



## OPEN CALL AUDITION

### Jersey Boys

Monday, April 15th, 2024 at 6:30PM

Tuesday, April 16th, 2024 at 6:30PM

**Callbacks – Wednesday, April 17th at 6:30PM**

**Location:** Auditions and Callbacks will take place at  
**Pioneer Village** - 1880 Art Gonzales Pkwy, Selma CA 93662.

**Auditions:** Please submit an online [Audition Form](#) before signing up for an audition appointment. Performers are welcomed to make an appointment via [Sign Up Genius](#). All performers are encouraged to audition, everyone will be considered for casting for all roles they audition for.

**Audition Requirements:** Must be over the age of **18**. Please prepare approximately 16-32 bars of music in the style of the show. Please have sheet music or an instrumental track prepared, a bluetooth speaker will be provided.

**Video Auditions:** If you are unable to make the general auditions (we strongly recommend an in person audition), a video recorded song that should not exceed 2 minutes may be submitted **before April 16th at 8:30pm** to [selmaartscenteauditionsr@gmail.com](mailto:selmaartscenteauditionsr@gmail.com). Please send via unlisted YouTube link. However, you **MUST** attend the mandatory callback (*should you be called back*) on Wednesday, April 17th at 6:30 PM in order to be considered for a role. If this is not possible, please email [selmaartscenter@gmail.com](mailto:selmaartscenter@gmail.com) with any questions or concerns.

**Callbacks:** You will be taught a short combo so come dressed to dance and move. After movement we will proceed into music and scenes. Some auditioners may be released early, however this does not impact your chances of being cast.

### PRODUCTION INFORMATION

- Audition Form, Audition Packet and tentative schedule are available online and will be available at the audition.
- Due to the tight rehearsal schedule, all conflicts must be presented during your auditions. Conflicts presented after the first rehearsal will not be honored. Please note that excessive conflicts will affect casting decisions.
- PERFORMANCE CONFLICTS WILL NOT BE ACCEPTED
- Casting notifications will occur by no later than Saturday, April 20th, 2024.
- Rehearsals for this production will be held Monday through Thursday from 6:30PM-9:30PM, with a Friday rehearsal on the 24th of May.
- Some weekend rehearsals are tentatively scheduled and may apply with notice.
- There will be a cast and company meeting/orientation on April 22nd at 6:30PM.

- Communication will be done through phone, email and Discord- please list a valid email address on the audition form.

- **Performances:** Performances run **June 7th-30th**, for a total of **18 performances**, including double-shows on each Saturday. The show runs for a total of three weekends. All evening performances begin at **7:30pm** and matinee performances begin at **2:00pm**.

*If you have any additional questions about auditions or the production, please contact Nicolette C. Andersen via email [NicoletteA@cityofselma.com](mailto:NicoletteA@cityofselma.com) or call the box office (559) 891-2238.*

***This production is sponsored by the Selma Arts Council***

Director - Ben Sells

Assistant Director - Scott Chapman

Producer - Jose A. Moreno III

Stage Managers - Cyndle Cee & Glenda Stewart

Vocal Director - Terry Lewis

Rehearsal Pianist - Nikko Dionisio

Band Director- Jack Landseadel

Costuming - Stevie Barnett

Props - Kim Houston

Sound Designer - Sterling Oliver

Lighting Designer - Dan Aldape

Set Construction - Jacob Franks

Choreography - Morgan Blackburn & Savannah West

Makeup & Hair - Jacob Moon

Marketing & Design - Chris Ortiz-Belcher

Cast Ambassador- Rebecca Potts

**THE SELMA ARTS CENTER**

1935 High St.

Selma, CA 93662

(559) 891-2238

Selmaartscenter.com

[nicolettea@cityofselma.com](mailto:nicolettea@cityofselma.com)

**PIONEER VILLAGE**

1880 Art Gonzales Pkwy

Selma CA 93662

**TENTATIVE PRODUCTION SCHEDULE**

AUDITIONS: Monday & Tuesday, April 15-16th

CALLBACKS: Wednesday, April 17th

COMPANY MEET/REHEARSAL START: April 22nd, 2024

VOCAL WEEKS: April 23-25; April 29-May 2

CHOREOGRAPHY: May 6-9

BLOCKING ACT 1: May 13-16

BLOCKING ACT 2: May 20-23

RUN THROUGHS/CLEAN UP: Friday, May 24; May 27-30

SITZPROBE/WET TECH: Sunday, June 2nd

TECH WEEK/DRESS REHEARSALS: June 3-6

PERFORMANCES: June 7-9; 13-16; 20-23; 27-29

STRIKE (Mandatory): June 30

**Synopsis:** JERSEY BOYS follows the story of Franky Valli & the Four Seasons. Told through the perspectives of the four main members: Tommy, Bob, Nick, and Franky, the show follows along on their rise to stardom accompanied by the changing of the seasons (get it?). Spring is the first season, Narrated by Tommy, and covers the group's humble(ish) beginnings. Bob takes over in Summer, where the group develops some of their greatest hits and find themselves in love triangles. Act 2 picks up in Fall with Nick, and covers the rougher side of the groups' history, including reasons why they broke up. Finally, Franky takes over in Winter and recounts the band's history after they split up. The group reconvenes for the finale, providing the epilogue for the Jersey Boys.

### **Roles:**

**Franky Valli** - (20-40, male presenting) a strong tenor with sweet and strong falsetto and be able to sing in the style of Frankie Valli; strong tenor to high A or Bb plus strong falsetto up to treble G; charismatic and charming; have a gritty side as well as a polished veneer; must be very comfortable with traditional four-part harmonies

**Tommy DeVito** - (20-40, male presenting) a strong tenor/bari-tenor voice; must be very comfortable with traditional four-part harmonies; ability to play guitar a very strong plus; a natural born leader with an appealing, bad-boy quality.

**Nick Massi** - (20-40, male presenting) a strong bass/baritone voice; must be very comfortable with traditional four-part harmonies; a quiet dreamer who longs for life after The Four Seasons.

**Bob Gaudio** - (20-40, male presenting) a strong tenor/bari-tenor voice; must be very comfortable with traditional four-part harmonies; an intelligent, sensitive, and introspective musical prodigy.

**Joe Pesci** - (18-30, male presenting) young, energetic; a good actor and a strong singer.

**Bob Crewe** - (20-40, male presenting) intelligent and flamboyant; genius music producer and lyricist; an integral part of creating the magic of The Four Seasons.

**Gyp DeCarlo** - (30-60, male presenting) tough, mafioso type, good actor and strong singer.

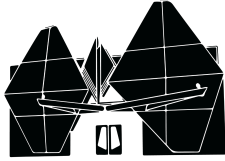
**Mary Delgado** - (20-40, female presenting) a strong singer, actor, and dancer; Frankie's wife; tough, "seen it all," Italian, Jersey girl; she's got a killer sense of humor; actor also plays a variety of other roles, including member of a 60s style girl group; strong belt useful; high straight tone soprano also useful but not required.

**Lorraine** - (20-40, female presenting) versatile actress, singer, and dancer with flexible vocal registers to play a variety of roles (the many girlfriends of The Four Seasons, etc); should fit well

together a la 60s band Shangri-las and be believable as "tough-as-nails" Jersey girls; must be very comfortable with traditional four-part harmonies; must have strong belt.

**Francine Valli** - (18-30, female presenting) (Same as Above)

**Additional Ensemble Roles** - (18+) The ensemble consists of various performers, onlookers, officers, and singers that are all woven into the background and forefront of the Four Seasons' journey to stardom; Strong singers, dancers, actors preferred.



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