



OPEN CALL AUDITION

Ride the Cyclone

Monday, September 4th, 2023 at 6:30PM

Tuesday, September 5th, 2023 at 6:30PM

Callbacks – Wednesday, September 6th, 2023 at 6:30PM

Location: Auditions and Callbacks will take place at Pioneer Village - 1880 Art Gonzales Pkwy, Selma CA 93662.

Auditions: Please submit an online Audition Form before signing up for an audition appointment. Performers are welcomed to make an appointment via Sign Up Genius <https://www.signupgenius.com/go/20F084BACAA2EA3FA7-ride> Those without an appointment will be seen as time permits. *Please come prepared* with 16-32 bars of music. Please bring tracks to audition with. This production is rated 'PG-13'

CDC Guidelines: There is no current mask mandate, but you are welcome to be masked for your own safety. Masks may be enforced throughout the rehearsal process. ***Guidelines subject to change.***

Video Auditions: If you are unable to make the general auditions (we strongly recommend an in person audition), a video recorded audition that should not exceed 2 minutes may be submitted **by Tuesday, September 5th @ 6:30PM** to selmaartscenter@gmail.com. Please send via unlisted YouTube link. However, you **MUST** attend the mandatory callback (*should you be called back*) on Wednesday, September 6th at 6:30 PM in order to be considered for a role. If this is not possible, please email selmaartscenter@gmail.com with any questions or concerns.

Callbacks: Callbacks will consist of vocals and readings from selected scenes/songs of the script. Comfortable clothes are recommended as there will be movement involved.

PRODUCTION INFORMATION

- Audition Form, Audition Packet and tentative schedule are available online and will be available at the audition.
- Due to the tight rehearsal schedule, all conflicts must be presented during your auditions.

Conflicts presented after the first rehearsal will not be honored. Please note that excessive conflicts will affect casting decisions.

- **PERFORMANCE CONFLICTS WILL NOT BE ACCEPTED**

- Casting notification will occur no later than September 7th.

- Rehearsals for this production will be held Monday through Thursday from 6:30pm - 9:30 pm. There will be a cast and company meeting/orientation on **September 11th** at 6:30pm.

- Communication will be done through phone, email and Discord - please list a valid email address on the audition form.

- Performances: November 10th to December 2nd 2023 for a total of 16 evening performances (4 weekends). This production plans to be double cast with the two casts performing two weekends each. There will be no performance on Thursday, November 23rd.

If you have any additional questions about auditions or the production, please call Nicolette C. Andersen (559) 891-2238 or contact via email.

This production is sponsored by the Selma Arts Council

Directed by – Chris Ortiz-Belcher & Claudio Laso

Producer – Nicolette Chavez Andersen

Stage Manager – Glenda Stewart

Choreographer - Jacob Moon

Assistant Choreographer - Sadahri Wren

Vocal Director - Ke'Lea Flowers

Makeup Designer – Alyssa Burgos

Costume Designer – Levi Hills

Set Designer – Christina McCollum

Light Designer – TBD

Sound Designer – TBD

THE SELMA ARTS CENTER

1935 High St.

Selma, CA 93662

(559) 891-2238

Selmaartscenter.com

nicolettea@cityofselma.com

THE SELMA SENIOR CENTER

2301 Selma St

Selma, CA 93662

[\(559\) 891-2239](tel:5598912239)

PIONEER VILLAGE

1880 Art Gonzales Pkwy

Selma CA 93662

TENTATIVE PRODUCTION SCHEDULE

AUDITIONS September 4th, 5th at 6:30-9PM
CALLBACKS September 6th at 6:30 PM

Company Meeting
September 11th at 6:30PM

Start of OFFICIAL Rehearsals / SUN-WED 6:30-9:30PM
Sunday, September 17th at 6:30PM

Vocals Week 1
September 17th - 20th at 6:30PM

Vocals Week 2
September 24th - 27th at 6:30PM

Choreography Week 1
October 1st - 4th at 6:30PM

Choreography Week 2
October 8th - 11th at 6:30PM

Blocking/Run Through
October 15th - 18th at 6:30PM

Run Throughs
October 22nd - 25th at 6:30PM

Tech Week 1
October 29th - November 1st at 6:30PM

Tech Week 2
November 5th - 9th at 6:30PM

Performances
November 10th - December 2nd
16 performances, each cast has two weeks of performances
No Performance on Thanksgiving, November 23rd

Strike
December 3rd - at 10:00AM

Synopsis:

In this hilarious and outlandish story, the lives of six teenagers from a Canadian chamber choir are cut short in a freak accident aboard a roller coaster. When they awake in limbo, a

mechanical fortune teller invites each to tell a story to win a prize like no other – the chance to return to life. This musical is a funny, moving look at what makes a life well-lived!

Roles:

The Amazing Karnak

Male - 35-50

non-singing role; the narrator; a mechanical fortune-telling machine.

Ocean O'Connell Rosenberg

Female - 18-25

The leader of the group, relentlessly competitive, sometimes cruel, though she sees herself as a virtuous person; high Broadway mix, with a pop quality; big range.

Misha Bachinski

Male - 18-25

Adopted from the Ukraine as a teenager; he has a thick Ukrainian dialect and a lot of rage; he is obsessed with Hip-Hop and Rap (an enormous fan of the auto-tune phenomena); there is a hidden, soulful romantic side; Baritenor with the ability to sing lyrical Ukrainian folk music as well as rap.

Noel Gruber

Male - 18-25

The only gay kid in Uranium; never had a relationship; obsessed with French New Wave cinema, he has fantasies of dying a tragic death. Baritenor who must be able to sing in the style of a French chanteuse.

Ricky Potts

Male - 18-25

Begins the play wordless and on crutches; suffers from a degenerative disease that has left him speechless and mostly immobile; he discovers at the beginning of the play that in this strange purgatory, he has regained all of these abilities. Baritone rock voice; basic accordion and/or tumbling a plus.

Constance Blackwood

Female - 18-25

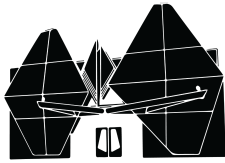
An uncertain girl with deep self loathing. Will do anything for Ocean's friendship and allows herself to be used as a doormat; dubbed "the nicest girl in town," a title she secretly despises. Very likable comic actress; alto belt, with a rock edge.

Jane Doe

Female - 18-25

She was decapitated in the accident and no one claimed her body; even though she isn't headless in the piece (but often carries around a headless doll). She reacts in a literal way and largely without emotion, almost robot-like; the other contestants are totally freaked out by her.

Classically trained soprano with a flexible coloratura upper range, and some grit and meat in the lower register.



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