

OPEN CALL AUDITION

RENT

Book, Music & Lyrics by Jonathan Larson
Directed & choreographed by Michael C. Flores

AUDITIONS

Saturday, May 24th 2025 at 12:00 PM

Sunday, May 25th 2025 at 12:00 PM

Callback – Monday, May 26th 2025 at 6:30 PM

Locations:

Auditions will take place at Selma Senior Center located at 2301 Selma St
Selma, CA 93662

Callbacks will take place at Selma Arts Center 1935 High Str. Selma, CA 93662

Auditions: Please submit an online [Audition Form](#) before signing up for an audition appointment. Performers are welcomed to make an appointment via [Sign Up Genius](#).

Audition Requirements, please prepare approximately 16-32 bars of music in the style of contemporary musical theatre or a Pop/Rock song as well as a 1-minute contemporary monologue.

Please have sheet music or an instrumental track prepared, a bluetooth speaker will be provided.

Video Auditions: If you are unable to make the general auditions (we strongly recommend an in person audition), a video recorded song that should not exceed 2 minutes may be submitted **before 05/25/2025 by 8:30pm** to selmaartscenterauditions@gmail.com.

Please send via unlisted YouTube link. However, you **MUST** attend the mandatory callback (*should you be called back*) on 05/26//2025 at 6:30 PM in order to be considered for a role.

If this is not possible, please email selmaartscenterauditions@gmail.com with any questions or concerns.

Callbacks: You will be instructed through a short combination, so come dressed for movement. After movement we will proceed into music and scenes.

Some auditionees may be released early, however this does not impact your chances of being cast.

PRODUCTION INFORMATION

- Audition Form, Audition Packet and tentative schedule are available online and will be available at the audition.
- Due to the tight rehearsal schedule, all conflicts must be presented during auditions. Conflicts presented after the first rehearsal will not be honored. Please note that excessive conflicts will affect casting decisions.
- PERFORMANCE CONFLICTS WILL NOT BE ACCEPTED

- Casting notification will occur no later than Tuesday, May 27th 2025.
- Rehearsals for this production will be held Sunday through Thursday from 6:30 PM to 10:30 PM
- Some weekend & or Friday rehearsals may be scheduled and may apply with notice.
- There will be a mandatory cast and company meeting/orientation on **Wednesday, May 28th, 2025** at 6:30PM.
- Communication will be done through phone, email and Discord- please list a valid email address on the audition form.

PERFORMANCES:

Weekend #1

Thursday, July 10th 2025 [Preview]

Friday, July 11th 2025

Saturday, July 12th 2025

Sunday July 13th 2025

Weekend #2

Thursday, July 17th 2025

Friday, July 18th 2025

Saturday, July 19th 2025

Sunday, July 20th 2025

Weekend #3

Thursday, July 24th 2025

Friday, July 25th 2025

Saturday, July 26th 2025

Sunday, July 27th 2025

Closing [Weekend #4]

Thursday, August 01, 2025

Friday, August 02, 2025

Saturday, August 03, 2025

If you have any additional questions about auditions or the production, please call Nicolette C. Andersen (559) 891-2238 or contact via email.

This production is sponsored by the Selma Arts Council

Directed & Choreographed by Michael C. Flores

Stage Manager: Myah Galvan

Assistant Director: Juan Luis Guzman

Vocal Director: Mindy Ramos

Costume Designer: Javier Pugaga

Scenic Designer: Nicolette C. Andersen

Lighting Designer: Elizabeth Crifasi

Dramaturgy: Noah Villaverde

Media / Projections: Sami Moree Valles

Sound Designer: Adrian Ocegüera
Props Master: Elizabeth Heinrichs
Marketing & Design: Toph Ortiz

THE SELMA ARTS CENTER
1935 High St.
Selma, CA 93662
(559) 891-2238
Selmaartscenter.com
nicolettea@cityofselma.com

PIONEER VILLAGE
1880 Art Gonzales Pkwy
Selma CA 93662

TENTATIVE PRODUCTION SCHEDULE

AUDITIONS

May 24nd 2025
May 25rd 2025

CALLBACKS

May 26th 2025

Company Meeting / Rehearsals Begin!

May 28th, 2025

MUSIC

05/29 to 06/05

SHAPING + CHOREOGRAPHY

06/08 to 06/15

RUN THROUGHS/CLEAN UP

06/16 to 07/06

TECH WEEK/DRESS REHEARSALS

07/05 to 07/09

PREVIEW NIGHT

07/10/2025

PERFORMANCES

Weekend #1

Friday, July 11th 2025

Saturday, July 12th 2025

Sunday July 13th 2025

Weekend #2

Friday, July 18th 2025
Saturday, July 19th 2025
Sunday, July 20th 2025

Weekend #3

Friday, July 25th 2025
Saturday, July 26th 2025
Sunday, July 27th 2025

Closing [Weekend #4]

Friday, August 02, 2025
Saturday, August 03, 2025

STRIKE: August 03, 2025 [**MANDATORY**]

Synopsis:

Based on Puccini's beloved opera ***La Bohème***, *Rent* follows the ups and downs of a year in the life of a group of impoverished, artistic friends living in Manhattan's East Village. Mark, an aspiring filmmaker, struggles to find his place in the world; his roommate Roger, an HIV-positive musician, wonders how he will leave his mark before he dies. Mimi and Angel look for true love as they face the harsh reality of life as HIV-positive young people, while the businesslike Joanne seeks fidelity from her wild-child performance artist girlfriend Maureen. The group's dreams, losses, and love stories weave through the musical's narration to paint a stunningly raw and emotional portrait of the gritty bohemian world of New York City in the late 1980s, under the shadow of the HIV/AIDS epidemic.

AVAILABLE ROLES:

CHARACTER	GENDER IDENTITY	PART SIZE / Description	VOCAL PART[S]
<i>Mark Cohen</i>	Male Identifying	Stage age: early to late twenties Mark is an aspiring filmmaker who narrates the show as he films the lives of his friends. Mark never leaves home without a camera. He is Roger's best friend and he was once Maureen's boyfriend (who left him for Joanne). Mark is a little nerdy and quirky. He insists that he can survive the bleakness of his environment through his art. It soon becomes apparent, though, that he is more comfortable viewing the world through his lens than in actively engaging in it. He feels guilty that unlike his friends, he does not have HIV/AIDS. The actor playing this role must be a strong singer and actor. Good movement skills are also required.	Tenor Vocal Range: Tenor (C#3-G4)
<i>Mimi Márquez</i>	Female Identifying	Stage Age: late teens to early twenties Mimi Marquez works in a strip club and struggles with her	Mezzo Soprano Vocal Range: Mezzo Soprano (F#3-E5)

		<p>addiction, which has resulted in her contraction of HIV/AIDS. She falls in love with Roger, who is unable to commit to a relationship with her. She is also Benny's ex-girlfriend. She is extremely sensual by nature, optimistic, & likeable but with dark secrets. Though Mimi has "lived a lot of life," she still sees the world through the eyes of a young woman. She intends to make the most of every day, as she earnestly expresses in the song "No Day but Today."</p>	
<i>Roger Davis</i>	Male Identifying	<p>Stage Age: mid twenties to early thirties</p> <p>Roger is a once successful, now struggling musician who discovered he had HIV/AIDS in a note his girlfriend left him before she took her own life. His main goal in life is to write one great song before he dies, but he has not been able to play his guitar in a year, fearing that he has lost his creative energy. He falls in love with Mimi but is too afraid to commit to her, knowing that she also is infected with HIV/AIDS. He is also the roommate and</p>	<p>Tenor Vocal Range: Rock Tenor (B2-A4)</p>

		<p>best friend of Mark. The actor playing this role should obtain a rock edge. Guitar skills are desired, but are not required.</p>	
<p><i>Tom Collins</i></p>	<p>Male Identifying</p>	<p>Stage Age: late twenties to late thirties Tom Collins is a gay computer genius, teacher, and anarchist who was recently expelled from MIT. In the opening scene he is mugged, reflecting the harsh reality of the world in which the characters live. He is brave enough to allow himself to fall in love with Angel, knowing that since both of them are infected with HIV/AIDS, their relationship will not have much of a future. Tom and Angel's relationship is the heart of the show, as the genuine love and devotion they have for one another brings hope and inspiration to the entire group. They show the world how to truly live life and not be afraid.</p>	<p>Bass / Baritone Vocal Range: Baritone/Tenor (F#2 – A4) One A4 for a short duration</p>
<p><i>Angel Dumott Schunard</i></p>	<p>Any gender identity</p>	<p>Angel Dumott Schunard Stage Age: early to late twenties Angel is a young drag queen and street percussionist. She meets and falls in love with Collins. Though she has HIV/AIDS, she embraces life and</p>	<p>Tenor Vocal Range: Tenor with Falsetto (C3-A4)</p>

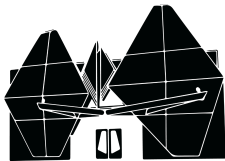
		<p>lives it to its fullest. As mentioned in Tom's character description, Tom and Angel's relationship is the heart of the show, as the genuine love and devotion they have for one another brings hope and inspiration to the entire group. They show the world how to truly live life and not be afraid. The actor playing this role must be comfortable with a drag queen persona, including dancing in heels. Percussionist skills desired but not required.</p>	
<i>Maureen Johnson</i>	Female Identifying	<p>Maureen Johnson Stage Age: twenties to thirties Maureen is a bisexual performing artist and Mark's ex-girlfriend. She left Mark to be with her new girlfriend, Joanne. She is flirtatious, sassy, and humorous. She is bold and speaks her mind, and she is not afraid to take on the establishment and fight for what she believes in.</p>	<p>Mezzo Soprano Vocal Range: Mezzo Soprano Belt (C4-F5)</p>
<i>Joanne Jefferson</i>	Female Identifying	<p>Joanne Jefferson Stage Age mid twenties to early thirties Joanne is a lesbian Ivy League educated lawyer and activist. She struggles to not be jealous of</p>	<p>Soprano Vocal Range: Soprano Belt (Bb3-E5)</p>

		<p>Maureen’s flirtatious nature with others. Though she was raised in an affluent, political family, she is committed to helping those less fortunate. The actor playing this role must be good with movement.</p>	
<p><i>Benjamin “Benny” Coffin III</i></p>	<p>Male Identifying</p>	<p><i>Benjamin “Benny” Coffin III</i> Stage Age: twenties to thirties Benny used to be Mark and Roger’s roommate, but he is now their landlord. He had been letting Roger and Mark live in the apartment for free, but he is now forcing them to pay rent or be evicted. Roger and Mark consider him a yuppie sell-out. He also had an affair with Mimi before she started to date Roger.</p>	<p>Tenor Vocal Range: Tenor (Eb3-F4)</p>
<p><i>Ensemble</i></p>	<p>Any gender identity</p>	<p><i>Ensemble</i> [Many Will double & play various roles] 6 to 8 performers.</p> <ul style="list-style-type: none"> - Carolers: There are homeless street men and women who appear throughout the show sarcastically singing Christmas carolers - Mrs. Cohen: Mark's mother. Her 	<p>Varies</p>

		<p>voicemail messages are the basis for the songs Voicemail #1, Voicemail #3, and Voicemail #5.</p> <ul style="list-style-type: none">- Alexi Darling: The producer of Buzzline who tries to employ Mark after his footage of the riot makes primetime. Sings Voicemail #3 and Voicemail #4.- Mr. and Mrs. Jefferson: The wealthy parents of Joanne Jefferson, they leave her Voicemail #2. Mr. Jefferson is also one of the a cappella singers in Voicemail #5. Mrs. Jefferson usually sings the female solo in Seasons of Love.- Mrs. Davis: Roger's confused mother who calls in Voicemail #5, asking continuously, "Roger, where	
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		<p>are you?"</p> <ul style="list-style-type: none">- Mrs. Marquez: Mimi's Spanish-speaking mother who sings in Voicemail #5, wondering, in Spanish, where she is.- Mr. Grey: Benny's father-in-law who wants to buy out the lot.- The Man: The local drug dealer whom Mimi buys from and Roger used to buy from.- Life Support Group: Paul (The man in charge of the Life Support group), Gordon, Steve, Ali, Pam, Sue As noted in the script by Larson, the roles of all of the Life Support members are encouraged to take on the name that someone in the cast (or production).- Squeegee Man: A homeless person who	
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		<p>chants "Honest living!" over and over.</p> <ul style="list-style-type: none"> - Houseless Woman: She gets harassed by police and Mark films it. She first yells at Mark but then asks him for a dollar. - Waiter: Waits on the cast and has solo lines in La Vie Boheme. - There are also many other non-named roles such as the Preacher, Seasons of Love soloists, Cops, Bohemians, Vendors, Houseless People. 	
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