



## OPEN CALL AUDITION

### Matilda

Tuesday, January 30th, 2024 at 6:30PM

Wednesday, January 31st, 2024 at 6:30PM

**Callbacks – Thursday, February 1st at 6:30PM**

**Location:** Auditions and Callbacks will take place at Pioneer Village - 1880 Art Gonzales Pkwy, Selma CA 93662.

**Auditions:** Please submit an online Audition Form before signing up for an audition appointment. Performers are welcomed to make an appointment via Sign Up Genius (<https://www.signupgenius.com/go/20F084BACAA2EA3FA7-47304439-auditions>). Actors 8-12 are encouraged to come at the 6:30pm- 7:30pm times slot. Those without an appointment will be seen as time permits.

**Actors 8-12-** Actors 8-12 are welcome to come prepared with the provided song listed on the audition page. Links will be posted with tracks and sheet music available on the audition page [www.selmaartscenter.com/audition](http://www.selmaartscenter.com/audition). A copy of the sheet music and tracks will be available at the audition.

**All Other Ages,** please prepare approximately 16-32 bars of music in the style of the show. **Tracks are encouraged** and a bluetooth speaker will be provided. Those interested in auditioning for *Matilda* MUST be 8 years or older. This production is rated 'PG'

**Video Auditions:** If you are unable to make the general auditions (we strongly recommend an in person audition), a video recorded song that should not exceed 2 minutes may be submitted **before Wednesday, January 31st, 8:30PM** to [selmaartscenter@gmail.com](mailto:selmaartscenter@gmail.com). Please send via unlisted YouTube link. However, you MUST attend the mandatory callback (*should you be called back*) on Thursday, February 1st at 6:30 PM in order to be considered for a role. If this is not possible, please email [selmaartscenter@gmail.com](mailto:selmaartscenter@gmail.com) with any questions or concerns.

**Callbacks:** You will be taught a short combo so come dressed to dance and move. After movement we will proceed into music and scenes. 8-12 year olds will have a separate dance and vocal audition at 6:30PM, all others will be scheduled at 7:30PM. A reference video of the choreography can be found on the audition page [www.selmaartscenter.com/audition](http://www.selmaartscenter.com/audition). Some auditioners may be released early, however this does not impact your chances of being cast.

### PRODUCTION INFORMATION

- Audition Form, Audition Packet and tentative schedule are available online and will be available at the audition.
  - Due to the tight rehearsal schedule, all conflicts must be presented during your auditions. Conflicts presented after the first rehearsal will not be honored. Please note that excessive conflicts will affect casting decisions.
  - **PERFORMANCE CONFLICTS WILL NOT BE ACCEPTED**
  - Casting notification will occur no later than February 4th, 2024.
  - Rehearsals for this production will be held Monday through Thursday from 6:30PM-9:30PM.
  - **Children performers will be released at 8PM until two weeks prior to Technical rehearsals. Children will not be held past 10PM on technical and dress rehearsal week.**
  - Some Friday and weekend rehearsals are scheduled and may apply with notice.
  - There will be a cast and company meeting/orientation on **February 5th** at 6:30PM.
  - Communication will be done through phone, email and Discord- please list a valid email address on the audition form.
- **Performances: April 12th - May 4th, 2024 for a total of 16 performances (4 weekends)**  
**Tentative two schools invited morning performances April 18th at 9AM.**

*If you have any additional questions about auditions or the production, please call Nicolette C. Andersen (559) 891-2238 or contact via email.*

***This production is sponsored by the Selma Arts Council***

Directed by – Nicolette C. Andersen & Adrian Ocegura

Assistant Director - Sami Moree Valles

Vocal Director - Mindy Ramos

Stage Managers - MO'nique Montes, Myah Galvan

Set Design and Construction: Nicolette & Erik Andersen

Assistant Set Design - MO'nique Montes

Props - Kim Houston

Sound Designer - Adrian Ocegura

Projections: Sami Moree Valles

Makeup Designer-

Marketing & Design: Chris Ortiz-Belcher

**THE SELMA ARTS CENTER**

1935 High St.

Selma, CA 93662

(559) 891-2238

Selmaartscenter.com

[nicolettea@cityofselma.com](mailto:nicolettea@cityofselma.com)

**THE SELMA SENIOR CENTER**

2301 Selma St

Selma, CA 93662

[\(559\) 891-2239](tel:(559)891-2239)

PIONEER VILLAGE  
1880 Art Gonzales Pkwy  
Selma CA 93662

**TENTATIVE PRODUCTION SCHEDULE**

AUDITIONS January 30th & 31st at 6:30PM  
CALLBACKS February 1st at 6:30PM

Company Meeting  
February 5th at 6:30PM

Start of OFFICIAL Rehearsals / MON-THURS 6:30-9:30PM (children released at 8PM)  
Monday February 12th at 6:30PM

CHOREOGRAPHY (1 Week)  
February 12th-15th at 6:30PM

VOCAL WEEK (1 Week)  
Saturday, February 17th at 10AM  
February 19th - 22nd 6:30PM

CHOREOGRAPHY/BLOCKING (1 Weeks)  
February 26th - 29th at 6:30PM

BLOCKING (2 Week)  
March 4th-14th at 6:30PM

RUN THROUGH/CLEAN UP (2 Week)  
March 18th - 28th at 6:30PM

TECH WEEK/DRESS REHEARSALS  
April 2nd - 4th at 6:30PM  
April 6th at 1PM  
April 8th - 11th 5:30PM

PERFORMANCES  
April 12, 13, 14, 19, 20(2), 21, 26, 27(2), 28, April 2, 3, 4(2) 2024  
School Performance April 18th 9AM TENT

STRIKE  
April 5

**Synopsis:**

Inspired by the twisted genius of Roald Dahl, the Tony Award-winning *Roald Dahl's Matilda The Musical* is the captivating masterpiece from the Royal Shakespeare Company that revels in the anarchy of childhood, the power of imagination and the inspiring story of a girl who dreams of a better life.

Matilda is a little girl with astonishing wit, intelligence and psychokinetic powers. She's unloved by her cruel parents but impresses her schoolteacher Miss Honey. During her first term at school, the two forge a bond as Miss Honey begins to recognize and appreciate Matilda's extraordinary personality. Matilda's school life isn't completely smooth sailing, however – the school's mean headmistress, Miss Trunchbull, hates children and just loves to punish those who don't abide by her rules.

**Roles:**

**Matilda Wormwood**

An imaginative girl who is clever and wise far beyond her years. She has a thirst for learning that cannot be quenched.

Gender: Female

Character Age: 8 - 10

Vocal range top: D5

Vocal range bottom: A3

**Miss Agatha Trunchbull**

The tyrannical headmistress at Matilda's school who despises children.

Gender: Any

Character Age: 35 to 55

Vocal range top: G4

Vocal range bottom: A2

**Miss Honey**

Matilda's kindhearted teacher. She is tired of living in fear under Miss Trunchbull.

Gender: Female

Character Age: 25 to 40

Vocal range top: D5

Vocal range bottom: F3

**Mr. Wormwood**

Matilda's uncaring father. A slimy, greedy used-car salesman.

Gender: Male

Character Age: 35 to 45

Vocal range top: A4

Vocal range bottom: D3

**Mrs. Wormwood**

Matilda's self-absorbed, negligent mother and an amateur ballroom dancer.

Gender: Female

Character Age: 35 to 45

Vocal range top: F5

Vocal range bottom: A3

### **Michael Wormwood**

Matilda's older brother. He is not very bright and favored by their parents.

Gender: Male

Character Age: 10 to 15

### **Bruce**

Matilda's classmate. He is subject to extreme punishment by Miss Trunchbull.

Gender: Male

Character Age: 8 - 14

Vocal range top: E5

Vocal range bottom: C4

### **Lavender**

Matilda's classmate and friend.

Gender: Female

Character Age: 8 to 10

### **Mrs. Phelps**

A nice librarian.

Gender: Female

Character Age: 25 to 45

### **The Escapologist**

A character in a story Matilda tells to Mrs. Phelps who comes to life in their imagination.

Gender: Male

Vocal range top: E4

Vocal range bottom: C3

### **The Acrobat**

A character in a story Matilda tells to Mrs. Phelps who comes to life in their imagination.

Gender: Female

Vocal range top: A4

Vocal range bottom: D4

### **Rudolpho**

Mrs. Wormwood's ballroom dance partner.

Gender: Male

Vocal range top: A4

Vocal range bottom: D#3

### **Doctor**

Mrs. Wormwood's Doctor when she goes into labor with Matilda.

Gender: Male

Vocal range top: A4

Vocal range bottom: C3

### **Children's Entertainer**

A party entertainer at the start of the show.

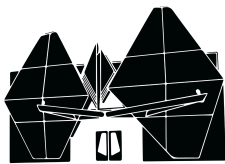
Gender: Male

Vocal range top: Eb4

Vocal range bottom: F#3

### **Ensemble**

Cook, Henchman 1, Henchman 2, Henchman 3, Kids (Amanda, Nigel, Eric, Alice, Hortensia, Tommy), Parents.



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