

**Selma Arts  
Council**

**Chairman**  
Erik Andersen

**Vice-Chairman**  
Juan Luis Guzmán

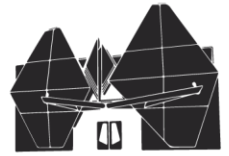
**Secretary**  
Adam Chavez

**Members**  
Scott Chapman  
Mike Derr  
Jeanette Derr  
Camille Gaston  
Eli Hage  
Claudio Laso  
Jose A. Moreno III  
Adrian Ocegüera  
Ben Sells  
Frank Velasco

**Arts Center  
Coordinator**  
Nicolette Andersen

**City Recreation  
Director**  
Mikal Kirchner

# SELMA ARTS CENTER



## Selma Originals Submission Packet

The San Joaquin Valley is home to many talented artists who are yearning to put their work out in the world. Here at the Selma Arts Center, we want to give our local playwrights a place to showcase their abilities as storytellers and give artists original work to play with. This summer we invite writers of the community to submit original short plays or musicals for an opportunity to be produced and performed in our *Selma Originals* two-day event. Submissions will be evaluated by our *Selma Originals* committee and a group of pieces will be selected to perform. Along with playwrights, *Selma Originals* is looking for Directors, Designers, and Actors to bring these pieces to life. Reach out to us and let your voice be heard.

***Selma Originals* Showcase will be held on Friday, August 18th @ 7:30 PM & Saturday, August 19th @ 2:00 PM & 7:30 PM, 2023**, consisting of five or more original works, 15 to 20 minutes in length. Short Plays & Submission Forms can be submitted from March 27th to June 5th, criteria, and contact information are listed below. A committee will evaluate each submission and finalists will be chosen by June 21st. Interested **Directors** must also submit their consideration forms by June 5th, they will then go through a small interview process before selections are made. A playwright has the opportunity to direct their own play but must go through the director interview process.

**Guidelines:** Playwrights and Directors must be over the age of 17. If you are interested in submitting your play for consideration, please follow the **Criteria and Formatting** guidelines below. Please fill out a Playwright Submission Form and include it with your submitted work.

**Directing:** If you are interested in directing an original play, please fill out a Director Submission Form. Director interviews will take place from June 12th to 16th, more information to be emailed. Directors chosen must establish a production team and schedule their own rehearsal times and locations. Props, costumes, and limited set pieces can be pulled from the Selma Arts Center inventory. Review rehearsals and Technical rehearsals will be arranged with the Selma Original Director and committee.

Submissions can be sent one of two ways (both must complete a Submission Form):

**Digital Submissions:**

Upload a PDF of your Short Play  
in the Submission Form

**Hard Copies send to:**

Selma Arts Center  
1710 Tucker Street  
Selma CA, 93662

Thank you very much for your interest,  
Claudio Laso  
Selma Original Program Director

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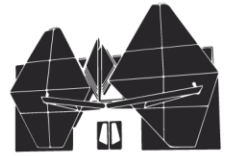
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## Criteria and Formatting

### Criteria

- Must be 17 years of age or older to submit a play or musical.
- 10-20 minute run time.
- Must not exceed a PG-13 rating- Over use of profanity & highly triggering incidences are not allowed. No onstage simulated intercourse or extreme drug use.
- Minimum of two characters required. Maximum of eight characters allowed.
- Must be a through storyline, meaning, no blackouts mid show.
- Must be an original idea, cannot parody any mainstream media, film, television, podcast, etc.

### Formatting

- Courier New 12 point font.
- First page must include: list of character names, character descriptions, character age range, and the time and place of the play.
- Cover page must include play title, date of submission, and playwright's name.
- Place character names before each bit of respective dialogue such as "Hector: Dialogue..."
- Files should be sent as a PDF

## Selma Originals 2023 Timeline

March 27th - June 5th

Accepting submissions from playwrights, directors, and crew

June 12th - June 16th

Interviews with playwrights & directors

June 21st

Solidify shows

June 22nd

Solidify directors

June 26th

Announce selected shows with playwright & director billing

June 27th

Announce auditions with potential roles & show synopsizes

July 3rd - July 7th

Promote auditions & shows by interviewing playwrights

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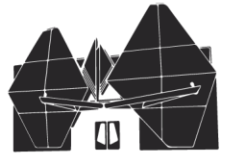
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July 10th & July 11th  
Auditions

July 12th  
Callbacks

July 13th  
Solidify casts

July 14th  
Production meeting

July 17th - August 11th  
Rehearsals

August 12th - August 17th  
Tech rehearsals

**For criteria questions please contact Selma Originals Director Cladio Laso**

[claudiolaso95@gmail.com](mailto:claudiolaso95@gmail.com)  
Subject Line - Selma Originals

**All other questions can be made to the Selma Arts Center (559) 891-2238 or email**

[nicolettea@cityofselma.com](mailto:nicolettea@cityofselma.com)