## Disney's Alice in Wonderland

### Show Synopsis

As Alice falls asleep, the world of Wonderland comes to life around her and Cheshire Cats 1-3 appear to guide Alice on her journey. At the beckoning of the Cheshire Cat, the White Rabbit rushes by, lamenting that he is behind schedule. Alice follows him to the edge of his rabbit hole and jumps in as the inhabitants of Wonderland fall past her.

### Character Descriptions

### Primary Storytellers

**ALICE, SMALL ALICE,** and **TALL ALICE** are differently sized versions of the show's titular inquisitive and intrepid young girl. On a journey of self-discovery, the adventurous Alice has the heart of an explorer and the instincts of a leader.
**Alice** carries the heft of the singing solos.
**Small Alice** participates in a few musical numbers that require good movement and dance skills.
**Tall Alice** is the smallest role of the three, appearing for a few cameo style moments.

**CHESHIRE CAT (1, 2,** & **3),** the perpetually grinning narrator of the story, is a magical feline who doesn't always agree with itself. This role does not have any singing solos, and is played by three actors, *but* they are responsible for a lot of the story's important narration.

**WHITE RABBIT,** the fussy royal trumpeter, is ever worried that he is running terribly late. He has constant nervous energy through constant fidgety movement. Because of his wordy solo, excellent diction is also a must!

**MAD HATTER,** the life of the (tea) party, has a penchant for making up rules. Delightfully eccentric, the Mad Hatter has a flair for the theatrical and very little focus. While this role requires a singing solo, the actor can speak-sing if needed.

**CATERPILLAR** is the Wonderland Character who is the most helpful to Alice on her whimsical quest. This show-stopping, magnetic, soon-to-be butterfly is full of sass, wit, humor, and charm.

**DODO BIRD,** the imperious captain of the Queen's Navy, leads the caucus race.

**TWEEDLEDUM** and **TWEEDLE DEE** are twins with an exhausting enthusiasm for proper manners and a penchant for getting very confused. Superfluously silly, the Tweedles are a comedy duo.

**FLOWERS - ROSE, LILY, PETUNIA, DAISY,** and **VIOLET** - are a stuck-up group of pleasing perennials. While only five Flowers have lines, there may be more roles added to this bountiful bouquet. These are not nice flowers, so bring all the sass (onstage only)!

**MARCH HARE,** the Mad Hatter's chummy sidekick, enjoys a good party. Just slightly more rational than the Mad Hatter, the March Hare lets the frenetic Hatter lead the way, while never passing up the chance to play a silly game.

**QUEEN OF HEARTS** is the hotheaded and overbearing ruler of Wonderland.

## Ensemble Groups & Featured Roles

**WONDERLAND ENSEMBLE** refers to the entire company, except Alice. In addition to the Primary Storytellers in Wonderland, this group also consists of any number of wacky and wonderful Wonderland inhabitants. It includes the following sub-groups for specific numbers:

**PARTY GUESTS** set the scene for the Mad Hatter's merry tea party by playing an absurd game of Musical Chairs. This Ensemble Group can include Wonderland Characters that Alice has previously met.

**ROYAL CARDS** - including **ACE OF SPADES, TWO OF CLUBS, THREE OF DIAMONDS,** and **FOUR OF HEARTS** – are anxious members of the Queen's royal contingent. Because the Queen of Hearts sends them into a royal panic whenever she's near.

**MATHILDA** is Alice's scholarly sister. Though she acts as though she has outgrown it, Mathilda has an admiration for her younger sister's wild imagination. This role, which only appears in the Prologue and Epilogue, can easily double as a Wonderland character.

**FRIENDS 1** & **2** are Mathilda's judgmental, condescending friends, who are older than Alice and have no time for her games of make-believe. As these roles only appear in the Prologue, they can easily double as other Wonderland characters.

**DOORKNOB,** the gatekeeper of Wonderland, knowingly encourages Alice to drink the magic potion.

**KING OF HEARTS,** the Queen's partner, has a timid demeanor until taking expert command of Alice's trial.