



OPEN CALL AUDITION

Evil Dead the Musical

Audition Day, May 6th, 2024 at 6:30PM

Audition Day, May 7th, 2024 at 6:30PM

Callbacks – May 8th, 6:30PM

Location: Auditions and Callbacks will take place at Pioneer Village - 1880 Art Gonzales Pkwy, Selma CA 93662.

Auditions: Please submit an online [Audition Form](#) before signing up for an audition appointment. Performers are welcome to make an appointment via [Sign Up Genius](#).

Audition Requirements: Please prepare an approximately 1-minute (16-32 bars) song in the style of the show, along with a 1-minute comedic monologue. Please have sheet music and/or an instrumental track prepared, a bluetooth speaker will be provided.

Video Auditions: If you are unable to make the general auditions (**we strongly recommend an in-person audition**), a video recorded song and monologue package, that should not exceed 2 minutes may be submitted **before SECOND AUDITION DATE at 8:30pm** to selmaartscenterauditions@gmail.com. Please send via an unlisted YouTube link. However, you **MUST** attend the mandatory callback (*should you be called back*) on May 8th at 6:30 PM in order to be considered for a role. If this is not possible, please email selmaartscenter@gmail.com with any questions or concerns.

Callbacks: You will be taught a short combo so come dressed to dance and move. After movement we will proceed into music and scenes. Some auditioners may be released early, however this does not impact your chances of being cast.

PRODUCTION INFORMATION

- Audition Form, Audition Packet, and tentative schedule are available online and will be available at the audition.

- Due to the tight rehearsal schedule, all conflicts must be presented during your auditions. Conflicts presented after the first rehearsal will not be honored. Please note that excessive conflicts will affect casting decisions.
- PERFORMANCE CONFLICTS WILL NOT BE ACCEPTED!
- Casting notification will occur no later than May 10th, 2024.
- Rehearsals for this production will be held Sunday through Wednesday/Thursday from 6:30PM-10:00PM.
- Some Friday and weekend rehearsals are scheduled and may apply with notice.
- There will be a cast and company meeting/orientation on **May 13th** at 6:30PM.
- Communication will be done through phone, email and Discord. Please list a valid email address and phone number on the audition form.

• **Performances: August 16th, 2024 - September 7th, 2024**

If you have any additional questions about auditions or the production, please call Nicolette C. Andersen (559) 891-2238 or contact via email.

This production is sponsored by the Selma Arts Council

Directed by – Claudio Laso & Summer Session-Plevney

Assistant Director - Xaivtuam Her

Vocal Director - Kea'Lea Flowers

Rehearsal Pianist - Niko Dionisio

Stage Manager - Jade Briscoe

Set Design and Construction- Christina McCollam

Lighting Designer- Vinny Galindo

Props - Caleb Wilson

Specialty Props - Kim Houston

Sound Designer - Ajay Davis

Makeup Designer/SFX- Elizabeth Heinrichs

Marketing & Design - Chris Ortiz-Belcher

THE SELMA ARTS CENTER

1935 High St.

Selma, CA 93662

(559) 891-2238

Selmaartscenter.com

nicolettea@cityofselma.com

PIONEER VILLAGE

1880 Art Gonzales Pkwy

Selma CA 93662

TENTATIVE PRODUCTION SCHEDULE

AUDITIONS	May 6th, 7th at 6:30-9PM
CALLBACKS	May 8th at 6:30 PM

Company Meeting
May 13th at 6:30PM

Start of OFFICIAL Rehearsals / SUN-WED 6:30-10PM
Sunday, September 17th at 6:30PM

Individual Character Work
June 10th - June 13th

Vocals Week 1
June 23rd - 26th at 6:30PM

Vocals Week 2
June 30th - July 3rd at 6:30PM

Choreography Week
July 7th - July 11th at 6:30PM

Blocking/Character Work Rehearsal
July 14th - July 18th at 6:30PM

Stumble Through/ Review Week
July 21st - July 24th at 6:30PM

Run Throughs
July 28th - August 1st at 6:30PM

Wet Tech
Aug 10th at 10AM-9PM (with breaks and lunch, tentative end time)
Aug 11th at 10AM-9PM (with breaks and lunch, tentative end time)

Tech Week
Aug 12th - 15th at 5:30PM

Performances
August 16th - September 7th

Strike
September 8th at 10AM

Synopsis:

A musical filled with the iconic images and lines from the original Evil Dead movie franchise. Not long ago, at a cabin lost in the woods in Michigan, a group of five college students found themselves face to face with evil forces summoned by the Necronomicon. It's up to Ash, a loyal S-Mart employee, to destroy the demons and save the world. This campy musical makes for a comedic, not to mention gratuitously violent and over the top, fun, bloody experience.

Roles:

Ash - The hero and iconic character of the musical. This devoted S-Mart housewares employee evolves over the course of the show from a cowardly college student to a wisecracking deadite slayer with his detachable hand chainsaw and 12 gauge "boomstick."

Gender: Male. Age: 22 to 26
Vocal Range: Tenor/Baritone

Cheryl- Ash's sister and the odd woman out in the group. Looking to spend a week relaxing, she is the recipient of Scotty's jokes and torment. The only one to sense the evil surrounding the cabin, she is the first to be possessed, turning her into an aggressive, foul-mouthed demon that speaks in very bad puns. Spends the majority of the show locked in the cellar.

Gender: Female Age: 18 to 22
Vocal Range: Mezzo-Soprano

Annie - Quite the overbearing explorer who finds missing pages to the Necronomicon and wants to reunite with her father to continue their research. Very bossy and drawn to Ash. Must be comfortable in a tear away semi-revealing costume.

Gender: Female. Age: 24 to 29
Vocal Range: Mezzo-Soprano

Linda - The girl next door. Linda is sweet, thoughtful, and completely devoted to Ash, until she turns evil and tries to kill him. She laughs an annoyingly inordinate amount of time after transforming.

Gender: Female. Age: 22 to 26
Vocal Range: Mezzo-Soprano

Scott/Scotty - Good looking, cocky, a prankster and Ash's best friend. Thinks himself the brave one until he's forced to kill, then his panic leads him to flee. He returns to warn Ash about the woods and attempts to help his friend even as he is knocking on death's door.

Gender: Male. Age: 22 to 26
Vocal Range: Tenor/Baritone

Shelly - Beautiful, easy, and not too smart. She is Scotty's latest fling and looking to party. Just because she becomes an evil demon doesn't mean she can't look good doing it!

Gender: Female. Age: 22 to 26
Vocal range: Mezzo-Soprano

Ed - Annie's coworker, boyfriend, and doormat. He travels with her to the cabin to proceed with their research of the book of the dead. After turning evil, his confidence may lack but this "Bit Part Demon" is ready to sing!

Gender: Male. Age: 24 to 29
Vocal Range: Tenor/Baritone

Jake - Stereotypical Southerner and reliable enough to help Annie and Ed find the path to the cabin, but too stupid and stubborn to listen to reason that will keep him alive.

Gender: Male. Age: 30 to 45
Vocal Range: Tenor/Baritone

Fake Shemp

This role is basically all of the small roles in the show: Knowby, Airport Announcer, the Severed Hand, Linda's Headless Body, the Evil Force, etc.

Note: This role is optional, and if the director desires, these small roles can be divided up amongst the other actors in the show.

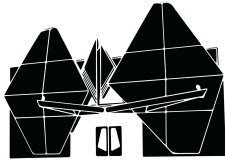
Additional Available Roles:

MOOSE

KNOWBY

AIRPORT ANNOUNCER

LINDA'S HEADLESS BODY
EVIL FORCE
SEVERED HAND
BEAVER
EVIL TREES
HOUSE SPIRITS
DEMONS IN NECRONOMICON CUSTOMERS IN S-MART



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