



OPEN CALL AUDITION

Oedipus El Rey

Monday, August 15th, 2022 at 6:30PM

Tuesday, August 16th, 2022 at 6:30PM

Callbacks – Wednesday, August 17th, 2022 at 6:30PM

Auditions: Please submit an online Audition Form before signing up for an audition appointment. Performers are welcomed to make an appointment via Sign Up Genius (www.signupgenius.com/). Those without an appointment will be seen as time permits. *Please come prepared* with a monologue that should not exceed 2 minutes. You may be asked to do a cold reading for passages from the script during your initial audition. Those interested in auditioning for Oedipus El Rey MUST be 17 years or older. This production is rated 'PG-13'

CDC Guidelines: There is no current mask mandate, but you are welcome to be masked for your own safety. Masks may be enforced throughout the rehearsal process. **Guidelines subject to change.**

Video Auditions: If you are unable to make the general auditions (we strongly recommend an in person audition), a video recorded monologue that should not exceed 2 minutes may be submitted **before Wednesday, August 17th** to selmaartscenter@gmail.com. Please send via unlisted YouTube link. However, you MUST attend the mandatory callback (*should you be called back*) on Wednesday, August 17th, 2022 at 6:30 PM in order to be considered for a role. If this is not possible, please email selmaartscenter@gmail.com with any questions or concerns.

Callbacks: Callbacks will consist of readings from selected scenes of the script. Comfortable clothes are recommended as there will be movement involved.

PRODUCTION INFORMATION

- Audition Form, Audition Packet and tentative schedule are available online and will be available at the audition.
- Due to the tight rehearsal schedule, all conflicts must be presented during your auditions. Conflicts presented after the first rehearsal will not be honored. Please note that excessive conflicts will affect casting decisions.
- PERFORMANCE CONFLICTS WILL NOT BE ACCEPTED
- Casting notification will occur no later than August 22nd.

- Rehearsals for this production will be held Monday through Thursday from 6:30pm - 9:30 pm.
There will be a cast and company meeting/orientation on **August 24th** at 6:30pm.
- Communication will be done through phone, email and Facebook groups- please list a valid email address on the audition form.
- Performances: November 18th 2022-Dec 3rd 2022 for a total of 13 evening performances (3 weekends)

If you have any additional questions about auditions or the production, please call Nicolette C. Andersen (559) 891-2238 or contact via email.

This production is sponsored by the Selma Arts Council

Directed by – Rodolfo Robles Cruz
 Producer – Juan Luis Guzman
 Stage Manager – TBD
 Movement Expert – Gina Sandi Diaz
 Acting Coach – Dalicia Torecillas
 Set Designer – Sylviah Vargas
 Light Designer – Sunny De Castro
 Sound Designer – Kimmy Kaur
 Makeup Designer – Cecilia Cantu
 Costume Designer – Lauren Heard

THE SELMA ARTS CENTER
 1935 High St.
 Selma, CA 93662
 (559) 891-2238
 Selmaartscenter.com
nicolettea@cityofselma.com

THE SELMA SENIOR CENTER
 2301 Selma St
 Selma, CA 93662
[\(559\) 891-2239](tel:(559)891-2239)

TENTATIVE PRODUCTION SCHEDULE

AUDITIONS	August 15th, 16th AT 6:30-9PM
CALLBACKS	August 17th at 6:30 PM

Company Meeting
 August 24th at 6:30PM

Start of OFFICIAL Rehearsals / MON-THURS 6:30-9:30PM
Monday September 26th, 2022 at 6:30PM

TABLE WORK (1 Week)
September 26th - 29th at 6:30PM

MOVEMENT (1 Week)
October 3rd - 6th at 6:30PM

BLOCKING (1 Week)
October 10th-13th at 6:30PM

SCENE WORK (2 Weeks)
October 17th-27th at 6:30PM

RUN THROUGH/CLEAN UP (2 Weeks)
November 1st-10th at 6:30PM

TECH WEEK
Week of November 13th

PERFORMANCES
November 18th-December 3rd.

STRIKE
TBD

Synopsis:

As he approaches the end of a lengthy prison sentence, Oedipus is ready to taste his long-awaited freedom. But physical liberation comes at a price, and life on the outside proves its own kind of prison ruled by a cruel and violent fate. Based on Sophocles' classic tale, OEDIPUS EL REY is an urgent examination of modern institutions, social barriers, and the power of storytelling for those bold enough to challenge the gods of our time.

“...vigorous and pointed... What Sophocles left offstage—the violence, the sex—[OEDIPUS EL REY] confidently stages. ...This gives [the play] swagger, oomph and economy, but it also makes for a salacious watch. ...[OEDIPUS EL REY] is a grim and dynamic reminder that...stories matter, old ones and new ones, true ones and fake ones.” —NY Times.

“...Alfaro brings the action onstage and places it in a contemporary setting: the Chicano gang culture of Southern California. The result is an adaptation that feels both urgently relevant and timeless. ...Alfaro illuminates the ancient themes of the Oedipus story in thrillingly modern ways, giving us a new appreciation for the myth.” —TheaterMania.com.

“...OEDIPUS dazzles... [it] strikes to the bone of one of our more disturbing ancient legends and gives it new, breathtakingly vital life.” —Mercury News.

Roles:

Depending on need of production character assignment may be altered than what is presented below

Oedipus/Coro #6:

Young King/Chorus

Laius/Coro #4/El Huesero:

Old King/Chorus/Bone Healer

Jocasta:

Queen

Creon/Coro #3/Tecolote #3/Esfinge #3

Queen's Brother/Chorus/Owl Oracle/Sphinx

Tiresias/Coro #5

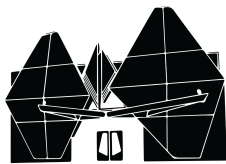
Blind Servant/Chorus

Coro #1/El Sobador/Tecolote #1/El Mistico/Esfinge #1

Chorus/Healer/Owl/Oracle/Mystic/Sphinx

Coro #2/Tecolote #2/El Curandero/Esfinge #2

Chorus/Owl Oracle/Shaman/Sphinx



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