

OPEN CALL AUDITION

Pippin

Monday, August 15th, 2022 at 6:30PM

Tuesday, August 16th, 2022 at 6:30PM

Callbacks – Wednesday, August 17th, 2022 at 6:30PM

Auditions: Please submit an online Audition Form before signing up for an audition appointment. Performers are welcomed to make an appointment via Sign Up Genius (<https://www.signupgenius.com/go/20F084BACAA2EA3FA7-oedipus>). Those without an appointment will be seen as time permits.

*Please prepare approximately 1 minute of music of a rock, pop or legit song in the style of the show and a 1-1.5 minute monologue. An accompanist will be provided as well as the equipment needed to audition with a track. Please bring your clearly labeled sheet music in a book or a binder and be ready to communicate any cuts or tempo changes to the accompanist. Those interested in auditioning for *Pippin* MUST be 18 years or older (except for those under age 14 auditioning for the role of Theo) This production is rated 'PG'*

CDC Guidelines: There is no current mask mandate, but you are welcome to be masked for your own safety. Masks may be enforced throughout the rehearsal process. ***Guidelines subject to change.***

Video Auditions: If you are unable to make the general auditions (we strongly recommend an in person audition), a video recorded monologue and song that should not exceed 2 minutes may be submitted **before Wednesday, August 17th** to selmaartscenter@gmail.com. Please send via unlisted YouTube link. However, you **MUST** attend the mandatory callback (*should you be called back*) on Wednesday, August 17th, 2022 at 6:30 PM in order to be considered for a role. If this is not possible, please email selmaartscenter@gmail.com with any questions or concerns.

Callbacks: You will be taught a short combo so come dressed to dance and move. You may also be asked to display any abnormal talents and body movements that can be considered creepy, unnerving and fits a darkcore aesthetic. After movement we will proceed into music and scenes. Some auditioners may be released early, however this does not impact your chances of being cast.

PRODUCTION INFORMATION

- Audition Form, Audition Packet and tentative schedule are available online and will be available at the audition.

- Due to the tight rehearsal schedule, all conflicts must be presented during your auditions. Conflicts presented after the first rehearsal will not be honored. Please note that excessive conflicts will affect casting decisions.
 - PERFORMANCE CONFLICTS WILL NOT BE ACCEPTED
 - Casting notification will occur no later than August 24th.
 - Rehearsals for this production will be held Sunday through Thursday from 6:30pm-10:00 pm. There will be a cast and company meeting/orientation on **August 28th** at 6:30pm.
 - Communication will be done through phone, email and Facebook groups- please list a valid email address on the audition form.
- Performances: October 7th 2022 through October 22nd 2022 for a total of 13 evening performances (3 weekends)

If you have any additional questions about auditions or the production, please call Nicolette C. Andersen (559) 891-2238 or contact via email.

This production is sponsored by the Selma Arts Council

Directed by – Summer S. Session
All other production team members to be announced at a later date.

THE SELMA ARTS CENTER
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Selma, CA 93662
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Selmaartscenter.com
nicolettea@cityofselma.com

THE SELMA SENIOR CENTER
2301 Selma St
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[\(559\) 891-2239](tel:(559)891-2239)

TENTATIVE PRODUCTION SCHEDULE

AUDITIONS	August 15th, 16th AT 6:30-9PM
CALLBACKS	August 17th at 6:30 PM

Company Meeting
August 28th at 6:30PM

Start of OFFICIAL Rehearsals / SUN-THURS 6:30-9:30PM
Monday August 29th, 2022 at 6:30PM

TABLE WORK/DISCUSSION (1 Week)
August 29th - September 1st at 6:30PM

CHOREOGRAPHY/BLOCKING (2 Weeks)

September 4th - 8th at 6:30PM

MUSIC (1.5 Weeks)

September 11th - 19th at 6:30PM

RUN THROUGHS/CLEAN UP (1.5 Weeks)

September 20th - 29th at 6:30PM

TECH WEEK/DRESS REHEARSALS

Week of October 1st

PERFORMANCES

October 7th - October 22nd

STRIKE

TBD

Synopsis:

Pippin is a funny allegory about growing up, empty promises and the dark truth of life. This story is told by a traveling troupe of actors (freak show performers) led by a cunning and charming Leading Player. Pippin is the story of Pippin, a young prince, who is searching for his own special life, his purpose and place in this world. Pippin returns from university certain that he will find a fulfilling purpose. Encouraged by the Leading Player, Pippin dabbles in battle, lusty sexual entanglements, and saavy political maneuvers. Only Pippin discovers that true happiness is more complicated than he thought.

Roles:

Depending on needs of This production characters may be altered from what is stated below

Pippin

Male 18-25. Young and naïve, He has been trained his whole life for this performance. Our story's young and confused protagonist. He is longing to find his purpose in life.

Dance: Required but minimal

Leading Player

Any gender 25+ The ultimate 'ring leader.' Masterfully charming and manipulative, the Leading Player is a chameleon of sorts.

Dance: Required. Role requires a strong sense of physicality and movement.

Catherine

Female 28-35. A widow and mother. She is a beautiful and hopeless romantic. The love interest for all Pippin.

Dance: Not required

Charlemagne

Male 35-65 Pippin's demanding father. The King of the Holy Roman Empire. He wears his years with great pride. Ambitious, ruthless.

Dance: Not required

Fastrada

Female 30-45. Pippin's conniving stepmother, she is both beautiful and smart. Devious, crafty, cunning, untrustworthy. Dedicated to gaining the throne for her darling son, Lewis.

Dance: Required, Minimal

Lewis

Male 18-22. Charlemagne and Fastrada's son. Strong and not bright. Pippin's halfbrother and after Pippin, heir to the throne. Lewis loves Lewis.

Dance: Required: Requires good physicality.

Berthe

Female 50+ Pippin's saucy grandmother. A brassy woman full of wisdom, grace, and sass.

Dance: Not required (but is a plus!)

Theo

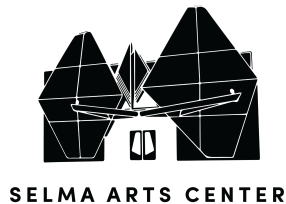
Male 8-14. Catherine's son.

Dance: Not Required

Players/Ensemble

Any gender 18+ Heavily featured throughout. Ensemble "Players" play many other roles; they represent the influences and voices in Pippin's head. Includes substantial and difficult choreography.

Dance: Required. Role requires a strong sense of physicality and movement. Experience not necessarily required, but dance audition required for this role.



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