



OPEN CALL AUDITION

Selma Originals

Monday, July 10th, 2023 at 6:30PM

Tuesday, July 11th, 2023 at 6:30PM

Callbacks – Wednesday, July 12th, 2023 at 6:30PM

Auditions: Please submit an online Audition Form before signing up for an audition appointment. Performers are welcomed to make an appointment via Sign Up Genius (<https://www.signupgenius.com/go/20F084BACAA2EA3FA7-selma>). Those without an appointment will be seen as time permits. *Please come prepared* with a monologue that should not exceed 2 minutes. If you intend on being considered for one of the two musicals then please come prepared with 16-32 bars of music with a track. An accompanist will not be present. This event is rated 'PG-13'

CDC Guidelines: There is no current mask mandate, but you are welcome to be masked for your own safety. Masks may be enforced throughout the rehearsal process. ***Guidelines subject to change.***

Video Auditions: If you are unable to make the general auditions (we strongly recommend an in person audition), a video recorded monologue that should not exceed 2 minutes may be submitted as well as 16-32 bars of music **before Wednesday, July 12th** to selmaartscenter@gmail.com. Please send via unlisted YouTube link. However, you **MUST** attend the mandatory callback (*should you be called back*) on Wednesday, July 12th, 2022 at 6:30 PM in order to be considered for a role. If this is not possible, please email selmaartscenter@gmail.com with any questions or concerns.

Callbacks: Callbacks will be different for each respective show. Comfortable clothes are recommended as there might be movement involved.

PRODUCTION INFORMATION

- Audition Form, Audition Packet and tentative schedule are available online and will be available at the audition.
- Due to the tight rehearsal schedule, all conflicts must be presented during your auditions. Conflicts presented after the first rehearsal will not be honored. Please note that excessive conflicts will affect casting decisions.
- **PERFORMANCE CONFLICTS WILL NOT BE ACCEPTED**

- Casting notification will occur no later than July 13th.
- Rehearsals for this production will vary, depending on the joint efforts of the directors and cast. There will be a cast and company meeting/orientation on **July 14th** at 2pm.
- Communication will be done through phone, email and Facebook groups- please list a valid email address on the audition form.
- Performances: August 18th at 7:30pm, August 19th at 2pm and 7:30pm, 2023 for a total of 3 performances

If you have any additional questions about auditions or the production, please call Nicolette C. Andersen (559) 891-2238 or contact via email.

This production is sponsored by the Selma Arts Council

THE SELMA ARTS CENTER
1935 High St.
Selma, CA 93662
(559) 891-2238
Selmaartscenter.com
nicolettea@cityofselma.com

THE SELMA SENIOR CENTER
2301 Selma St
Selma, CA 93662
[\(559\) 891-2239](tel:(559)891-2239)

TENTATIVE PRODUCTION SCHEDULE

AUDITIONS	July 10th, 11th at 6:30-9PM
CALLBACKS	July 12th at 6:30 PM

Company Meeting
July 14th at 2PM

Start of OFFICIAL Rehearsals
July 17th

Tech Week
August 13th-August 17th

Performances
August 18th, 19th

Strike
TBD

Synopsis and Roles:

Dysfunction: A Song Cycle - Book and Music by Ke'Lea Flowers, Directed by Ke'Lea Flowers and Claudio Laso

A song cycle that explores the people and behaviors we often consider weird or crazy. It's a peer into the relatable, sometimes humorous, and regularly chaotic inner world of the dysfunctional; and the mental and emotional struggles that cause people to behave the way they do.

(Comedy, Drama)

Messy- soloist (alto tenor range) Must have strong comedic timing and some rap *speak-sing* ability. This song is about being a hot mess, full of self-deprecating humor.

Programming - soloist (alto tenor range) It's a song about parenthood. Being afraid of screwing up your kids. Looking for a performer who can express vulnerability.

Outside - trio (SAT or SAA2) It's a song about depression. Everything within you (the three voices) is telling you to get up and move on from heartbreak but you can't.

Text Me Back - soloist (SAT harmonies) A song about not being crazy, while totally being crazy. Strong comedic timing.

Triggered - duet (mezzo and tenor) Two songs on top of each other being sung at the same time. Strong acting ability. This song is about the dance that can happen between two partners when one is loving and patient and the other is triggered and having a hard time with emotional regulation.

Shit show - soloist (SAT harmonies) Strong harmonies. A soulful singer with a strong belt.

Radical Acceptance - soloist - Looking for someone with a sultry-sounding speaking voice to record a spoken word piece that will be laid over the instrumental.

Human Remains - Written by Melissa Milich, Directed by Levi Hills

When a mysterious and gruesome box containing a former neighbor is delivered to their front lawn, a greedy couple make quick plans to cash in on an inheritance that supposedly comes with the corpse.

(Comedy)

Ethelbert: Male (middle age) any race. Sarcastic but very energetic (especially if he thinks he's going to get money) and can dance a flamboyant jig. A little afraid of his wife Lavonia. Will show his greed.

Lavonia: Female (middle age) any race. Not afraid to stand up to Ethelbert. Likes the finer things in life. Dreams big. Will show her greed.

Delivery Person/Preacher/Grave Digger/Lawyer: All played by the same actor -- any gender, any age, any race. This is a key role that carries much of the comedy. The costume changes can be clumsy and playful, but I'm looking forward to seeing what the actor can do with this role. Different accents are encouraged. The ability to whistle is a plus.

City of Kings - Written by Claudio Laso, Directed by Chris Ortiz-Belcher

Two brothers feel stuck in a cycle because of the sacrifices they make for each other. Oscar and Pancho have lived in King City, CA all of their lives. Because of that, there comes a reputation and weight to their bloodline. They reveal secrets of events that transpired the night before that lead them to make decisions for their future.

(Drama, Comedy)

Oscar - Mexican-American, M, age range 20's. A carefree younger brother who likes to joke around. He is rough around the edges at times and a bit of a hot head. He is stuck in the same environment which brings him back to tough situations he wants to run away from. Loves his brother unconditionally.

Pancho - Mexican-American, M, age range 20's. The older brother who has the weight of his family on his shoulders. He is a queer man in a committed relationship that dreams of moving forward with his life but feels he can't just yet. Loves his brother unconditionally.

Marigold - Written & Directed by I Adeficha

Childhood friends Tai and Maryanne have been estranged for years. When a personal crisis reminds them of their bond, they are faced with a choice: do the hard work to heal or risk losing their friendship forever beneath the mountain of grief that separates them.

(Drama)

Based on the needs of the show, characters may be altered from what is stated below. Actors also play younger versions of their characters (age range 10-13) throughout the play.

Maryanne

Female. 30s-40s. White. Feminine. Passive aggressive, people pleaser with high-anxiety.

Tai/Goldie

Female-bodied, genderfree or gender-expansive. 30s-40s. Black. Gaurded and somewhat abrasive caretaker-type (think first-born daughter energy).

Death of a King - Book by Summer S. Session, Music by Stephen Guizar, Directed by Summer S. Session, Assistant Directed by Rodolfo Robles Cruz

1983, Fourth of July. On a dark and humid night King Ismael has gathered all his men, the local gang members. His longest and closest friends discuss with him their opinions on his future plans, whether they are for or against him. It also follows the story of a gang who feels more like family and works to uphold the King's vision. This musical explores trust, unity, home and the fight to take down the man to secure our place in this world.

(Drama)

Police Officer Rooney (Doubles as gang member #2) - Any Race/Ethnicity, M/F/X, age range 30's. A cop in the specialized police gangs unit, hates the gangs of New York But knows their place and how to stay alive.

King Ismael - An Afro-Latinx or Black, Male, age 18. Mature. Cool, calm and collected. A natural born leader.

General - Any Race/Ethnicity, Male, Age 17-18. Ismael's right hand man. Vicious, respected, Intimidating.

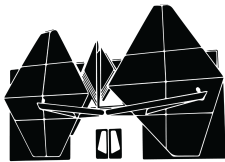
Manny - Any Race/Ethnicity but POC preferred, Male, Age 19-21. Secretary. Ismael's chump and business handler. He secures locations easily under the watchful eye of the authorities. A square, an easily missed individual. However, he holds a secret for Ismael not even the general knows.

Door guard (Doubles as Gang Member #1) - Any Race/Ethnicity, M/F/X, Age 17-27. A member of Ismael's gang. Muscle.

Hector/Father - Any Race/Ethnicity, Male, Age 18-20. The head of the 'family'

Bimbo/Uncle/Aunt - Any Race/Ethnicity, M/F/X, Age 17-19. The Bearer

Lunkface/Eldest Brother - Any Race/Ethnicity, Male, Age 16-18. The Strength



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