



## OPEN CALL AUDITION

### Alice by Heart

Auditions:

Monday, November 18th at 6:30PM

Tuesday, November 19th at 6:30PM

**Callbacks – Wednesday, November 20th at 6:30PM**

**Location:** Auditions and Callbacks will take place at Selma Senior Center - 2301 Selma St, Selma, CA 93662.

**Age Restriction:** Actors must be between 18-25 years old by the first day of rehearsals (**December 15th, 2024**) in order to audition for this production.

**The Auditions:** Auditions are the actor's opportunity to showcase their acting and vocal talents, *as well as* their personality and ability to prepare. Although singing is important, remember what we really want to see is who *you* are!

Prior to the auditions, **you must submit an [Online Audition Form](#)**. Performers are then encouraged to make an appointment via [Sign Up Genius](#). Those without an appointment will be seen on a walk-in basis, as time permits.

**Audition Requirements:** Please come prepared to sing approximately 16-32 bars of music. We encourage your song choice to relate to the style and story of *Alice by Heart* but ask you not to audition with a song from the show. Please **bring your own instrumental or karaoke track**, or **sheet music with cuts clearly marked**. A pianist and bluetooth speaker will be provided. Per tracks, we recommend downloading or screen recording your music to your device prior to your audition, as to avoid any potential wifi connectivity issues.

**Video Auditions:** If you are unable to make the general auditions (we strongly recommend an in person audition), an accompanied video recording of the required materials specified above may be submitted **before November 19th at 8:00 PM** to [SelmaArtsCenterAuditions@gmail.com](mailto:SelmaArtsCenterAuditions@gmail.com). Please send via unlisted YouTube link. However, you **MUST** attend the mandatory callback (*should you be called back*) on November 20th at 6:30 PM in order to be considered for a role. If this is not possible, please email our stage manager, Glenda Stewart at [glenniptx31@gmail.com](mailto:glenniptx31@gmail.com) with any questions or concerns.

**The Callbacks:** Callbacks provide our creative team with the opportunity to see an actors' abilities and versatility when applied to this production. The callbacks will be split into three sections; a **singing** portion, a **dancing** portion and an **acting** portion. As we will be asking many things of you, please dress in whatever you're most comfortable in and be prepared for movement! Some actors *may* be let go before the end of callbacks. However, early dismissal does not affect any actors' chance of being cast.

**CDC Guidelines:** Any CDC guidelines in place at time of rehearsal and performances will be enforced. In the event a mandate is reinstated, all are required to wear masks at all times in the theater. Hand washing and distancing is encouraged. Snacks will be eaten in the lobby/patio. Only water in a closed container is allowed in the theater. For more information on CDC Guidelines visit [CDC.gov](https://www.cdc.gov)

**Production Information:**

- Audition Form, Audition Packet and tentative schedule are available online and will be available at the audition.
- Due to the tight rehearsal schedule, all conflicts must be presented during your auditions.
- Conflicts presented after the first rehearsal will not be honored. Please note that excessive conflicts will affect casting decisions.
- PERFORMANCE CONFLICTS WILL NOT BE ACCEPTED
- Casting notification will occur no later than **November 22nd, 2024**.
- Extra private music rehearsals may be called for principal roles. Should you be cast, you will be contacted by the vocal director for your availability and scheduling.
- Communication will be done through phone, email and Discord - please list a valid email address on the audition form.

**Rehearsal Dates and Times:**

- There will be a cast and company meeting/orientation on **December 2nd at 6:30pm at the Selma Senior Center** - 2301 Selma St, Selma, CA 93662.
- Rehearsals for this production will be held Sunday through Wednesday from 7:00pm -

10:00 pm, until technical rehearsals begin.

**Performances:**

Running February 14-16, 21-23, 28 - March 2, 6-8, for a total of 16 performances, including possible double-shows on each Saturday. The show runs for a total of four weekends. All evening performances begin at 7:30pm and matinee performances begin at 2:00pm.

***If you have any additional questions about auditions or the production, please email our stage manager, Glenda Stewart, at [glenniptx31@gmail.com](mailto:glenniptx31@gmail.com).***

*This production is sponsored by the Selma Arts Council.*

**Production Team:**

Directed by Claudio Laso & Chris Ortiz-Belcher

Producer - Nicolette C. Andersen

Stage Manager & Choreographer - Glenda Stewart

Asst. Stage Manager - Alyssa Burgos

Asst. Choreographer- Jacob Moon

Vocal Direction - Ke'Lea Flowers

Set Design - Nicolette C. Andersen, Claudio Laso, Chris Ortiz-Belcher

Lighting Design - Vinny Galindo

Costume Design - Levi Hill

Musical Direction - Jordan Williams

Marketing & Graphic Design - Chris Ortiz-Belcher

**THE SELMA ARTS CENTER**

1935 High St.

Selma, CA 93662

(559) 891-2238

[Selmaartscenter.com](http://Selmaartscenter.com)

[nicolettea@cityofselma.com](mailto:nicolettea@cityofselma.com)

**SELMA SENIOR CENTER**

2301 Selma St.

Selma, CA 93662

**Tentative Production Schedule:**

AUDITIONS November 18 & 19 @ 6:30PM

CALLBACKS November 20 @ 6:30PM

Company Meeting

Monday, December 2 @ 6:30PM

Rehearsals Dates / SUNDAY - WEDNESDAY.

Week One - VOCALS

Dec. 15th - 18th from 7:00PM - 10:00PM

Week Two - VOCALS

Dec. 29th, 30th & Jan. 2nd, 3rd from 7:00PM - 10:00PM

(Date Change due to New Year's Eve & Day)

Week Three - CHOREOGRAPHY

Jan. 5th - 8th from 7:00PM - 10:00PM

Week Four - CHOREOGRAPHY

Jan. 12th - 15th from 7:00PM - 10:00PM

Week Five - BLOCKING & STUMBLE THROUGHES

Jan. 19th - 22nd from 7:00PM - 10:00PM

Week Six - RUN THROUGHES

Jan. 26th - 29th from 7:00PM - 10:00PM

Week Seven - RUN THROUGHES

Feb. 2nd - 5th from 7:00PM - 10:00PM

TECH WEEK/DRESS REHEARSALS

Feb 8 - Paper & Dry Tech

(No Actors Called)

Feb 9 - Wet Tech - 10AM

(Actors Called)

Feb 10 - Tech - 5:30PM

(Add Costumes)

Feb 11 - Dress Rehearsal - 5:30PM

(Full Costume & Makeup)

Feb 12 - Dress Rehearsal - 5:30PM

(Full Costume & Makeup)

Feb 13 - Final Dress - 5:30PM

(Full Costume & Makeup)

PERFORMANCES

February 14,15(2), 16, 21, 22(2), 23, 28, March 1(2), 2, 6, 7, 8(2) 2025

STRIKE: March 9th - 10:00AM

**Synopsis:** In the rubble of the London Blitz of World War II, Alice Spencer's budding teen life is turned upside down, and she and her dear friend Alfred are forced to take shelter in an underground tube station. When the ailing Alfred is quarantined, Alice encourages him to escape with her into their cherished book and journey down the rabbit hole to Wonderland. As they travel through the tale, *Alice by Heart* explores the poignancy of first love, coming to terms with loss, and finding the courage to move forward. This magic and emotional musical encourages us all to celebrate the transformational power of the imagination, even in the harshest of times.

**Available Roles:**

**Alice Spencer / Alice:** Age: 15-17. Full of questions, wonder, and a tenacious stubbornness when it comes to achieving her goals. Possesses a wonderful imagination that allows her to escape from reality. *Vocal Range: G3 to D5 (Mezzo/alto)*

**Alfred Hallam / White Rabbit / March Hare:** Age: 15-17. Alice's childhood ailing friend. Kind and soft. Also plays White Rabbit & March Hare: Obsessive-compulsive and a little manic. Running from something he doesn't quite understand. *Vocal Range: B2 to A4 (Tenor)*

**Red Cross Nurse/ Queen of Hearts:** Age: 30+. A stern caretaker. Protective and overworked. Also plays Queen of Hearts: sharp, loud and a bit mad. *Vocal Range: F#3 to D5 (Alto).*

**Harold Pudding / Mad Hatter:** Age: 17-21. A well-intentioned, recently discharged soldier suffering from PTSD. Also plays Mad Hatter: Preening, demanding and full of riddles. *Vocal Range: C3 to F4 (Baritenor).*

**Tabitha / Cheshire Cat:** Age: 15-19. A mischievous anarchist, wise beyond her years. Also plays Cheshire Cat: an illusive sentinel of madness. *Vocal Range: Bb3 to D5 (Mezzo).*

**Dodgy / Duchess:** Age: 15-19. A cheeky and sly person with quite the sticky fingers. Also plays Duchess. *Vocal Range: C3 to E4 (Baritenor).*

**Clarissa / Mock Mock Mock Turtle:** Age: 15-19. An upper-class who finds herself in the Underground with the rest of the survivors. Also plays Mock Mock Mock Turtle. *Vocal Range: B3 to D5 (Mezzo Soprano)*

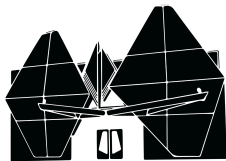
**Nigel / Dormouse:** Age: 15-19. A young teen who has been traumatized by the bombs. Also plays Dormouse. *Vocal Range: G3 to D5 (Alto)*

**Angus / Caterpillar:** Age: 15-19. A working class youth with a penchant for escapism.  
*Vocal Range: F3 to B4 (Tenor)*

**Dr. Butridge / King of Hearts / Jabberwocky:** Age: 30+. Falling apart and anxious. A nervous yet somehow threatening doctor. Also plays King of Hearts and Jabberwocky.  
*Vocal Range: C3 to G4 (Baritone).*

**Ensemble:** Looking for a small ensemble of confident movers to fill the world of Alice by Heart and pop in as different characters throughout the story. Characters include: Caterpillar 2, Knave of Spades, Knave of Hearts, Queen of Diamonds, Mock Turtle, Mock Mock Turtle, Mock Mock Mock Mock Turtle.

**Please Note: Ensemble Characters listed might change depending on the needs of our production.**



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