



OPEN CALL AUDITION

## The Brothers Size

as a part of

*Diaspora Dreams: Celebrating Black & African Stories*

Monday, November 13<sup>th</sup>, 2023 at 6:30PM

Tuesday, November 14<sup>th</sup>, 2023 at 6:30PM

***Callbacks – Wednesday, November 15<sup>th</sup>, 2023 at 6:30PM***

**Location:** Auditions and Callbacks will take place at The Selma Arts Center-

1935 High Street Selma, CA 93662

**Auditions:** Please submit an online Audition Form before signing up for an audition appointment. Performers are welcomed to make an appointment via [Sign Up Genius](#). Those without an appointment will be seen as time permits. *Please come prepared* with a memorized 1-2 minute monologue.

**Ratings:**

*The Brothers Size* is rated R

**CDC Guidelines:** There is no current mask mandate, but you are welcome to be masked for your own safety. Masks may be enforced throughout the rehearsal process. ***Guidelines subject to change.***

**Video Auditions:** If you are unable to make the general auditions (we strongly recommend an in person audition), a video recorded audition that should not exceed 2 minutes may be submitted **by Tuesday, November 14th, 2023 at 6:30PM** to [selmaartscenter@gmail.com](mailto:selmaartscenter@gmail.com). Please send via unlisted YouTube link. However, you **MUST** attend the mandatory callback (*should you be called back*) on Wednesday, November 15<sup>th</sup> at 6:30 PM in order to be considered for a role. If this is not possible, please email [selmaartscenter@gmail.com](mailto:selmaartscenter@gmail.com) with any questions or concerns.

**Callbacks:** Callbacks will consist of readings from selected scenes of the script and group work. Comfortable clothes are recommended as there will be movement involved.

### **PRODUCTION INFORMATION**

- Audition Form, Audition Packet and tentative schedule are available online and will be available at the audition.
- Due to the tight rehearsal schedule, all conflicts must be presented during your auditions.
- Conflicts presented after the first rehearsal will not be honored. Please note that excessive conflicts will affect casting decisions.
- PERFORMANCE CONFLICTS WILL NOT BE ACCEPTED
- Casting notification will occur no later than November 22nd.
- Rehearsals for this production will be held Sunday (5:30 pm - 9:30 pm) through Wednesday (6:30 pm - 9:30 pm).
- There will be a joint cast and company meeting/orientation for Diaspora Dreams - Celebrating Black & African Stories on **November 27th** at 6:30pm.
- There will be a joint table read for Diaspora Dreams - Celebrating Black & African Stories on **November 28th** at 6:30pm.
- Communication will be done through phone, email and Discord - please list a valid email address on the audition form.
- Performances: February 09 to February 17th 2024 (2 weekends) for a total of 8 performances. See exact performance dates in the Production Schedule below.

***If you have any additional questions about auditions or the production, please call Nicolette C. Andersen (559) 891-2238 or contact via email.***

### **Production & Design Team:**

*This production is sponsored by the Selma Arts Council*

Directed by – Joshua Slack

Producer – Camille Gaston

Stage Manager – Jazmin Valdez

Choreographer - LacQuisha Jackson

Vocal Director - Joy Slack  
Costume Designer – Sofia James  
Set Designer – Tamrah Sales  
Lighting Designer – Glenda Stewart  
Sound Designer – Kimmy Kaur  
Drum Instructor - TBA  
Dramaturg - D'Aungilique Jackson

**Locations:**

THE SELMA ARTS CENTER  
1935 High St.  
Selma, CA 93662  
(559) 891-2238  
Selmaartscenter.com  
[nicollettea@cityofselma.com](mailto:nicollettea@cityofselma.com)

PIONEER VILLAGE  
1880 Art Gonzales Pkwy  
Selma CA 93662

**Series Introduction:**

*Diaspora Dreams - Celebrating Black & African Stories* is a first-of-its-kind series for the Selma Arts Center. Together, the two plays in the series (*School Girls or the African Mean Girls Play* and *The Brothers Size*) explore varied intersections of the black diasporic experience. The series will be brought to the Central Valley during Black History Month.

For more information on auditions for *School Girls or the African Mean Girls Play*, visit [School Girls or the African Mean Girls Play Audition Packet](#).

**Synopsis:**

Prison walls extend far beyond prison gates, destroying families, infecting dreams and mocking what hope is left after time served. In the Louisiana Bayou, brothers by blood and by mythic circumstance struggle to find connection in the wake of incarceration. With a love that is abundant and complex; beautiful and dangerous, they navigate a road where those prison gates remain, always, in their rear view. They find themselves at a crossroads where fate, hope and desperation collide. Where their love for each other must redefine what it means to be free. Kinetic and musical and achingly poetic, with characters steeped in the Yoruba cosmology, *The Brothers Size* sings the ancient bond of brotherhood.

**Roles:**

All characters in the show are male. If you see yourself in this production and/or identify with the identities and experiences of the characters, we welcome you to come audition.

All characters are to be played by Black and/or African Actors. Thank you.

OGUN (Oh Goon) HENRI SIZE

Late 20s, a man of color, auto mechanic, older brother to Oshoosi.

OSHOOSI (Oh Chew See) SIZE

Early 20s, a man of color, ex-con, out on parole, younger brother to Ogun.

ELEGBA. (Eh Leg Bah)

Late 20s, also an ex-con, prisonmate and best friend of Oshoosi. Of Creole heritage.

## **Production Schedule: *The Brothers Size***

\*Dates with an asterisk will be in an alternate location, to be determined.

There will be a joint cast dinner after *The Brothers Size*'s closing night on February 17th and a joint cast party after *School Girls*' closing night on March 2nd.

### **NOVEMBER**

SUN	MON	TUES	WED	THURS	FRI	SAT
			1	2	3	4
5  Daylight Saving Time Ends	6	7  Election Day	8	9	10	11  Veterans Day
12	13  AUDITIONS 6:30-9:30PM, ARTS CENTER	14  AUDITIONS 6:30-9:30PM, ARTS CENTER	15  CALLBACKS 6:30-9:30PM, ARTS CENTER	16	17	18
19	20	21	22	23  Thanksgiving Day	24	25
26	27  JOINT COMPANY MEETING 6:30-9:30PM, ARTS CENTER	28  JOINT TABLE READ 6:30-9:30PM, ARTS CENTER	29	30		
NOTES						

## DECEMBER

SUN	MON	TUES	WED	THURS	FRI	SAT
					1	2
3 REHEARSALS 5:30-9:30PM, ARTS CENTER	4 REHEARSAL 6:30-9:30PM, ARTS CENTER	5 REHEARSAL 6:30-9:30PM, ARTS CENTER	6 REHEARSAL 6:30-9:30PM, ARTS CENTER	7	8  Hanukkah Begins	9
10 REHEARSALS 5:30-9:30PM, ARTS CENTER & PIONEER VILLAGE*	11 REHEARSAL 6:30-9:30PM, ARTS CENTER & PIONEER VILLAGE	12 REHEARSAL 6:30-9:30PM, ARTS CENTER & PIONEER VILLAGE*	13 REHEARSAL 6:30-9:30PM, ARTS CENTER & PIONEER VILLAGE	14	15	16
17 REHEARSALS 5:30-9:30PM, ARTS CENTER & PIONEER VILLAGE*	18 REHEARSAL 6:30-9:30PM, ARTS CENTER & PIONEER VILLAGE	19 REHEARSAL 6:30-9:30PM, ARTS CENTER & PIONEER VILLAGE*	20 REHEARSAL 6:30-9:30PM, ARTS CENTER & PIONEER VILLAGE	21  Winter Solstice	22	23
24   Christmas Eve	25   Christmas Day	26	27	28	29	30
31	NOTES					
New Year's Eve	* POSSIBLE ALTERNATE LOCATION					

## JANUARY

SUN	MON	TUES	WED	THURS	FRI	SAT
	1	2	3	4	5	6
	New Year's Day		TBD REHEARSAL (ACTORS CHOICE)	TBD REHEARSAL (ACTORS CHOICE)		
7	8	9	10	11	12	13
REHEARSALS 5:30-9:30PM, TBD	REHEARSAL 6:30-9:30PM, TBD	REHEARSAL 6:30-9:30PM, TBD	REHEARSAL 6:30-9:30PM, TBD			
14	15	16	17	18	19	20
REHEARSALS 5:30-9:30PM, ARTS CENTER & PIONEER VILLAGE*	Martin Luther King Jr Day, REHEARSAL 6:30-9:30PM, ARTS CENTER & PIONEER VILLAGE	REHEARSAL 6:30-9:30PM, ARTS CENTER & PIONEER VILLAGE	REHEARSAL 6:30-9:30PM, ARTS CENTER & PIONEER VILLAGE			
21	22	23	24	25	26	27
REHEARSALS 5:30-9:30PM, ARTS CENTER & PIONEER VILLAGE*	REHEARSAL 6:30-9:30PM, ARTS CENTER & PIONEER VILLAGE	REHEARSAL 6:30-9:30PM, ARTS CENTER & PIONEER VILLAGE	REHEARSAL 6:30-9:30PM, ARTS CENTER & PIONEER VILLAGE			
28	29	30	31			
REHEARSALS 5:30-9:30PM, ARTS CENTER	REHEARSAL 6:30-9:30PM, ARTS CENTER & PIONEER VILLAGE	REHEARSAL 6:30-9:30PM, ARTS CENTER & PIONEER VILLAGE	REHEARSAL 6:30-9:30PM, ARTS CENTER & PIONEER VILLAGE			
NOTES						

* POSSIBLE ALTERNATE LOCATION						
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## FEBRUARY

SUN	MON	TUES	WED	THURS	FRI	SAT
				1	2	3
					Groundhog Day	DRY TECH CALL: 6PM
4	5	6	7	8	9	10
WET TECH CALL: 6PM	DRESS CALL: 6PM,	DRESS CALL: 6PM,	DRESS CALL: 6PM,	FINAL DRESS CALL: 6PM	OPENING NIGHT FOR Brothers SIZE! CALL: 6PM	MATINEE PERFORMAN CE: CALL @ 12:30 PM, EVENING PERFORMAN CE: CALL @ 6PM
11	12	13	14	15	16	17
PERFORMAN CE CALL @ 12:30P			Valentine's Day	PERFORMAN CE CALL @ 6PM	PERFORMAN CE CALL @ 6PM	MATINEE PERFORMAN CE: CALL @ 12:30 PM, CLOSING PERFORMAN CE CALL @ 6PM
18	19	20	21	22	23	24
					OPENING NIGHT FOR SCHOOL GIRLS!	
25	26	27	28	29		
NOTES						



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