



Character Breakdown

Geppetto

Geppetto is a lonely toymaker who longs to be a father. A strong singer is needed as Geppetto has several solos.

Vocal range top: F5

Vocal range bottom: Bb3

Pinocchio

Pinocchio is a wooden puppet who doesn't know where he belongs. Although Pinocchio is a boy, the role can be played by a boy or girl.

Vocal range top: E5

Vocal range bottom: G3

Blue Fairy

The Blue Fairy is convinced of her own perfection and does not like having it called into question. Needs to have good comedic instincts and a solid singing voice. This role does not require excessive dancing.

Vocal range top: E5

Vocal range bottom: G3

Fairies (3)

Rosa, Viola & Arancia, fairies in training, are sweet and kind. The performers in these roles should be expressive observers since they often oversee the action occurring onstage during flashbacks. They sing as a group, often alongside the Blue Fairy.

Vocal range top: E5

Vocal range bottom: G3

Sue

Sue is a fairy in training who marches to the beat of her own drum. She isn't your typical fairy, as sweetness isn't in her nature. The performer in this role can be brooding or brash, but certainly a contrast to Rosa, Viola and Arancia.

Vocal range top: E5

Vocal range bottom: G3

Stromboli

Stromboli is a bumbling, loud, incompetent puppeteer who has at least a few screws loose. Need a performer who can create silly voices to take this character and their marionettes over-the-top. Stromboli's songs are challenging, this role is for someone who is comfortable with solos and doesn't shy away from silliness.

Vocal range top: F5

Vocal range bottom: Bb3

Professore Buongrazzo

Professore Buongrazzo is a passionate, mad scientist obsessed with building perfect children. While some solos are required, character work is most important for this role.

Vocal range top: C#4

Vocal range bottom: Bb3

Junior

Junior is Professore Buonragazzo's mirrorimage assistant, created using the child-making machine. The performer in this role will need to work closely with the performer playing the Professor to mimic his movements. A short solo is required, but it can be spoken if necessary.

Vocal range top: C#5

Vocal range bottom: Bb3

Ringleader

The Ringleader runs Pleasure Island. The performer playing this role should have a real sense of showmanship. This role requires some singing and is a great opportunity to showcase a dancer.

Vocal range top: E5

Vocal range bottom: A3

Signora Giovanni

Signora Giovanni is Pinocchio's teacher. The role can be a great opportunity to feature a performer who doesn't sing.

Bernardo & Maria (2)

Bernardo & Maria are married residents of Idyllia who are looking to purchase a "perfect" daughter from Professore Buonragazzo. These roles require group singing only.

Talia

Talia is the "perfect child" created for Maria and Bernardo by Professore Buonragazzo's machine. Talia sings and dances to impress her parents, so this is a great role to feature a dancer.

Vocal range top: C4

Vocal range bottom: C3

Boy 1

Boy 1 is the first replacement for Pinocchio, created by Professore Buonragazzo's machine. Need an actor who can mimic a comedic version of the famous puppet.

Vocal range top: C4

Vocal range bottom: C3

Boy 2

Boy 2 is the second replacement for Pinocchio. He should be even more wooden than Boy 1.

Vocal range top: C4

Vocal range bottom: C3

Marionettes

Marionettes are the stringed puppets in Stromboli's show. There are solos available for marionettes.

Vocal range top: E5

Vocal range bottom: Bb3

Town Children (9)

The Town Children (Dante, Agata, Fiorello, Francesca, Adriana, Luigi, Gina, Lia, Rico) love the toys in Geppetto's shop. The performers cast in these roles should be able to create individual personalities for their characters. There are opportunities for solos, but performers can sing in groups.

Town Parents (9)

Town Parents (Signora Lisi, Signore Fucito, Signora Mancini, Signor Alcamo, Signora Sommelia, Signora Contrastana, Signora Rosati, Signore Proto, Signore Marino) are the beleaguered mothers and judgmental fathers of the town children. The performers cast in these roles should be able to create individual personalities for their characters. There are opportunities for solos, but performers can sing in groups.

Children Of Idyllia (7)

Children of Idyllia (Amelia, Salvatore, Carla, Lucia, Giuseppe, Boy 1, Boy 2) are the perfect children created by Professore Buonragazzo. Performers cast in these roles should be able to sing in groups, with featured speaking lines. There are great opportunities for movement and dance.

Animals (3)

Animals (Pig, Foxes, Horse) serve as voices of reason for Geppetto's journey. Performers cast in these roles do not have to sing; however, comic timing and deadpan delivery are essential. These performers should be comfortable inhabiting the mismatched animals they portray.

Roustabouts

Roustabouts are the sidekicks to Pleasure Island's Ringleader. When performing these roles, personality is key. Group singing is required.

Delinquents (3+)

Delinquents (Malvolio, Brutto, Sporco, others) can expand to include more performers and are great roles for non-singers. Also, they must be comfortable turning into donkeys.