



OPEN CALL AUDITION

She Kills Monsters

Monday, December 5th, 2022 at 6:30PM

Tuesday, December 6th, 2022 at 6:30PM

Callbacks – Wednesday, December 7th, 2022 at 6:30PM

Auditions: Please submit an online Audition Form before signing up for an audition appointment. Performers are welcomed to make an appointment via Sign Up Genius (<https://www.signupgenius.com/go/20f084bacaa2ea3fa7-shekills>). Those without an appointment will be seen as time permits. *Please come prepared* with a monologue that should not exceed 2 minutes. You may be asked to do a cold reading for passages from the script during your initial audition. Those interested in auditioning for She Kills Monsters must be 18 years or older. This production is rated 'PG-13'

CDC Guidelines: There is no current mask mandate, but you are welcome to be masked for your own safety. Masks may be enforced throughout the rehearsal process. ***Guidelines subject to change.***

Video Auditions: If you are unable to make the general auditions (we strongly recommend an in person audition), a video recorded monologue that should not exceed 2 minutes may be submitted **before Wednesday, December 7th** to selmaartscenter@gmail.com. Please send via unlisted YouTube link. However, you **MUST** attend the mandatory callback (*should you be called back*) on Wednesday, December 7th, 2022 at 6:30 PM in order to be considered for a role. If this is not possible, please email selmaartscenter@gmail.com with any questions or concerns.

Callbacks: Callbacks will consist of readings from selected scenes of the script. Comfortable clothes are recommended as there will be movement involved.

PRODUCTION INFORMATION

- Audition Form, Audition Packet and tentative schedule are available online and will be available at the audition.
- Due to the tight rehearsal schedule, all conflicts must be presented during your auditions. Conflicts presented after the first rehearsal will not be honored. Please note that excessive conflicts will affect casting decisions.
- **PERFORMANCE CONFLICTS WILL NOT BE ACCEPTED**
- Casting notification will occur no later than December 10th.

- Rehearsals for this production will be held Monday through Thursday from 6:30pm - 9:30 pm.
- There will be a cast and company meeting/orientation on **December 15th** at 6:30pm.
- Communication will be done through phone, email and Facebook groups- please list a valid email address on the audition form.
- Performances: February 3rd to February 18th 2023 for a total of 13 evening performances (3 weekends)

If you have any additional questions about auditions or the production, please call Nicolette C. Andersen (559) 891-2238 or contact via email.

This production is sponsored by the Selma Arts Council

Directed by – Claudio Laso
 Assistant Director - Chris Ortiz-Belcher
 Producer – TBD
 Stage Manager – TBD
 Set Designer – Claudio Laso & Nicolette Anderson Chavez
 Light Designer – Christina Collum
 Sound Designer – TBD
 Makeup Designer – Alyssa Burgos
 Costume Designer – TBD
 Stage Combat Director - Claudio Laso

THE SELMA ARTS CENTER
 1935 High St.
 Selma, CA 93662
 (559) 891-2238
 Selmaartscenter.com
nicolettea@cityofselma.com

THE SELMA SENIOR CENTER
 2301 Selma St
 Selma, CA 93662
[\(559\) 891-2239](tel:(559)891-2239)

TENTATIVE PRODUCTION SCHEDULE

AUDITIONS	December 5th, 6th AT 6:30-9PM
CALLBACKS	December 7th at 6:30 PM

Company Meeting
 December 15th at 6:30PM

Start of OFFICIAL Rehearsals / MON-THURS (TUES - THURS for first two weeks) 6:30-9:30PM
Tuesday December 27th, 2022 at 6:30PM

Act One
December 27th - 30th at 6:30PM

Act Two
January 3rd - 7th at 6:30PM

Stage Combat
January 9th - 12th at 6:30PM

Act One & Two
January 16th - 19th at 6:30PM

Run Throughs
January 23rd - 26th at 6:30PM

Tech Week
Week of January 30th

Performances
February 3rd to the 18th

Strike
TBD

Synopsis:

Agnes Evans is a 25-year-old average woman who strives to live an average life. But her world is turned upside when she loses her parents and 15-year-old sister, Tilly, from a tragic car accident. As she packs up her sister's things, she finds a D&D module that Tilly wrote. In order to get closer to the sister she never really knew, Agnes embarks on her own adventure with the help of Dungeon Master Chuck to play the game as Tilly designed. Every quest, every character, every day brings her closer to understanding who her sister was and why people gravitate to fantasy to express their true selves.

Roles:

Depending on need of production character assignment may be altered than what is presented below

Narrator - A mysterious person who speaks a lot like Cate Blanchett from The Lord of the Rings.

Tilly Evans - Teens. Little sibling to Agnes. Dies in a car accident. Young, energetic and loves Dungeons and Dragons. Struggling with her sexuality.

Agnes Evans - 20's. Older sibling to Tilly. Very much alive. The definition of average. Works as an english teacher at her and Tilly's old high school.

Chuck - Teens. Friend of Tilly's. Local Dungeon Master extraordinaire. Works at a local RPG store and is a huge music head.

Miles - 20's. Boyfriend of five years to Agnes. Supportive, clumsy and afraid of commitment.

Lilith - Teens. Friend of Tilly's. A leather-clad Demon Queen. Violence makes her hot.

Kaliope - Teens. Friend of Tilly's. An agile Dark Elf who's in the mood for some danger.

Orcus - Teens. Friend of Tilly's. A (former) demon overlord of the underworld that holds onto lost souls or knows where to find them.

Vera - 20's. Best friend to Agnes. A councilor at the same high school as Agnes.

Steve - Teens. Random adventurer who comically meets his demise, multiple times throughout the show.

Succubi: Evil Gabbi & Evil Tina - Teens. Cheerleader succubi who love to torment Tilly.

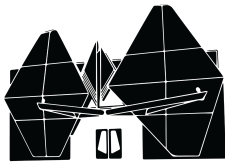
Farrah - A beautiful faerie, who loves to dance in the woods. Not as innocent as they look.

Ensemble (May also be cast as roles listed below):

Bugbear

Gelatinous Cube

Tiamat



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