or the production, please call Nicolette C. Andersen (559) 891-2238 or contact via email.*

### ***This production is sponsored by the Selma Arts Council***

Directed by Juan Luis Guzman

Stage Manager: TBA

Costume Designer: Juan Luis Guzman

Scenic Designer: Nicolette C. Andersen

Lighting Designer: TBA

Props Master: TBA

Marketing & Design: Toph Ortiz

Marketing & Design Assistant: Claudio Laso

THE SELMA ARTS CENTER

1935 High St.

Selma, CA 93662

(559) 891-2238

Selmaartscenter.com

[nicolettea@cityofselma.com](mailto:nicolettea@cityofselma.com)

## **TENTATIVE PRODUCTION SCHEDULE**

### **AUDITIONS & CALLBACKS**

August 25, 2025, 6:30PM-8:00PM

CALLBACKS: 8:00PM-9:30PM

### **Company Meeting / Rehearsals Begin!**

August 26, 2025 7pm

### **First Rehearsal**

September 1, 2025 6:30PM

### **TECH WEEK/DRESS REHEARSALS**

09/29/2025 - 10/01/2025

### **Invited Audience**

10/02/2025

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**STRIKE: Sunday, October 19th, 2025 10AM [MANDATORY]**

### **Synopsis:**

Luis Alfaro's *Mojada* reimagines the Greek tragedy *Medea* in the streets of modern-day Los Angeles, blending myth with the struggles of immigrant life. At its center is Medea, a seamstress of extraordinary talent who has sacrificed everything to cross the border with her partner Hason, their young son Acan, and her trusted caretaker Tita. While Medea hides away, working tirelessly from her Boyle Heights apartment, Hason eagerly chases the promise of the American Dream, even if it means turning his back on the

past. Their fragile new life collides with outsiders: Josefina, the warm and witty neighborhood vendor who offers friendship and guidance, and Armida, Hason's ambitious boss whose influence threatens the family's future. As love, loyalty, and ambition pull each character in different directions, Medea faces an unthinkable choice that will echo both the ancient stage and the present day.

Mojada is a powerful story of survival, betrayal, and the cost of assimilation and a call for actors ready to embody passion, humor, heartbreak, and fury.

#### **AVAILABLE ROLES:**

**Medea:** Twenties, Mexican/Latinx, A gifted seamstress who has given up everything to bring her family from Mexico to Los Angeles. Fiercely intelligent, deeply loving, and profoundly wounded, she struggles with isolation, cultural loss, and betrayal. A role of enormous emotional range: vulnerability, humor, and volcanic power.

**Hason:** Thirties, Mexican/Latinx, Medea's partner, determined to assimilate and rise in America. Charming, ambitious, and pragmatic, but also blinded by his hunger for success. His choices drive the conflict between loyalty to family and pursuit of the "American Dream."

**Acan:** Ten, Mexican/Latinx, The young son of Medea and Hason. Innocent, playful, and the emotional heart of the family. Represents hope for the future while caught in the middle of his parents' struggle.

**Tita:** Sixties, Mexican/Latinx, Medea's caretaker, healer, and confidante. Wise, earthy, and often comedic, she brings ancient traditions and sharp wit into the modern world. Serves as both comic relief and truth-teller.

**Josefina:** Thirties, Mexican/Latinx, A street vendor who befriends Medea. Outspoken, practical, and warm-hearted, she represents the voice of the community. Offers humor, resilience, and perspective in contrast to Medea's isolation.

**Armida:** Fifties, Mexican/Latinx, Hason's boss, a wealthy, powerful woman who embodies assimilation and status. Elegant, commanding, and unapologetic, she both tempts and threatens Hason's loyalty to Medea.

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