



OPEN CALL AUDITION
In The Red & Brown Water

Auditions:

Monday, July 14th at 6:30PM

Tuesday, July 15th at 6:30PM

Callbacks – Wednesday, July 16th at 6:30PM

Location: Auditions and Callbacks will take place at Selma Senior Center - 2301 Selma St, Selma, CA 93662.

Age Restriction: Rated R. Must be 18 years old by the first day of auditions (July 18th, 2025).

The Auditions: Auditions are the actor's opportunity to showcase their acting, vocal, and movement talents, *as well as* their personality and ability to prepare. Prior to the auditions, ***you must submit an Online [Audition Form](#)***. Performers are then encouraged to make an appointment via [Sign Up Genius](#). Those without an appointment will be seen on a walk-in basis, as time permits.

Audition Requirements: please prepare a 1 minute contemporary monologue for your audition. We ask that you not audition with material from ***In The Red & Brown Water***. **You MIGHT be asked to sing.** So please prepare approximately 16-32 bars of music in the style of contemporary musical theatre or a jazz, folk, or pop/rock song. Please ***bring your own instrumental or karaoke track***. A bluetooth speaker will be provided. Per tracks, we recommend downloading or screen recording your music to your device prior to your audition, as to avoid any potential wifi connectivity issues.

Video Auditions: If you are unable to make the general auditions (we strongly recommend an in person audition), an accompanied video recording of the required

materials specified above may be submitted **on or before July 15th at 8:00 PM** to SelmaArtsCenterAuditions@gmail.com. Please send via unlisted YouTube link. However, you **MUST** attend the mandatory callback (*should you be called back*) on **July 16th at 6:30 PM** in order to be considered for a role. If this is not possible, please email our stage manager, Jamiela Williams at jamielawilliams@gmail.com with any questions or concerns.

The Callbacks: Callbacks provide our creative team with the opportunity to see an actors' abilities and versatility when applied to this production. The callbacks will be split into two sections; an **acting** portion, and a **movement** portion. As we will be asking many things of you, please dress in whatever you're most comfortable in and be prepared for movement! Some actors *may* be let go before the end of callbacks. However, early dismissal does not affect any actors' chance of being cast.

CDC Guidelines: Any CDC guidelines in place at time of rehearsal and performances will be enforced. In the event a mandate is reinstated, all are required to wear masks at all times in the theater. Hand washing and distancing is encouraged. Snacks will be eaten in the lobby/patio. Only water in a closed container is allowed in the theater. For more information on CDC Guidelines visit [CDC.gov](https://www.cdc.gov)

Production Information:

- Audition Form, Audition Packet and tentative schedule are available online and will be available at the audition.
- Due to the tight rehearsal schedule, all conflicts must be presented during your auditions.
- Conflicts presented after the first rehearsal will not be honored. Please note that excessive conflicts will affect casting decisions.
- PERFORMANCE CONFLICTS WILL NOT BE ACCEPTED
- Casting notification will occur no later than **July 18th, 2025**.
- Communication will be done through phone, email and Discord - please list a valid email address on the audition form.

Rehearsal Dates and Times:

- There will be a cast and company meeting/orientation on **July 21st at 6:30pm at the Selma Senior Center** - 2301 Selma St, Selma, CA 93662.
- Rehearsals for this production will be held Sunday through Wednesday from 6:30pm - 9:30pm, until technical rehearsals begin.

Performances:

Running October 3rd, 4th, 5th, 9th, 10th, 11th, 12th, 16th, 17th, and 18th for a total of 13 performances. The show runs for a total of three weekends. All evening performances begin at 7:30pm and matinee performances begin at 2:00pm.

If you have any additional questions about auditions or the production, please email our stage manager, Jamiela Williams, at jamielawilliams@gmail.com.

This production is sponsored by the Selma Arts Council.

Production Team:

Directed by Joshua Slack
Stage Manager - Jamiela Williams
Vocal Direction - Kaylene Amos
Set Design - Christina McCollam
Costume Design - Sofia James & Jazmin Valdez
Musical Direction - Joy Slack
Dramaturg - D'Aungilique Jackson
Producers - Claudio Laso & Rebecca Potts
Marketing & Graphic Design - Toph Ortiz
Assistant Marketing & Graphic Design - Claudio Laso

THE SELMA ARTS CENTER
1935 High St.
Selma, CA 93662
(559) 891-2238
Selmaartscenter.com
nicolletea@cityofselma.com

SELMA SENIOR CENTER
2301 Selma St.
Selma, CA 93662

Tentative Production Schedule:

AUDITIONS July 9th & 15th at 6:30PM
CALLBACKS July 16th at 6:30PM

Company Meeting
Monday, July 21st at 6:30PM

Rehearsals Dates / SUNDAY - WEDNESDAY.

Week One
July 27th - 30th from 6:30pm - 9:30pm

Week Two

August 3rd - 6th from 6:30pm - 9:30pm

Week Three

August 10th - 13th from 6:30pm - 9:30pm

Week Four

August 17th - 20th from 6:30pm - 9:30pm

Week Five

August 24th - 27th from 6:30pm - 9:30pm

Week Six

August 31st - September 3rd from 6:30pm - 9:30pm

Week Seven

September 7th - 10th from 6:30pm - 9:30pm

Week Eight

September 14th - 17th from 6:30pm - 9:30pm

Week Nine

September 21st - 24th from 6:30pm - 9:30pm

TECH WEEK/DRESS REHEARSALS

Sept 26th - Paper & Dry Tech	(No Actors Called)
Sept 28th - Wet Tech - 10AM	(Actors Called)
Sept 29th - Tech - 5:30PM	(Add Makeup)
Sept 30th - Dress Rehearsal - 5:30PM	(Full Costume & Makeup)
Oct 1st - Dress Rehearsal - 5:30PM	(Full Costume & Makeup)
Oct 2nd - Final Dress - 5:30PM	(Full Costume & Makeup)

PERFORMANCES

October 3rd, 4th (2), 5th, 9th, 10th, 11th(2), 12th, 16th, 17th, and 18th (2), 2025

STRIKE: October 19th - 10:00AM

Synopsis: How far will fast, beautiful Oya go to make a mark in the world? "In the Red and Brown Water" follows a spirited, young runner with a promising future, Oya is faced with an impossible choice: stay home to care for her ailing mother or follow her dreams of becoming a track star. Caught between expectations and desires, loyalty and passion, Oya must learn to navigate the turbulent waters of adulthood. Acclaimed writer Tarell Alvin McCraney (Oscar winner for *Moonlight*) weaves together lyrical dialogue, evocative music, and mythology in this powerful coming-of-age story. IN THE RED AND BROWN WATER is the intoxicating story that

charts a young girl's thrust into womanhood and her subsequent fall into the murky waters of life.

Available Roles:

OYA: Begins the play a girl and ends it a woman, a woman of color

ELEGBA: Begins the play a boy and ends it a man, godbrother to Oya, of Creole heritage.

MAMA MOJA/THE WOMAN THAT REMINDS YOU: Mother of Oya, godmother to Elegba, a mother of color

AUNT ELEGUA: Aunt to Ogun, godmother to Oya, a woman of color

NIA: A girl from around the way

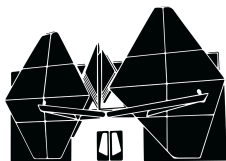
SHUN: A girl from around the way, friend to Nia, a fair woman of color.

SHANGO: With Oya for a time, a dark man of color

O LI ROON, THE MAN FROM STATE: A white man

THE ENGUNGUN: A DJ, a boy from around the way

Casting Note: "Majority of the roles, with the exception of **NIA**, are culturally/ethnically specific. Please take that into consideration when auditioning" - **Joshua Slack**



SELMA ARTS CENTER

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