



## OPEN CALL AUDITION

### *Shrek the Musical*

Auditions:

Monday, March 25th at 6:30PM

Tuesday, March 26th at 6:30PM

**Callbacks – Wednesday, March 27th at 6:30PM**

**Location:** Auditions and Callbacks will take place at Pioneer Village - 1880 Art Gonzales Pkwy, Selma CA 93662.

### **Age Restrictions**

Actors must be between 13-17 years old by the first day of rehearsals (**May 13th, 2024**) in order to audition for this production.

**The Auditions:** Auditions are the actors' opportunity to showcase their acting and vocal talents, *as well as* their personality and ability to prepare. Although singing is important, remember what we really want to see is who *you* are!

Prior to the auditions, **you must submit an online Audition Form**. Performers are then encouraged to make an appointment via Sign Up Genius (Sign up genius link). Those without an appointment will be seen on a walk-in basis, as time permits.

**Audition Requirements:** Please come prepared to sing approximately 16-32 bars of music. We encourage your song choice to relate to the style and story of *Shrek the Musical* but ask you not to audition with a song from the show. Please **bring your own instrumental or karaoke track**, as there will not be a pianist present. A bluetooth speaker will be provided. We recommend downloading or screen recording your track to your device prior to your audition, as to avoid any potential connectivity issues.

**Video Auditions:** If you are unable to make the general auditions (we strongly recommend an in person audition), an accompanied video recording of the required materials specified above may be submitted **before March 26th at 8:00 PM** to [SelmaArtsCenterAuditions@gmail.com](mailto:SelmaArtsCenterAuditions@gmail.com). Please send via unlisted YouTube link. However, you **MUST** attend the mandatory callback (*should you be called back*) on March 27th at 6:30 PM in order to be considered for a role. If this is not possible, please email our stage manager, Glenda Stewart at [glenniptx31@gmail.com](mailto:glenniptx31@gmail.com) with any questions or concerns.

**The Callbacks:** Callbacks provide our creative team with an opportunity to see the actors' abilities and versatility when applied to our production. The callbacks will be split into three sections; a singing round, a dancing round and an acting round. As we will be asking many things of you, please dress in whatever you're most comfortable in and be prepared for movement!

**CDC Guidelines:** Any CDC guidelines in place at time of rehearsal and performances will be enforced. In the event a mandate is reinstated, all are required to wear masks at all times in the theater. Hand washing and distancing is encouraged. Snacks will be eaten in the lobby/patio. Only water in a closed container is allowed in the theater. For more information on CDC Guidelines visit [CDC.gov](https://www.cdc.gov)

**Production Information:**

- Audition Form, Audition Packet and tentative schedule are available online and will be available at the audition.

- Due to the tight rehearsal schedule, all conflicts must be presented during your auditions.

Conflicts presented after the first rehearsal will not be honored. Please note that excessive conflicts will affect casting decisions.

- PERFORMANCE CONFLICTS WILL NOT BE ACCEPTED

- Casting notification will occur no later than **March 29th, 2024**.

- Extra private music rehearsals may be called for principal roles. Should you be cast, you will be contacted by the vocal director for your availability and scheduling.

- Communication will be done through phone, email and Discord - please list a valid email address on the audition form.

**Rehearsal Dates and Times:**

- There will be a cast and company meeting/orientation on **March 29th at 6:30pm**.

- Rehearsals for this production will be held Monday through Thursday from 6:30pm - 9:00 pm, until June 6th. Starting June 10th, rehearsals will be moved to Monday through Thursday from 3PM-6PM.

**Performances:**

• Running July 12 - 14, 19 - 21, 25 - 27, for a total of 12 performances, including double-shows on each Saturday. The show runs for a total of three weekends. All evening performances begin at 7:30pm and matinee performances begin at 2:00pm.

***If you have any additional questions about auditions or the production, please email our stage manager, Glenda Stewart, at [glenniptx31@gmail.com](mailto:glenniptx31@gmail.com).***

*This production is sponsored by the Selma Arts Council.*

Directed by Chris Ortiz-Belcher  
Asst. Director - I Adeficha  
Producer - Nicolette C. Andersen  
Stage Manager - Glenda Stewart  
Asst. Stage Manager - Morgan Blackburn  
Choreographer - Savannah West  
Asst. Choreographer - Glenda Stewart  
Vocal Director - Ke'Lea Flowers  
Set Design - Christina McCollum  
Lighting Design - Vinny Galindo  
Costume Design - Levi Hill  
Asst. Costumer - Liliana Morgan  
Makeup Design - Jacob Moon  
Marketing & Design - Chris Ortiz-Belcher

THE SELMA ARTS CENTER  
1935 High St.  
Selma, CA 93662  
(559) 891-2238  
[Selmaartscenter.com](http://Selmaartscenter.com)  
[nicolettea@cityofselma.com](mailto:nicolettea@cityofselma.com)

PIONEER VILLAGE  
1880 Art Gonzales Pkwy  
Selma CA 93662

**TENTATIVE PRODUCTION SCHEDULE:**

AUDITIONS            March 25 & 26 @ 6:30PM  
CALLBACKS           March 27 @ 6:30PM

Company Meeting  
Friday, March 29th @ 6:30PM

Rehearsals Dates / MONDAY - THURSDAY. Leads may be called for early vocal rehearsals the week of May 13th.

Week One - VOCALS  
May 20th - 23rd from 6:30PM - 9:30PM

Week Two - CHOREOGRAPHY  
May 28th - 30th from 6:30PM - 9:30PM

Week Three - CHOREOGRAPHY  
June 3rd - 6th from 6:30PM - 9:30PM

Week Four - BLOCKING  
June 10th - 13th from 3PM - 6PM

Week Five - BLOCKING & RUN THROUGHS  
June 17th, 18th & 20th from 3PM - 6PM

Week Six - RUN THROUGHS  
June 24th - 27th from 3PM - 6PM

Week Seven - RUN THROUGHS  
July 1st - 3rd from 3PM - 6PM

TECH WEEK/DRESS REHEARSALS  
July 6 - Paper & Dry Tech (No Actors Called)  
July 7 - Wet Tech  
July 8 - Tech                                (Add Makeup)  
July 9 - Dress Rehearsal (Full Costume & Makeup)  
July 10 - Dress Rehearsal (Full Costume & Makeup)  
July 11 - Final Dress                    (Full Costume & Makeup)

PERFORMANCES  
July 12, 13(2), 14, 17, 18(2), 19, 25, 26, 27(2), 2024

Holidays Off  
Memorial Day (May 27th), Juneteenth (June 19th), Independence Day (July 4th)

**Synopsis:** "Once upon a time, there was a little ogre named Shrek...." And thus begins the tale of an unlikely hero who finds himself on a life-changing journey alongside a wisecracking Donkey and a feisty princess who resists her rescue. Throw in a short-tempered bad guy, a cookie with an attitude and over a dozen other fairy tale misfits, and you've got the kind of mess that calls for a real hero. Luckily, there's one on hand... and his name is Shrek.

Based on the Oscar-winning DreamWorks Animation film, ***Shrek The Musical*** is a Tony Award-winning fairy tale adventure, featuring all new songs from Jeanine Tesori (Thoroughly Modern Millie; Caroline, or Change) and a side-splitting book by David Lindsay-Abaire. ***Shrek*** brings all the beloved characters you know from the film to life on stage and proves there's more to the story than meets the ears.

## **ROLES:**

**Shrek:** Our story's title character. A big, green, terrifying ogre who lives alone on a swamp. He embarks on a journey to rid his land of fairytale creatures and, along the way, falls in love with Fiona. Begins as a grumpy hermit, but reveals his layers and eventually becomes the hero.

**Fiona:** The beautiful princess of Far Far Away, she transforms into an ogre every night when the sun sets. Rescued by Shrek and eventually falls in love with him. Quirky, blunt, and multitalented, she is not an ordinary princess.

**Donkey:** A talking donkey who joins Shrek on the run from Farquaad's guards. Quite the chatterbox, he is not deterred by Shrek's looks and practically forces himself into his good graces. Easily frightened and pushy, but also an optimistic with heart.

**Lord Farquaad:** The comically short, ruthless ruler of Duloc. He is in search of a prince to marry so that he can become king. Has an intensely unfair bias against fairytale creatures that stems from a resentment of his father. Self-absorbed, lonely, and cruel.

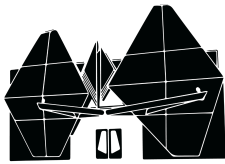
**Dragon:** A dragon that has been charged with guarding Princess Fiona in her isolated castle. She eventually falls in love with Donkey and attempts to keep him there forever. Imposing and flirtatious, but tired of her job as the glorified baby-sitter.

**Gingy:** A gingerbread man initially kidnapped by Lord Farquaad. His wit and resolution help him both avoid trouble and inspire the rest of the fairytale creatures.

**Pinocchio:** The leader of the fairytale creatures. He is an animated puppet whose nose grows every time he lies. Plenty of sass with a penchant for lying.

**Ensemble:** Fairytale Creatures (Big Bad Wolf, Three Little Pigs, White Rabbit, Fairy Godmother, Peter Pan, Wicked Witch, Ugly Duckling, Three Bears, Mad Hatter, Humpty Dumpty, Elf, Dwarf, Three Blind Mice); Angry Mob; Happy People; Guards; Knights; Rats

**Please Note: Ensemble Characters listed might change depending on the needs of our production.**



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