



Synopsis:

A musical comedy! Wednesday Addams, known for her love of darkness, has fallen in love with a sweet man from a seemingly respectable and ordinary family. As Wednesday falls in love, family members begin to find out, forcing Gomez, her father, to keep a secret from his love, Morticia. Meanwhile, Pugsley and Grandma scheme and Uncle Fester relates by finding a love of his own. Everything will change on the dreadful night the Addams host a dinner for Wednesday's boyfriend and his 'normal' family. What could go wrong?

UNCLE FESTER

Tenor/ Baritone Vocals

Vaudeville-style Comedian, That one awkward family member who serves as the musical's narrator. Uncle Fester's larger than life, an energetic, joyous, child-like presence. Uncle Fester is incorrigible and, except for the good nature of the family and the ignorance of the police, would ordinarily be under lock and key.

GOMEZ ADDAMS

Tenor/ Baritone vocals

A suave, yet comical man who takes great pride in his family and revels in all it means to be an Addams. He struggles keeping his daughter's secret from his wife, whom he adores more than death. Husband to Morticia.

MORTICIA ADDAMS

Alto/mezzo vocals

Strong Matriarch. Strong willed woman— the strength of the family. An easy comedic actress with a dry wit. Feels her husband is hiding something from her and will use any tactic to lure the secret out. She is the real head of the family and fears her daughter and her aren't as close as they used to be.

WEDNESDAY ADDAMS

Pop Soprano/Mezzo vocals

Adventurous daughter. Wednesday is a girl who has the same dry wit and sensibility of her mother. Finds love with a “normal” boy (Lucas) and wants to introduce his family to hers. She experiences the lovesick drama that comes with first love and when two very different families meet. She longs for the approval of her parents but isn't afraid to show her rebellious side.

PUGSLEY ADDAMS

Alto vocals

Troublesome Younger Brother. A funny and sometimes annoying young boy who loves being tortured by his sister. He wants to ensure he won't lose his sister to her new boyfriend so he takes matters into his own hands.

GRANDMA

Character vocals

Comedic actress. She's one feisty old woman. Fun and quirky, but don't mess with her. Grandma often schemes with Pugsley and offers advice when needed. She's more of an oddball than a typical, comforting grandmother figure.

LURCH

Groans vocals

The Addams butler who knows all, but says less. He speaks in moans and groans.

ADDAMS ANCESTORS

All vocal ranges

Ancestors of the Addams family now live on ‘the other side’, but are summoned once a year to come celebrate with the family. They help tell the story, offer advice and interact with the characters throughout the play

LUCAS BEINEKE

Tenor Vocals

Fell in love with Wednesday Addams and plans to marry her. Experiences the youthful pain and drama of young love and struggles with the differences between his family and the Addams family. Lucas is a ‘normal guy’ who's a little dorky. Wednesday absolutely intrigues him.

MALBEINEKE

High baritone/ Tenor vocals

Stuffy father of Lucas and exasperated husband to his wife, Alice. At one time was a follower of a grungy, dark band, but has lost that side of himself and has become a stereotypical businessman. Always looking out for his family's future and how they might look to his colleagues and the rest of the world.

ALICE BEINEKE

Soprano vocals

Charming housewife and comedic actress. Mother of Lucas, devoted to her family so she puts aside her own desires. Alice is a quirky female who often speaks in rhymes and falls prey to the latest fads or quick fixes to her family or personal life. While at the Addams family dinner party, she drinks a potion that causes her to let her hair down and speak the truth rather than always appearing as "perfect"