



### OPEN CALL AUDITION

#### *On Your Feet! The Story of Emilio and Gloria Estefan*

Featuring Music Produced and Recorded by Emilio & Gloria Estefan & Miami  
Sound Machine | Book by Alexander Dinelaris  
Directed by Juan Luis Guzman

Tuesday, April 18, 2023 at 6:30PM—Selma Arts Center, Music Room  
Wednesday, April 19, 2023 at 6:30PM—Selma Arts Center, Music Room  
***Callbacks – Thursday, April 20 at 6:30PM—Pioneer Village***

**Auditions:** Please submit an online Audition Form before signing up for an audition appointment. Audition forms can be found on the Selma Arts Center website here:  
<https://www.selmaartscenter.com/sac-audition-form-2023>

Performers are welcomed to make an appointment via Sign Up Genius. Those without an appointment will be seen as time permits. You may sign up for your vocal audition here:  
<https://www.signupgenius.com/go/20f084bacaa2ea3fa7-onyour?useFullSite=true#/>

*Please prepare approximately 16-32 (1:15-1:30 max in length) bars of music in the style of the show. An accompanist will be provided as well as the equipment needed to audition with a track. Please bring your clearly labeled sheet music in a book or a binder and be ready to communicate any cuts or tempo changes to the accompanist. Please be sure to slate before your audition. This production is rated 'PG'*

*After you sing:* Kindly retrieve your binder from the accompanist. The production team may ask that you stay for a few moments if they need to hear or see something else from you, however, assume you're finished unless asked otherwise.

**CDC Guidelines:** There is no current mask mandate, but you are welcome to be masked for your own safety. Masks may be enforced throughout the rehearsal process. ***Guidelines subject to change.***

**Video Auditions:** If you are unable to make the general auditions (we strongly recommend an in person audition), a video recorded song that should not exceed 2 minutes may be submitted

**before April 18, 2023** to [selmaartscenter@gmail.com](mailto:selmaartscenter@gmail.com). Please send via unlisted YouTube link. However, you **MUST** attend the mandatory callback (*should you be called back*) on April 20, 2023 in order to be considered for a role. If this is not possible, please email [selmaartscenter@gmail.com](mailto:selmaartscenter@gmail.com) with any questions or concerns. NOTE: Please be sure to submit an audition form when you submit your audition video.

**Self Tape Instructions:**

- Use/find a neutral backdrop.
- Your space should be well lit. We need to see you.
- Start with a slate. It doesn't have to be full body.
- Your self tape should be filmed horizontally
- We should be able to hear you. Avoid using a room with lots of echoes..
- Create a focal point. Look either to the left or right of the camera and keep it subtle

**Callbacks:** You will be taught a short dance combo, so please come dressed to dance and move. After movement we will proceed into music and scenes. Some auditioners may be released early, however this does not impact your chances of being cast.

**PRODUCTION INFORMATION**

- Audition Form, Audition Packet and tentative schedule are available online and will be available at the audition.
- Due to the tight rehearsal schedule, all conflicts must be presented during your auditions. Conflicts presented after the first rehearsal will not be honored. Please note that excessive conflicts will affect casting decisions.
- PERFORMANCE CONFLICTS WILL NOT BE ACCEPTED
- Casting notification will occur no later than April 24.
- Rehearsals for this production will be held Monday through Thursday from 6:30pm-10:00 pm. Some Friday and Saturday may apply with notice
- There will be a cast and company meeting/orientation on **May 1** at 6:30pm.
- Communication will be done through phone, email and Discord- please list a valid email address on the audition form.
- Performances: June 16–July 1 for a total of 13 evening performances (3 weekends)

***If you have any additional questions about auditions or the production, please call Nicolette C. Andersen (559) 891-2238 or contact the production team via email at [selmaartscenter@gmail.com](mailto:selmaartscenter@gmail.com).***

*This production is sponsored by the Selma Arts Council and directed by Juan Luis Guzmán.*

THE SELMA ARTS CENTER  
1935 High St.  
Selma, CA 93662  
(559) 891-2238  
[Selmaartscenter.com](http://Selmaartscenter.com)

[nicolettea@cityofselma.com](mailto:nicolettea@cityofselma.com)

**TENTATIVE PRODUCTION SCHEDULE**

***Schedule subject to change; additional dates (including alternating Friday rehearsals for Understudies, additional tech, Saturday dance rehearsals, and sitzprobe) will be added to the calendar and finalized by company meeting. Please be sure to list any conflicts on your audition form.***

AUDITIONS                      April 18 & April 19 at 6:30pm  
Selma Arts Center, Music Room

CALLBACKS                      April 20 at 6:30 PM  
Pioneer Village  
1880 Art Gonzalez Parkway; Selma, CA 93662

Company Meeting  
Monday, May 1 at 6:30pm

Start of OFFICIAL Rehearsals / MON-THURS 6:30-9:30PM  
Tuesday, May 2 at 6:30pm

VOCALS  
Monday, May 8–Thursday, May 11

CHOREOGRAPHY  
Monday, May 15–Thursday, May 18

BLOCKING ACT 1/ACT 2  
Monday, May 22–Thursday, May 25

CHOREO/VOCAL CLEAN UP  
Monday, May 29–Thursday, June 1

RUN-THRU  
Monday, June 5-Thursday, June 8

TECH WEEK/DRESS REHEARSALS  
Monday, June 12-Thursday June 15

PERFORMANCES  
June 16, 17 (2), 18, 22, 23, 24 (2), 25, 29, 30, July 1 (2)

STRIKE  
July 2

### **Synopsis:**

*This is what you're meant to do. You just don't know it yet.* Before she captivated the world as Grammy Award-winning Latin pop icon Gloria Estefan, she was Glorita. Coming of age in 1970s Miami, young Gloria breaks from family expectations and embarks on a musical journey with her bandmate Emilio. *On Your Feet! The Story of Emilio and Gloria Estefan* tells the story of this power couple's rise from humble beginnings to international stardom. Featuring "Rhythm is Gonna Get You," "Conga," "Oye Me Canto," "On Your Feet!" and other hits, this is a portrait of a legendary artist that reveals fierce determination and visionary creativity matched with the exhilarating energy of the Miami Sound Machine.

### **Roles:**

GLORIA Female-identifying. 20s-30s. Cuban. Starts off shy, but slowly opens up as the show progresses. Becomes an icon. Sharp sense of humor. Strong Actress with star quality. Fluency in Spanish is preferred. Must sing pop, and move well. Mezzo-Soprano.

EMILIO Male-identifying. 30-40s. Cuban. Confident, Handsome, Loyal, Leading tenor with character. Sometimes stumbles over his English as well as his emotions. Fluency in Spanish is preferred. Vocal role. Baritone.

GLORIA FAJARDO Female-identifying. 50s-60s. Cuban. Gloria's brassy, strong-willed mother. Latin matriarch. Biting humor. Fluency in Spanish is preferred. Vocal role. Mezzo-Soprano.

CONSUELO Female-identifying. 60s-70s. Cuban. Gloria's Grandmother, who comes off as a Cuban stage mother. Wise, loving, and warm. Always pushing Gloria to achieve her dreams. Fluency in Spanish is preferred. Some vocals.

YOUNG EMILIO/NAYIB Boy age 8-12. Doubles as Emilio Estefan as a boy, as well as Gloria Estefan's son. Must be a strong dancer. Fluency in Spanish is preferred, though not required. Not a singing role.

LITTLE GLORIA Girl age 10-12. Cuban. Innocent, smart, and self-reliant. A little sad, but always hopeful. Fluency in Spanish is preferred, though not required. Vocal role. Mezzo-Soprano.

ENSEMBLE A diverse group of strong dancers and pop singers that will play multiple parts – all gender-identities and ages. Some understudy principal parts.

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