



OPEN CALL AUDITION
Beetlejuice Jr.

Auditions:

Monday October 7th, 2024 6:30PM

Tuesday October 8th, 2024 6:30PM

Callbacks – Wednesday October 9th at 6:30PM

This production is subject to double/understudy casting.

Location:

Auditions and Callbacks will take place at Selma Arts Center 1935 High St., Selma CA, 93662

Age Restrictions

For our SACTeen Productions age requirements are anyone from ages 13-17 years of age by the start of rehearsals. (November 4th, 2024)

Auditions: Please submit an online [Audition Form](#) before signing up for an audition appointment. Performers are encouraged to make an appointment via [Sign Up Genius](#). Those without an appointment will be seen on a walk-in basis, as time permits.

Audition Requirements: (TRACKS ONLY) Please come prepared with an instrumental/karaoke track of your audition song. **No accompanist will be provided.** We will have a bluetooth speaker available for use.

CDC Guidelines: Any CDC guidelines in place at time of rehearsal and performances will be enforced. In the event a mandate is reinstated, all are required to wear masks at all times in the theater. Hand washing and distancing is encouraged. Snacks will be eaten in the lobby/patio. Only water in a closed container is allowed in the theater. For more information on CDC Guidelines visit [CDC.gov](#)

Video Auditions: If you are unable to make the general auditions (we strongly recommend an in person audition), an accompanied video recording of the required

materials specified above may be submitted **before Tuesday October 8th, at 8:00 PM** to selmaartscenterauditions@gmail.com. Please send via unlisted YouTube link. However, you **MUST** attend the mandatory callback (*should you be called back*) on Wednesday October 9th at 6:30 PM in order to be considered for a role. If this is not possible, please email selmaartscenterauditions@gmail.com with any questions or concerns.

Callbacks: Callbacks will include a singing and reading round, as well as a choreography round. Please dress in whatever you're most comfortable in!

PRODUCTION INFORMATION

- Audition Form, Audition Packet and tentative schedule are available online and will be available at the audition.

- Due to the tight rehearsal schedule, all conflicts must be presented during your auditions.

Conflicts presented after the first rehearsal will not be honored. Please note that excessive conflicts will affect casting decisions.

- **PERFORMANCE CONFLICTS WILL NOT BE ACCEPTED**

- Casting notification will occur no later than October 14th, 2024.

- Extra private music rehearsals may be called for principal roles. Should you be cast, you will be contacted by the vocal director for your availability and scheduling.

- Rehearsals for this production will be held Monday through Thursday from 6:00pm - 8:30 pm, unless otherwise specified:

There will be a cast and company meeting/orientation on **Monday, October 28th** at 6:30pm at The Selma Arts Center

- Communication will be done through phone, email and Discord - please list a valid email address on the audition form.

- Performances: for a total of performances, including double-shows on each Saturday. The show runs for a total of three weekends. All evening performances begin at 7:30pm and matinee performances begin at 2:00pm.

If you have any additional questions about auditions or the production, please call (559) 891-2238

This production is sponsored by the Selma Arts Council

Directed by Adrian Ocegüera & Annelise Escobedo

Producer - Adrian Ocegüera

Stage Manager - Myah Galvan

Choreographer - Ben Sells
Vocal Director - Mindy Ramos
Costume Design- Levi Hill

TENTATIVE PRODUCTION SCHEDULE

October 7-9: Auditions and Callbacks
October 14: Cast Announcement
October 15-25: Materials Pickup & Distribution
October 28: Company Meeting
November 4-7: Vocals Week 1
SATURDAY November 9: Vocals Long Day
November 11-14: Vocals Week 2
November 18-21: Choreo Week 1
SATURDAY November 23: Vocals Clean and Choreo
November 25-27: Vocals Week 2
November 29: Tentative Rehearsal
December 2-5: Blocking Act I
December 9-12: Blocking Act 2
December 16: Clean and Run
December 18-19: Clean and Run
December 23: Clean and Run
December 26-31: Potential Rehearsals based on need & availability
January 2-3 (FRIDAY): Tech Week 1
January 4: Work Day / Paper Tech
January 5: Wet Tech
January 6-9: Tech Week 2
January 9: Final Dress
January 10-25: Performances (12 Performances Total)

Synopsis: It's our show now, kid. The ghost-with-the-most comes to the stage in Beetlejuice JR., the frightfully funny musical based on the beloved motion picture turned Broadway phenomenon. Lydia Deetz is a strange and unusual teenager, still grieving the loss of her mother and obsessed with the whole "being dead thing." Lucky for Lydia, she and her father move to a new house haunted by a recently deceased couple and Beetlejuice, a delightful demon with a real zest for life. When Lydia calls on Beetlejuice to scare away anyone with a pulse, this double-crossing specter shows his true stripes, unleashing a (Nether)world of pandemonium.

ROLES:

Lydia Deetz

Whip-smart, grieving fifteen- year-old whose dark sense of humor helps her cope with the loss of her mother, Emily. Lydia is unfazed by Beetlejuice's antics and easily holds her own against both him and all things Netherworld.

Charles Deetz

Lydia's father. He wants to help her get over the loss of her mother, although the ways he tries to "help" aren't really what Lydia needs. Charles is under a lot of pressure between his concerns over Lydia, his secret relationship with Delia, his professional life, and his own grief (which he tries to ignore).

Beetlejuice

The dead guy of the hour! This titular character is zany, spooky, and absolutely hilarious. Though Beetlejuice exists in a morally gray area, he's more of a trickster than a malevolent threat. He's happy to align his interests with others, but ultimately, he's looking out for himself.

Adam Maitland

Devoted husband of Barbara, just can't catch a break. While life's stresses were getting to him – renovation of the house, financial difficulties, and the decision about having a child – he certainly wasn't ready for death.

Barbara Maitland

Barbara's stresses align with her husband's, in life and death, although Barbara is a bit more adventurous than Adam. She is very kind but also strong-willed and a quick thinker. Barbara immediately bonds with Lydia.

Delia Schlimmer

Hopelessly (sometimes maniacally) optimistic. She believes fully in her guru, Otho, and considers herself a life coach, though underneath her façade she's quite fragile and desperately wants to fit in with the Deetzes. Delia loves Charles and genuinely cares about Lydia's well-being, even if her attempts to connect are somewhat misguided.

Maxie Dean

The business tycoon whom Charles hopes to impress.

Sky

Miss Argentina

Former beauty queen, greets the recently dead in the Netherworld. She leads “What I Know Now”.

Maxine Dean

Maxie's fourth (or fifth) wife.

Otho

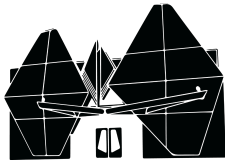
Delia's guru and occasional exorcist.

Juno

Beetlejuice's mother, runs the recently dead intake with an iron fist. She has “a voice like road tar” and no sympathy for anyone.

Ensemble

Includes the Priest, The Recently Deceased (Parachute Jumper, Death by Toaster, Dead Cheerleader, Death by Fireworks, Cigar Mobster, Dead Jockey, Machete Groom, Dead Drill Team, and Hunter with a Shrunken Head), Mourners, Movers (Mover #1, Mover #2), Lawyers, Girl Scouts, Caite-Waiter, Beetlejuice Clones (Clone #1, Clone #2), Cheerleaders, Studio Audience, Sandworm



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