



### **OPEN CALL AUDITION**

#### **SACTEEN: Mean Girls High School Edition**

Monday, July 17th, 2023 at 6:30PM

Tuesday, July 18th, 2023 at 6:30PM

***Callbacks – Wednesday, July 19th, 2023 at 6:30PM***

**Auditions:** Please submit an online Audition Form before signing up for an audition appointment. Performers are welcomed to make an appointment via Sign Up Genius (<https://www.signupgenius.com/go/20F084BACAA2EA3FA7-audition13>). Those without an appointment will be seen as time permits.

*Please prepare approximately 16-32 bars of music of a rock or pop song in the style of the show. An accompanist will be provided as well as the equipment needed to audition with a track. Please bring your clearly labeled sheet music in a book or a binder and be ready to communicate any cuts or tempo changes to the accompanist. Those interested in auditioning for Mean Girls MUST be 19 years or younger. This production is rated 'PG-13'*

**AUDITION LOCATION:** All audition days will take place at the location listed below:

PIONEER VILLAGE

1880 Art Gonzales Pkwy

Selma, CA 93662

**Tuition Fee:** This production comes with a **\$50** tuition fee to offset the costs of our production staff. The tuition fee also includes a cast T-Shirt and goes towards helping cover the cost of our post-show Touring production adventure. **Tuition fees only apply to those who are cast in the production and accept a role.** Scholarships will be made available for those who may need financial assistance as we strongly believe that finances should not be a preventive reason to participate.

**CDC Guidelines:** There is no current mask mandate, but you are welcome to be masked for your own safety. Masks may be enforced throughout the rehearsal process. ***Guidelines subject to change.***

**Video Auditions:** If you are unable to make the general auditions (we strongly recommend an in person audition), a video recorded song that should not exceed 2 minutes may be submitted **by midnight on Monday, July 17th** to [selmaartscenter@gmail.com](mailto:selmaartscenter@gmail.com). Please send via unlisted

YouTube link. However, should you be called back, you **MUST** attend the mandatory callback on Wednesday, July 19th, 2022 at 6:30 PM in order to be considered for a role. If attending the in-person callback is not possible, please email [selmaartscenter@gmail.com](mailto:selmaartscenter@gmail.com) with any questions or concerns.

**Callbacks:** We will have both music and scene callbacks, sides will be provided at the beginning of the callback. Some auditioners may be released early, however this does not impact your chances of being cast.

### **PRODUCTION INFORMATION**

- Audition Form, Audition Packet and tentative schedule are available online and will be available at the audition.
- Due to the tight rehearsal schedule, all conflicts must be presented during your auditions. Conflicts presented after the first rehearsal will not be honored. Please note that excessive conflicts will affect casting decisions.
- **PERFORMANCE CONFLICTS WILL NOT BE ACCEPTED**
- Casting notification will occur no later than July 21st.
- Rehearsals for this production will be held Monday through Thursday from 6:30pm-9:30pm beginning July 24th. There will be a cast and company meeting/orientation on **July 24th** at 6:30pm.
- Communication will be done through phone, email and Discord groups- please list a valid email address on the audition form.
- Performances: September 22nd, 2023 through October 7th 2023 for a total of 13 performances (3 weekends)

***If you have any additional questions about auditions or the production, please call Nicolette C. Andersen (559) 891-2238 or contact via email.***

*This production is sponsored by the Selma Arts Council*

**Directors:** Adrian Ocegüera and Renee Elisabeth Newlove

**Producer:** Ben Sells

**Stage Manager:** Myah Galvan and Monique “Mo” Montes

**Sound:** Adrian Ocegüera

**Projections:** Sami Valles

**Choreography:** Jacob Moon

**Vocal Music:** Adam Long

**Costumes:** Juan Luis Guzman & Jacob Moon

**Set Design:** Nicolette & Erik Andersen

**Marketing & Design:** Dominic Grijalva & Chris Ortiz-Belcher

THE SELMA SENIOR CENTER

2301 Selma St

Selma, CA 93662

[\(559\) 891-2239](tel:(559)891-2239)

PIONEER VILLAGE  
1880 Art Gonzales Pkwy  
Selma, CA 93662

**TENTATIVE PRODUCTION SCHEDULE**

*This schedule does not include any Saturday rehearsals, though there may be some added in with ample notice.*

**AUDITIONS**                      July 17th and 18th from 6:30-9:30PM  
**CALLBACKS**                    July 19th at 6:30 PM

**Company Meeting**  
Monday July 24th at 6:30PM

**Start of OFFICIAL Rehearsals / MON-THURS 6:30-9:30**  
Monday July 24th, 2023 at 7:30PM

**VOCALS (2 Weeks)**  
July 24th - August 3rd at 6:30PM

**CHOREOGRAPHY (2 Weeks)**  
August 7th - August 17th at 6:30PM

**BLOCKING (2 Weeks)**  
August 21st - August 31st at 6:30PM

**RUN THROUGHS/CLEAN UP (1.5 Weeks)**  
September 4th - September 12th at 6:30PM

**TECH WEEK/DRESS REHEARSALS**  
September 13th-21st at 5:30pm

**PERFORMANCES**  
September 22nd - October 7th at 5:30pm

**STRIKE**  
October 8th at 10:00am

**Synopsis:**

Cady Heron may have grown up on an African savanna, but nothing prepared her for the wild and vicious ways of her strange new home: suburban Illinois. How will this naïve newbie rise to the top of the popularity pecking order? By taking on The Plastics, a trio of lionized frenemies led by the charming but ruthless Regina George. But when Cady and her friends devise a "Revenge Party" to end Regina's reign, she learns the hard way that you can't cross a Queen Bee without getting stung.

**Roles:**

**Cady**

A new junior at North Shore High School, Cady grew up in Africa and was homeschooled by her wildlife biologist parents. She is warm, bright, and strong enough to take on The Plastics. Is the emotional heart of our story.

Age: 15 to 18

Vocal range top: Gb5

Vocal range bottom: G3

**Regina**

Regina is the Queen Bee of the Plastics. When she shines her light on you, you feel like the most important person in the world. When that light goes cold, you want to die. She is regal, still, and “hot”, but at her most vulnerable moments, she is just a kid in over her head.

Gender: Female

Age: 15 to 18

Vocal range top: Gb5

Vocal range bottom: F#3

**Janis**

An “Art Freak” and social outcast, Janis is not afraid to be weird or make others uncomfortable. She paints herself as an objective observer, but, like so many of us, she longs to avenge the devastating events of eighth grade.

Age: 15 to 18

Vocal range top: F5

Vocal range bottom: Ab3

**Damian**

Outgoing and an active member of the student activities committee, Damian is a fiercely loyal friend to Janis and they have the close rapport of a comedy team.

Age: 15 to 18

Vocal range top: A4

Vocal range bottom: F2

**Gretchen**

One of the Plastics. Desperate to please Regina and to maintain her position in the Plastics, Gretchen is a nervous wreck. She is a “banker” meaning she befriends people to “bank” their secrets so she can trade them later for her own benefit. Her fragility at times is heartbreaking.

Age: 15 to 18

Vocal range top: D5

Vocal range bottom: G3

**Karen**

One of the Plastics. Although her intellect and personality never had a chance to develop, Karen is essentially kind, relaxed, and a generous laughier.

Age: 15 to 18

Vocal range top: Gb5

Vocal range bottom: G3

**Aaron**

A cute boy with a good moral compass and a backbone. He's not immune to all the female attention he gets, but he's not going to let himself be a pawn in their chess game either.

Broadway and pop tenor.

Gender: Male

Age: 15 to 18

Vocal range top: Bb4

Vocal range bottom: B2

**Mrs. George/Ms. Norbury**

Mrs. Heron is Cady's intellectual mom who can't understand why her daughter is devolving before her eyes. Ms. Norbury is Cady's world-weary Calculus teacher who pushes Cady to be her smartest self. Mrs. George is Regina's "cool mom." She's desperate to look young and feel like one of the teens. She's also desperate for Regina not to repeat her mistakes. Great singer. Distinctly defines these three characters. Eclectic Broadway vocal mix.

Age: 30 to 50

Vocal range top: Eb5

Vocal range bottom: G3

**Mr. Duvall**

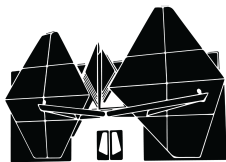
The principal of North Shore High. Mr. Duvall may have once taught computers at Joliet penitentiary, but nothing prepared him for the harsh realities of out-of-control junior girls. Funny and a strong singer.

Age: 30 to 50

**Kevin G.**

Kevin is the extremely driven captain of the North Shore Mathletes. He is a confident student and a decent rapper.

Age: 15 to 18



**SELMA ARTS CENTER**

THE SELMA ARTS CENTER

1935 High St.

Selma, CA 93662

(559) 891-2238

Selmaartscenter.com

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