



Dysfunction: A Song Cycle

Audition Packet Information

For more info on the show itself, follow us
@Dysfunction.SongCycle on Instagram & TikTok

Book, Music, and Direction by: Ke'Lea Flowers

Asst. Director: Nwachukwu Oputa

Stage Manager: Myah Galvan

Asst. Stage Manager: Ananda Shaffer

Synopsis:

Dysfunction: A Song Cycle presents a theatrical illustration of the inner world of the dysfunctional; & the quest for community, self-acceptance & healing. *Dysfunction: A Song Cycle* reminds us that we are not alone, have never been alone, and that the things that make us feel weak are actually what make us strong. It's heavy, challenging, funny, ridiculous, and relatable.

This show calls for a **multicultural** and **multigenerational** cast of artists including singers, dancers, rappers, speakers, and actors.

Audition Time Slots:

- Tuesday, January 28th @ 6:30 pm
- Wednesday, January 29th @ 6:30 pm
- Callbacks – Thursday, January 30th at 6:30 pm

Auditions and Callbacks will take place at Selma Senior Center:
2301 Selma St, Selma, CA 93662

Please submit an online [Audition Form](#) before signing up for an Audition Appointment. Performers are welcome to make an appointment via [Sign Up Genius](#). Those without an appointment will be seen as time permits.

If you are unable to make the general auditions (we strongly recommend an in-person audition), a video-recorded audition that should not exceed 2 minutes may be submitted by Jan. 28th, 2025 to selmaartscenterauditions@gmail.com. Please send via an unlisted YouTube link.

Note: It is expected that you attend the callback, *should you be called back*, to be considered.

Age Restrictions:

Due to the use of language and adult themes, *Dysfunction: A Song Cycle* is rated 18+. Participants must be 18 by the start of the auditions. (January 28th, 2025)

Audition Requirements:

We encourage and celebrate the use of original material for auditions! So please don't hesitate to show us YOUR art! Please come prepared with one or more of the following:

If interested in SINGING:

16-32 bars of a song that showcases emotional intensity (desperation, love, jealousy, anger, etc.) **Please note: Audition songs DO NOT need to be of the musical theater genre. We want to see what you excel at!**

If interested in SPEAKING/ACTING:

No more than 90 seconds of a monologue that shows the audition panel your personality

If interested in RAPPING:

16-32 bars of rap or spoken word

If interested in DANCING:

90 seconds of pre-choreographed or improvised dancing/movement in the style that best showcases your movement ability

If interested in more than one art form, please come prepared with the required materials in each category of your interest

Callbacks:

Callbacks will include separate singing, reading, and choreography sections. All will participate in a movement audition. Please dress in whatever you're most comfortable in!

- Those called back for dancing will be asked to improvise to a song from the show.
- You may be called back for multiple sections.
- Casting notifications will occur no later than January 31, 2025.

Please be aware: We are casting an ensemble of performers. Song and scene placement will be decided after the show is cast. There are no named characters.



The Selma Arts Center
1935 High St., Selma, CA 93662
(559) 891-2238 | selmaartscenter.com
nicolettea@cityofselma.com



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Tentative Production Schedule:

List ALL potential conflicts on your audition form.

Rehearsals:

- ❖ Rehearsals for this production run from February 7, 2025 to April 9. Opening night is April 10.
- ❖ There will be a mandatory 2-session, company retreat on **Friday, February 7** from 6:30 PM - 10:00 PM and **Friday, February 8** from 10:00 AM - 2:00 PM. * Location Coming Soon*
- ❖ Starting **Sunday, February 9** - rehearsals will be held Sundays from 5:30 - 9:30 PM and Tuesdays, Wednesdays, and Thursdays from 6:30 - 9:30 PM, unless otherwise specified. (off on Mondays)
- ❖ All rehearsals will be held at the Selma Senior Center or Selma Arts Center unless otherwise specified.

Performances:

The show runs for a total of 9 performances, over two weekends, including two shows on each Saturday. All evening performances begin at 7:30 pm and matinee performances begin at 2:00 pm. You will be expected at least 1.5 hours before the performance time.

General Schedule:

Subject to change. See attached calendar for details.

February 7:

Retreat Day #1 - 5:00 PM - 10:00 PM

February 8:

Retreat Day #2 - 10:00 AM - 2:00 PM

February 9 - April 3:

Rehearsals on Sund, Tues, Wed, and Thurs; (no Mon)

March 16:

Promo Shoot 10:00 AM - 4:00 PM

April 5-10:

Tech Week (including Monday)

Sat, April 5:

Work Day / Paper Tech

Sun, April 6:

Wet Tech (potentially all day)

April 7 - 9:

Dress/Tech Rehearsals

April 10:

Preview w/ invited guests

April 11-13:

Performances

April 15 & 16:

Potential Pickup Rehearsals

April 17-19:

Performances

April 19:

Post-Show Cast Celebration

Important Information/FAQs:

- ❖ **Workshop Process:** Because this show is still in development, the pieces may change and evolve during the process.
- ❖ **Transportation:** If you are worried about your ability to get to Selma, please do not let that be a barrier, let us know what you need and we will do what we can to help you coordinate transportation. Most of our team and performers are commuting from Fresno or other Central Valley towns.
- ❖ **Scheduling Conflicts:** Due to the tight rehearsal schedule, all conflicts **MUST** be presented during your auditions. Conflicts presented after the first rehearsal will not be honored. Please note that excessive conflicts will affect casting decisions.
 - Regardless of what the calendar says we will be working on, you could be called so, please list conflicts for any and every day we have on our full calendar.
 - We intend to respect your time, so you will only be called on days when you will be needed.
- ❖ **PERFORMANCE CONFLICTS WILL NOT BE ACCEPTED**
- ❖ **Production Information:** Copies of the [Audition Form](#), Audition Packet, and Tentative Schedule will be available online and at the audition.
- ❖ Communication will be done through phone, email, and Discord - **please list a valid phone number and email address on the audition form.**
- ❖ *Any additional questions about auditions or the production? Call: (559) 681-1894*

Production Team:

Director and Creator	Ke'Lea Flowers
Assistant Director	Nwachukwu Oputa
Producer	Claudio Laso
Stage Manager	Myah Glavan
Asst. Stage Manager	Ananda Shaffer
Movement Director	Ke'Lea Flowers
Vocal Director	Ke'Lea Flowers
Costume Design	Levi Hill
Makeup Design	Kaliyah Clayton

This production is sponsored by the Selma Arts Council.



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Insert production calendar draft on the pdf file once this document is solidified