



OPEN CALL AUDITION

Cinderella

Monday, January 9th, 2023 at 6:30PM

Tuesday, January 10th, 2023 at 6:30PM

Callbacks – Wednesday, January at 6:30PM

Auditions: Please submit an online Audition Form before signing up for an audition appointment. Performers are welcomed to make an appointment via Sign Up Genius (<https://www.signupgenius.com/go/20F084BACAA2EA3FA7-cinderella>). Those without an appointment will be seen as time permits.

*Please prepare approximately 16-32 bars of music in the style of the show. An accompanist will be provided as well as the equipment needed to audition with a track. Please bring your clearly labeled sheet music in a book or a binder and be ready to communicate any cuts or tempo changes to the accompanist. Those interested in auditioning for *Cinderella* MUST be 15 years or older. This production is rated 'PG'*

CDC Guidelines: There is no current mask mandate, but you are welcome to be masked for your own safety. Masks may be enforced throughout the rehearsal process. ***Guidelines subject to change.***

Video Auditions: If you are unable to make the general auditions (we strongly recommend an in person audition), a video recorded song that should not exceed 2 minutes may be submitted **before Wednesday, January 11th** to selmaartscenter@gmail.com. Please send via unlisted YouTube link. However, you **MUST** attend the mandatory callback (*should you be called back*) on Wednesday, January 11th at 6:30 PM in order to be considered for a role. If this is not possible, please email selmaartscenter@gmail.com with any questions or concerns.

Callbacks: You will be taught a short combo so come dressed to dance and move. After movement we will proceed into music and scenes. Some auditioners may be released early, however this does not impact your chances of being cast.

PRODUCTION INFORMATION

- Audition Form, Audition Packet and tentative schedule are available online and will be available at the audition.
- Due to the tight rehearsal schedule, all conflicts must be presented during your auditions.

Conflicts presented after the first rehearsal will not be honored. Please note that excessive conflicts will affect casting decisions.

- PERFORMANCE CONFLICTS WILL NOT BE ACCEPTED
- Casting notification will occur no later than January 16th.
- Rehearsals for this production will be held Monday through Thursday from 6:30pm-10:00 pm. Some Friday and Thursday may apply with notice

There will be a cast and company meeting/orientation on **January 19th** at 6:30pm.

- Communication will be done through phone, email and Discord- please list a valid email address on the audition form.

- Performances: March 17- April 1 for a total of 13 evening performances (3 weekends)
Tentative two school invited morning performances.

If you have any additional questions about auditions or the production, please call Nicolette C. Andersen (559) 891-2238 or contact via email.

This production is sponsored by the Selma Arts Council

Directed by – Nicolette C. Andersen & Frank Velasco

Music Director - Frank Velasco

Vocal Director - Mindy Ramos

Stage Manager - Sami Valles Moore

Assistant Stage Manager - Samantha Hill

Props - Kim Houston

Sound Designer - Adrian Ocegara

Makeup Designer- Alyssa Burgos

THE SELMA ARTS CENTER

1935 High St.

Selma, CA 93662

(559) 891-2238

Selmaartscenter.com

nicolettea@cityofselma.com

THE SELMA SENIOR CENTER

2301 Selma St

Selma, CA 93662

[\(559\) 891-2239](tel:(559)891-2239)

TENTATIVE PRODUCTION SCHEDULE

AUDITIONS January 6th & 7th at 6:30 PM
CALLBACKS January 9th at 6:30 PM

Company Meeting
January 19th at 6:30PM

Start of OFFICIAL Rehearsals / MON-THURS 6:30-9:30PM
Monday January 23, 2022 at 6:30PM

VOCAL WEEK (2 Weeks)
January 23- February 2 at 6:30PM

CHOREOGRAPHY/BLOCKING (2 Weeks)
February 6-16 at 6:30PM

BLOCKING (1Week)
February 20-23 at 6:30PM

RUN THROUGHS/CLEAN UP (1.5 Week)
February 27 - March 8 at 6:30PM

SITZPROBE (2 days)
March 9-10 at 6:30 PM

TECH WEEK/DRESS REHEARSALS
March 12-16

PERFORMANCES
March 17, 18(2), 19, 23, 24, 25(2), 26, 30, 31, April 1(2)

STRIKE
April 2

Synopsis:

Rodgers + Hammerstein's Cinderella is the new Broadway adaptation of the classic musical. This contemporary take on the classic tale features Rodgers & Hammerstein's most beloved songs, including "In My Own Little Corner," "Impossible/It's Possible" and "Ten Minutes Ago," alongside an up-to-date, hilarious and romantic libretto by Tony Award nominee Douglas Carter Beane. The Broadway version added several new characters and expanded the world of the original. In addition to its contemporary feel, Rodgers + Hammerstein's Cinderella (Broadway Version) includes two new songs, "Me, Who Am I?" and "He Was Tall," along with "Loneliness of Evening" and "There's Music in You" from earlier versions.

Roles:

Ella: Idealistic and hopeful, she courageously challenges the prince to change the policies in the kingdom - and helps him discover who he truly is. Soprano B3-Eb5

Topher: A misguided and lost prince who longs to do something important with his life.
Baritone C#3-A4

Madame: Ella's selfish stepmother, the epitome of vanity and fashion. MezzoSoprano
C4-D5

Sebastian: The kingdom's Lord Chancellor and trusted advisor to the Prince, though
uses propaganda and dishonesty to keep Topher in the dark about his kingdom.

Marie: A friend to Ella and the town's crazy lady and beggar who also happens to be a
Fairy Godmother. Soprano A3-Ab5

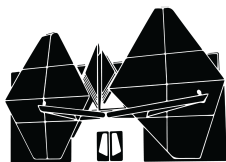
Gabrielle: Ella's stepsister and publicly follows her mother and sister but secretly
empathetic, passionate, and drawn to Ella and Jean-Michel. Soprano C4-G5

Charlotte: Ella's stepsister who is brash, self-centered, materialistic and always wants to
be the center of attention. Mezzo-Soprano B3-F5

Jean-Michel: A feisty, passionate peasant determined to make a change for the starving
class. Also has a crush on Gabrielle. Baritone C3-G4

Lord Pinkleton: Sebastian's right-hand man who announces royal balls, banquets and
occasionally the weather to the villagers. Tenor D3-A4

Ensemble: Interchanging parts to include a Giant, Fox and Raccoon, Footman,
Coachman, Knights, Peasants, Townspeople, Ladies and Gentlemen of the Court, etc.
Sopranos C4-Bb5 Altos Bb3-F5 Tenors D3-Bb4 Basses Bb3-F4



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