



## ***A Christmas Story***

*Book, Music & Lyrics by*

*Directed by*

**AUDITIONS**

Monday, September 8th, 2025 6:30pm

Tuesday, September 9th, 2025 6:30pm

***Callback – Wednesday, September 10th 6:30pm***

### **Locations:**

***Auditions and Callbacks*** will take place at Selma Senior Center located at 2301 Selma St Selma, CA 93662

**Auditions:** Please submit an online [Audition Form](#) before signing up for an audition appointment. Performers are welcomed to make an appointment via [Sign Up Genius](#).

**Audition Requirements**, please prepare approximately 16-32 bars of music in the style of contemporary musical theatre or a Pop/Rock song. Please have an instrumental or karaoke track prepared, a bluetooth speaker will be provided.

**Video Auditions:** If you are unable to make the general auditions (we strongly recommend an in person audition), a video recorded song that should not exceed 2 minutes may be submitted **before 09/09/2025 by 8:30pm** to [selmaartscenterauditions@gmail.com](mailto:selmaartscenterauditions@gmail.com).

Please send via unlisted YouTube link. However, you **MUST** attend the mandatory callback (*should you be called back*) on 09/10/2025 at 6:30 PM in order to be considered for a role. If this is not possible, please email Stage Manager Mo'nique ( [monique.montes57@gmail.com](mailto:monique.montes57@gmail.com) ) with any questions or concerns.

**Callbacks:** You will be instructed through a short combination, so come dressed for movement. After movement we will proceed into music and scenes. Some auditionees may be released early, however this does not impact your chances of being cast.

### PRODUCTION INFORMATION

- Audition Form, Audition Packet and tentative schedule are available online and will be available at the audition.
- Due to the tight rehearsal schedule, all conflicts must be presented during auditions. Conflicts presented after the first rehearsal will not be honored. Please note that excessive conflicts will affect casting decisions.
- PERFORMANCE CONFLICTS WILL NOT BE ACCEPTED
- Casting notification will occur no later than Friday, September 12th.
- Rehearsals for this production will be held Monday through Thursday from 6:30 PM to 9:30 PM
- Some weekend & or Friday rehearsals may be scheduled and may apply with notice.
- There will be a mandatory cast and company meeting/orientation on **Monday, September 15th at 7pm**.
- Communication will be done through phone, email and Discord- please list a valid email address on the audition form.

### **PERFORMANCES:**

#### **Weekend #1**

**Friday Nov 7th 2025 7:30pm [Opening]**

**Saturday Nov 8th 2025 7:30pm**

**Sunday Nov 9th 2025 2pm**

#### **Weekend #2**

**Thursday Nov 13th 7:30pm**

**Friday Nov 14th 7:30pm**

**Saturday Nov 15th 2pm**

**Saturday Nov 15th 7:30pm**

**Sunday Nov 16th 2pm**

#### **Weekend #3**

**Thursday, Nov 20th 2025 7:30pm**

**Friday, Nov 21st 2025 7:30pm**

**Saturday, Nov 22nd 2025 2pm**

**Saturday Nov 22nd 2025 7:30pm**

**Sunday, Nov 23rd 2025 2pm**

#### **Closing [Weekend #4]**

**Friday, Nov 28th 2025 7:30pm**

**Saturday, Nov 29th 2025 2pm**

**Saturday Nov 29th 7:30pm**

*If you have any additional questions about auditions or the production, please call Nicolette C. Andersen (559) 891-2238 or contact via email.*

***This production is sponsored by the Selma Arts Council***

Directors: Adrian Ocegüera & Annelise Escobedo

Stage Managers: MO'nique Montes & Sammie Hill

Assistant Stage Manager: Sherman Moon

Movement/ Choreography: Annelise Escobedo

Vocal Director: Jessica Williams

Costume Designer: Levi Hill

Scenic Designer: Nicolette C. Andersen

Lighting Designer: Vinny Galindo

Props Master: Kim Houston

Marketing & Design: Toph Ortiz

Producer: Nicolette C. Andersen

THE SELMA ARTS CENTER

1935 High St.

Selma, CA 93662

(559) 891-2238

Selmaartscenter.com

[nicolettea@cityofselma.com](mailto:nicolettea@cityofselma.com)

**TENTATIVE PRODUCTION SCHEDULE**

**AUDITIONS**

September 8th 2025 6:30pm

September 9th 2025 6:30pm

**CALLBACKS**

September 10th 2025 6:30pm

**Company Meeting / Rehearsals Begin!**

September 15th 6:30pm

**MUSIC**

Sept 15th - Sept 25th

**CHOREOGRAPHY**

Sept 29th - Oct 9th

**BLOCKING**

Oct 13th - 22nd

**RUN THROUGHS/CLEAN UP**

Oct 23rd - Oct 30th

**TECH WEEK/DRESS REHEARSALS**

11/03 - 11/06

**PREVIEW NIGHT**

11/06/2025

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**STRIKE:** Sunday Nov 30th 10AM **[MANDATORY]**

### **Synopsis:**

This musical, which received rave reviews on its Broadway run, is based on the movie classic that runs round-the-clock on television every Christmas. Set in the 1940s in the fictional town of Hohman, Indiana, the musical follows 9-year-old Ralphie Parker and his quest for the Holy Grail of Christmas gifts—an Official Red Ryder carbine-action 200-shot Range Model air rifle.

Rebuffed at every turn with a similar echoing response, Ralphie plots numerous schemes to achieve his desperate desire for the coveted BB gun. All the iconic scenes from the movie are here: Ralphie's friend, Flick, getting his tongue stuck to the flagpole; his brother, Randy, getting dressed in his snowsuit; the bullies, Farkus and Dill; the leg lamp award; the bunny suit; Christmas dinner; and many others. The delightfully versatile score ranges from gentle ballads to show-stopping full-ensemble numbers such as "Ralphie to the Rescue!", "A Major Award," "Sticky Situation," "Up on Santa's Lap," "Somewhere Hovering Over Indiana" and the inevitable "You'll Shoot Your Eye Out!" A Christmas Story, The Musical will bring an exciting new dimension to those who have seen the movie and will certainly stand on its own for those who haven't.

## **AVAILABLE ROLES:**

**JEAN SHEPHERD / NARRATOR:** Late 40s to early 60s. A charismatic storyteller who has the ability to weave a spell and draw an audience into his magical world. He is omniscient but not overpowering – a good-natured curmudgeon with a deadpan sense of humor. He holds the audience with his tremendous presence and spark

## **THE PARKERS:**

**RALPHIE:** 9, going on 10 (may be played by a 9 to 12 year old). Cute and winsome, but not precious. Bright, but not precocious. A regular kid you wouldn't mind having as a next-door neighbor. He's a bit mischievous and rascally but with a twinkle in his eye.

**MOTHER:** 30s to 40s. More in charge of the family than the Old Man is, but she would never let him know it. She is warm and affable... at times a bit daffy... but not a pushover. A vibrant woman, she is always busy, especially anytime she's in the kitchen. She is the secret engine that keeps the family running, keeping the household together with an impressive balancing act.

**THE OLD MAN:** 30s to 40s. A guy with a good heart, though it is buried beneath a sometimes gruff (and rough) exterior. He's a devoted husband and father who loves his family but doesn't overtly show it. He usually expects the worst but is capable of excitement if the situation warrants (though it usually doesn't). In his moments of fantasy, he is transformed from his usual grumbling blue-collar self to a true song and dance man.

**RANDY:** 7 to 8 (may be played by a 7 to 10 year old). Ralphie's younger brother. Cute, cuddly and whiny. Admires Ralph but won't admit it. He's at the stage of childhood wherein he seems opposed to everything, but he's still lovable – not a brat.

## **THE KIDS:**

**SCHWARTZ:** a classmate

**FLICK:** a classmate

**ESTHER JANE:** a classmate

**MARY BETH:** a classmate

**SCUT FARKUS:** 14 to 15. The textbook example of a schoolyard bully, except this truant doesn't go to school. He is loud, obnoxious and intimidating. Older than Ralphie and his classmates by a year or two, he wears a perpetual scowl beneath his trademark coonskin cap. He always appears at the most inopportune times to scare and harass his innocent victims.

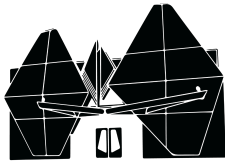
**GROVER DILL:** 9 to 12. Always at Farkus' side in his day, Dill. He punctuates the bully's threats and warnings with a series of rapid-fire belly-laughs, thus making the two of them the scourge of the neighborhood whenever they appear.

## **THE ADULTS:**

**MISS SHIELDS:** Mid 30s to late 50s. The local elementary school teacher. A seemingly stereotypical 1940s educator – prim and proper. Stern when necessary, though warm – and even humorous – when the situation merits it. In Ralph's fantasy, she becomes a dynamic, show-stopping, brassy belter and tapper – a force to be reckoned with.

**SANTA:** Early 30s to early 60s. The Santa Claus at Higbee's Department Store is decidedly unlike the typical "Jolly Old Elf" of legend and lore. Ill-tempered and slightly inebriated, he is

unhappy with his job. He dismisses each child as quickly as possible in an attempt to put an end to the day and, perhaps, head for the nearest “watering hole



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