



OPEN CALL AUDITION

Hadestown: Teen Edition

Auditions:

Monday, June 9th at 6:30PM

Tuesday, June 10th at 6:30PM

Callbacks – Wednesday, June 11th at 6:30PM

Location: Auditions and Callbacks will take place at Selma Senior Center - 2301 Selma St, Selma, CA 93662.

Age Restriction: SACTEEN productions require that performers be 13 to 17 years old by the first day of auditions (June 9th, 2025).

The Auditions: Auditions are the actor's opportunity to showcase their acting, vocal, and movement talents, *as well as* their personality and ability to prepare. Although singing is important, remember what we really want to see is who *you* are!

Prior to the auditions, **you must submit an Online Audition Form**. Performers are then encouraged to make an appointment via [Sign Up Genius](#). Those without an appointment will be seen on a walk-in basis, as time permits.

Audition Requirements: please prepare approximately 16-32 bars of music in the style of contemporary musical theatre or a jazz, folk, or pop/rock song. as well as a 1 minute contemporary monologue for your audition. We ask that you not audition with material from *Hadestown*. Please **bring your own instrumental or karaoke track**, or **sheet music with cuts clearly marked**. A pianist and bluetooth speaker will be provided. Per tracks, we recommend downloading or screen recording your music to your device prior to your audition, as to avoid any potential wifi connectivity issues.

Video Auditions: If you are unable to make the general auditions (we strongly recommend an in person audition), an accompanied video recording of the required materials specified above may be submitted **before June 10th at 8:00 PM** to SelmaArtsCenterAuditions@gmail.com. Please send via unlisted YouTube link. However, you **MUST** attend the **mandatory callback** (*should you be called back*) on **June 11th at 6:30 PM** in order to be considered for a role. If this is not possible, please email our stage managers, Glenda Stewart at glenniptx31@gmail.com and MO'nique Montes at monique.montes57@gmail.com, with any questions or concerns.

The Callbacks: Callbacks provide our creative team with the opportunity to see an actors' abilities and versatility when applied to this production. The callbacks will be split into three sections; a **singing** portion, a **dancing** portion and an **acting** portion. As we will be asking many things of you, please dress in whatever you're most comfortable in and be prepared for movement! Some actors *may* be let go before the end of callbacks. However, early dismissal does not affect any actors' chance of being cast.

CDC Guidelines: Any CDC guidelines in place at time of rehearsal and performances will be enforced. In the event a mandate is reinstated, all are required to wear masks at all times in the theater. Hand washing and distancing is encouraged. Snacks will be eaten in the lobby/patio. Only water in a closed container is allowed in the theater. For more information on CDC Guidelines visit [CDC.gov](https://www.cdc.gov)

Production Information:

- Audition Form, Audition Packet and tentative schedule are available online and will be available at the audition.
- Due to the tight rehearsal schedule, all conflicts must be presented during your auditions.
- Conflicts presented after the first rehearsal will not be honored. Please note that excessive conflicts will affect casting decisions.
- PERFORMANCE CONFLICTS WILL NOT BE ACCEPTED
- Casting notification will occur no later than **June 13th, 2025**.
- Extra private music rehearsals may be called for principal roles. Should you be cast, you will be contacted by the vocal director for your availability and scheduling.
- Communication will be done through phone, email and Discord - please list a valid email address on the audition form.

Rehearsal Dates and Times:

- There will be a cast and company meeting/orientation on **June 16th at 6:30pm at the Selma Senior Center** - 2301 Selma St, Selma, CA 93662.

- Rehearsals for this production will be held Sunday through Wednesday from 6:30pm - 9:30pm, until technical rehearsals begin.

Performances:

Running August 15th, 16th, 17th, 22nd, 23rd, 24th, 28th, 29th, and 30th for a total of 12 performances, including possible double-shows on each Saturday. The show runs for a total of three weekends. All evening performances begin at 7:30pm and matinee performances begin at 2:00pm.

If you have any additional questions about auditions or the production, please email our stage manager, Glenda Stewart, at glenniptx31@gmail.com and MO'nique Montes, at monique.montes57@gmail.com.

This production is sponsored by the Selma Arts Council.

Production Team:

Directed and Choreographed by Claudio Laso & Toph Ortiz

Assistant Director - Chloe Mae Tabor

Stage Managers - Glenda Stewart & MO'nique Montes

Vocal Direction - Ke'Lea Flowers

Set Design - Nicolette C. Andersen

Lighting Design - Vinny Galindo

Costume Design - Levi Hill & Liliana Herrington

Musical Direction - Jordan Williams & Gavin Flores

Dramaturg - Renee Newlove

Marketing & Graphic Design - Toph Ortiz

Assistant Marketing & Graphic Design - Claudio Laso

THE SELMA ARTS CENTER

1935 High St.

Selma, CA 93662

(559) 891-2238

Selmaartscenter.com

nicolettea@cityofselma.com

SELMA SENIOR CENTER

2301 Selma St.

Selma, CA 93662

Tentative Production Schedule:

AUDITIONS June 9th & 10th at 6:30PM

CALLBACKS June 11th at 6:30PM

Company Meeting

Monday, June 16th at 6:30PM

Rehearsals Dates / SUNDAY - WEDNESDAY.

Week One - VOCALS

June 22nd - 25th from 6:30pm - 9:30pm

Week Two - VOCALS

June 29th - July 2nd from 6:30pm - 9:30pm

Week Three - CHOREOGRAPHY

July 6th - 9th from 6:30pm - 9:30pm

Week Four - CHOREOGRAPHY/BLOCKING

July 13th - 15th from 6:30pm - 9:30pm

Week Five - BLOCKING/ STUMBLE THROUGH

July 20th - 23rd from 6:30pm - 9:30pm

Week Six - CLEAN UP/ RUN THROUGHS

July 27th - 30th from 6:30pm - 9:30pm

Week Seven - SITZPROBE/ RUN THROUGHS

August 3rd - 6th from 6:30pm - 9:30pm

(Sitzprobe on AUGust 3rd is from 5:30pm - 9:30pm)

TECH WEEK/DRESS REHEARSALS

Aug 8th & 9th - Paper & Dry Tech (No Actors Called)

Aug 10th - Wet Tech - 10AM (Actors Called)

Aug 11th - Tech - 5:30PM (Add Makeup)

Aug 12th - Dress Rehearsal - 5:30PM (Full Costume & Makeup)

Aug 13th - Dress Rehearsal - 5:30PM (Full Costume & Makeup)

Aug 14th - Final Dress - 5:30PM (Full Costume & Makeup)

PERFORMANCES

August 15th, 16th (2), 17th, 22nd, 23rd (2), 24th, 28th, 29th, 30th (2), 2025

STRIKE: August 31st - 10:00AM

Synopsis: This intriguing and beautiful folk opera delivers a deeply resonant and defiantly hopeful theatrical experience. Following two intertwining love stories – that of young dreamers Orpheus and Eurydice, and that of immortal King Hades and lady Persephone. Hadestown invites audiences on a hell-raising journey to the underworld and back. Inspired by traditions of classic American folk music and vintage New Orleans jazz, Mitchell's beguiling sung-through musical pits industry against nature, doubt against faith, and fear against love.

Available Roles:

Orpheus: The son of a Muse, Orpheus was abandoned as a child and raised by Hermes. A romantic poet and musician who is working on a masterpiece to bring back spring. Orpheus is kind and naive, and while he means well, he has a tendency to fixate on his music above all else. **Vocal Range:** D3 - C5, Tenor with strong falsetto.

Eurydice: A practical girl who lives a hard life, Eurydice knows how to survive and is reluctant to open herself to others. Always roaming, she finds herself falling for Orpheus in spite of herself. **Vocal Range:** F#3 - D5, Mezzo-Soprano.

Hades: The King of the Underworld, and Persephone's husband. Rich and powerful, he rules over the industrial dystopia of Hadestown, forcing his workers to build a never-ending wall to keep trespassers out and his workers in. Fearful of losing Persephone's love, all of Hades' efforts are to cage her and make her stay with him. **Vocal Range:** F2 - C#4, Bass.

Persephone: The Goddess of Spring, an outdoorsy girl married to Hades. She relishes the six months she's allowed to be aboveground and gets increasingly annoyed when her husband comes to bring her home early, since it's putting the seasons out of joint and the workers of Hadestown are suffering. **Vocal Range:** F3 - C5, Mezzo-Soprano/Alto

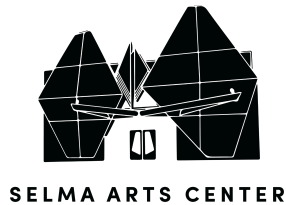
Hermes: The Messenger of the Gods and the play's narrator. He raised Orpheus after he was abandoned by his mother, and conducts the train ferrying souls to Hadestown. **Vocal Range:** C3 - B4, Tenor/Bass

Fates: Three divine sisters who decide the fate of each individual. The Fates sing in the back of everyone's minds, pushing the story to where it needs to go while commenting on the characters' choices. **Vocal Range:** E3 - D5 (Fate 1, up to Eb5) Soprano, Mezzo-Soprano, Alto

Workers: The citizens and workers of Hadestown, who start out as bar patrons up top. They were lured to Hadestown with the false promise of prosperous jobs and security, only to find themselves in low-paying menial labor building Hades' never-ending wall. **Vocal Range:** Soprano, Alto, Tenor, Bass

Casting Note: “These mythic characters are archetypal but also reimagined and open to interpretation by actors of all gender identities.” - **Concord Theatricals**

“Anyone can play any of these roles so please note what roles you would like to be considered for. It will help tremendously in knowing what to call people back for.” - **Claudio Laso and Toph Ortiz**



THE SELMA ARTS CENTER
1935 High St.
Selma, CA 93662
(559) 891-2238
Selmaartscenter.com
nicolettea@cityofselma.com