



OPEN CALL AUDITION
Seussical the Musical

Auditions:

Monday, March 10th at 6:30 PM

Tuesday, March 11th at 6:30 PM

Callbacks – Wednesday, March 12th at 6:30 PM

Location: Auditions and Callbacks will take place at Selma Senior Center - 2301 Selma St, Selma, CA 93662.

Age Requirement:

Actors must be 9 years or older by the first day of auditions (**March 10th, 2025**) in order to audition for this production.

The Auditions: Auditions are the actors' opportunity to showcase their acting and vocal talents, *as well as* their personality and ability to prepare. Although singing is important, remember what we really want to see is who *you* are!

Prior to the auditions, **you must submit an [Online Audition Form](#)**. Performers are then encouraged to make an appointment via [Sign Up Genius](#). Those without an appointment will be seen on a walk-in basis, as time permits.

Audition Requirements: Please come prepared to sing approximately 16-32 bars of music. We encourage your song choice to relate to the style and story of *Seussical* but ask you not to audition with a song from the show. Please **bring your own instrumental or karaoke track**, as there will not be a pianist present. A bluetooth speaker will be provided. We recommend downloading or screen recording your track to your device prior to your audition, as to avoid any potential connectivity issues.

Video Auditions: If you are unable to make the general auditions (we strongly recommend an in person audition), an accompanied video recording of the required materials specified above may be submitted **before March 11th at 8:00 PM** to SelmaArtsCenterAuditions@gmail.com. Please send via unlisted YouTube link. However, you **MUST** attend the mandatory callback (*should you be called back*) on March 12th at 6:30 PM in order to be considered for a role. If this is not possible, please email our director, Toph Ortiz, at cortizbelcher@gmail.com with any questions or concerns.

The Callbacks: Callbacks provide our creative team with an opportunity to see the actors' abilities and versatility when applied to the production. The callbacks will be split into three sections; a singing round, a dancing round and an acting round. As we will be asking many things of you, please dress in whatever you're most comfortable in and be prepared for movement!

CDC Guidelines: Any CDC guidelines in place at time of rehearsal and performances will be enforced. In the event a mandate is reinstated, all are required to wear masks at all times in the theater. Hand washing and distancing is encouraged. Snacks will be eaten in the lobby/patio. Only water in a closed container is allowed in the theater. For more information on CDC Guidelines visit [CDC.gov](https://www.cdc.gov)

Production Information:

- Audition Form, Audition Packet and tentative schedule are available online and will be available at the audition.
- Due to the tight rehearsal schedule, all conflicts must be presented during your auditions.

Conflicts presented after the first rehearsal will not be honored. Please note that excessive conflicts will affect casting decisions.

- **PERFORMANCE CONFLICTS WILL NOT BE ACCEPTED**
- Casting notification will occur no later than **March 14th, 2025**.
- Extra private music rehearsals may be called for principal roles. Should you be cast, you will be contacted by the vocal director for your availability and scheduling.
- Communication will be done through phone, email and Discord - please list a valid email address on the audition form.

Rehearsal Dates and Times:

- There will be a cast and company meeting/orientation on **March 16th at 7:00PM**.
- Rehearsals for this production will be held Sunday through Wednesday from 7:00 PM - 10:00 PM, with two exceptions. The weeks of Easter (April 20th) and Mother's Day (May 11th), rehearsal will be held Monday through Thursday.

Performances:

- Running the weekends of May 23 - June 14 for a total of 16 public performances, including two double-show days on select Saturdays. The show runs for a total of four weekends. All evening performances begin at 7:30pm and matinee performances begin at 2:00pm.
- This production will also have 2-4 additional school shows the morning of May 28th OR May 29th. These school shows will be an abridged 45-60 minute version of the full production.

If you have any additional questions about auditions or the production, please email our director, Toph Ortiz, at cortizbelcher@gmail.com.

This production is sponsored by the Selma Arts Council.

Director - Toph Ortiz
Asst. Director - Diego Sosa
Producer - Nicolette C. Andersen
Stage Manager - Glenda Stewart
Choreographer - Glenda Stewart
Vocal Director - Joseph Portela
Set Design - Nicolette C. Andersen
Lighting Design - Vinny Galindo
Costume Design - Levi Hill
Hair & Makeup Design - Emily Swalef
Property Design - Caleb Wilson
Puppet Design - Kim Houston
Marketing & Design - Toph Ortiz

THE SELMA ARTS CENTER
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Selma, CA 93662
(559) 891-2238
Selmaartscenter.com
nicolettea@cityofselma.com

Selma Senior Center
2301 Selma St.
Selma, CA 93662

TENTATIVE PRODUCTION SCHEDULE:

AUDITIONS March 10 & 11 @ 6:30 PM
CALLBACKS March 12 @ 6:30 PM

Company Meeting
Sunday, March 16th @ 7:00 PM

Rehearsal Dates: Sunday - Wednesday.

Week One - VOCALS
March 30th - April 2nd from 7:00 PM - 10:00 PM

Week Two - VOCALS
April 6th - 9h from 7:00 PM - 10:00 PM

Week Three - CHOREOGRAPHY
April 13th - 16th from 7:00 PM - 10:00 PM

Week Four - CHOREOGRAPHY/BLOCKING
April 21st - 24th from 7:00 PM - 10:00 PM

Week Five - BLOCKING & RUN THROUGHES
April 27th - 30th from 7:00 PM - 10:00 PM

Week Six - RUN THROUGHES
May 4th - 7th from 7:00 PM - 10:00 PM

Week Seven - RUN THROUGHES
May 12th - 15th from 7:00 PM - 10:00 PM

TECH WEEK/DRESS REHEARSALS

May 17th - Paper & Dry Tech (No Actors Called)
May 18th - Wet Tech
May 19th - Tech (Add Costumes)
May 20th - Dress Rehearsal (Full Costume & Makeup)
May 21st - Dress Rehearsal (Full Costume & Makeup)
May 22nd - Final Dress (Full Costume & Makeup)

PERFORMANCES

May 23, 24, 25, 30, 31 and June 1, 5, 6, 7 (2), 8, 12, 13, 14 (2)

Holidays Off

Easter (April 20th) Mother's Day (May 11th)

Synopsis: "Oh, the thinks you can think!" The Cat in the Hat exclaims as he tells the story of Horton, an elephant who discovers a speck of dust that contains the Whos, one of whom is Jojo, a Who child sent off to military school for thinking too many "thinks." Horton faces a double challenge: not only must he protect the Whos from a world of naysayers and dangers, but he must guard an abandoned egg, left in his care by the irresponsible Mayzie La Bird. Although Horton faces ridicule, danger, kidnapping and a trial, the intrepid Gertrude McFuzz never loses faith in him. Ultimately, the powers of friendship, loyalty, family and community are challenged and emerge triumphant.

Now one of the most performed shows in America, Seussical is a fantastical, magical, musical extravaganza! Tony winners, Lynn Ahrens and Stephen Flaherty (Lucky Stiff, My Favorite Year, Once on This Island, Ragtime), have lovingly brought to life all of our favorite Dr. Seuss characters, including Horton the Elephant, The Cat in the Hat, Gertrude McFuzz, lazy Mayzie and a little boy with a big imagination – Jojo. The colorful characters transport us to the wubbulous world of Dr. Seuss, as their stories remind us the importance of family, love and community.

ROLES:

For Actors 18+ Years Old

The Cat In The Hat: Our story's omniscient narrator, he is fun loving and enjoys rhyming. Pops up throughout the story to help the audience. Wise and attentive. *Vocal range top: F4*
Vocal range bottom: F2 - F4

Horton The Elephant: Our story's main character, he is a compassionate and gentle elephant. Commonly misunderstood because of his larger size. He is protective and loving of all creatures in the jungle. *Vocal range top: F4* *Vocal range bottom: A2*

Gertrude Mcfuzz: Horton's one-feathered-tail bird neighbor. Gertrude is sweet and timid. Though kind and loyal, she is also self-conscious of her shortfalls. *Vocal range top: F5* *Vocal range bottom: F3*

Mayzie Labird: The most beautiful bird in all of the jungle. Oblivious to her self-centered ways, she relies on her talent of manipulation, and intoxicating beauty, to navigate her way through life. *Vocal range top: Eb5* *Vocal range bottom: G3*

Sour Kangaroo: The 'leader' of the jungle. She is loud, brassy, and stubbornly set in her ways. A caring mother, but unabashedly sassy. *Vocal range top: F5* *Vocal range bottom: F#3*

Mr. Mayor: Father to Jojo and the mayor of Whoville. Trying to keep his town and his family happy and secure, which can be proven a difficult job when your whole world is floating on a dust speck in the air! *Puppeteering experience is a plus!*

Mrs. Mayor: Mother to Jojo and wife to Mr. Mayor. She loves her child, but yearns for the instructions on how to raise one. *Puppeteering experience is a plus!*

For Actors Between 9-17 Years Old

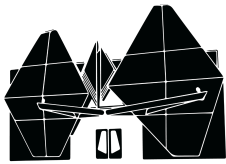
Jojo: The Mayor's son, he is a Who that is always finding trouble. Bright, creative, and inadvertently mischievous. Possesses a wildly expansive imagination and finds solace in his friendship with Horton. *Vocal range top: C5 Vocal range bottom: Ab3*

Thing 1 & 2: “They want to have fun!” These two follow the Cat in the Hat, helping them tell this exciting and exuberant tale. Physically expressive and love to play! *Any vocal range*

Young Kangaroo: Child to the Sour Kangaroo. Just as brassy and sassy as their mother.

For Actors of All Ages

Other roles: The Wickersham Brothers, Yurtle The Turtle, Bird Girls, The Whoville Parents and Children, General Genghis Khan Schmitz, the Grinch and others.



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