

OPEN CALL AUDITION

Next to Normal

Monday, February 6th, 2023 at 6:30PM

Tuesday, February 7th, 2023 at 6:30PM

Callbacks – Wednesday, February 8th, 2023 at 6:30PM

Auditions: Please submit an online Audition Form before signing up for an audition appointment. Performers are welcomed to make an appointment via Sign Up Genius (<https://www.signupgenius.com/go/20f084bacaa2ea3fa7-next>). Those without an appointment will be seen as time permits.

*Please prepare approximately 16-32 bars of music of a rock or pop song in the style of the show. An accompanist will be provided as well as the equipment needed to audition with a track. Please bring your clearly labeled sheet music in a book or a binder and be ready to communicate any cuts or tempo changes to the accompanist. Those interested in auditioning for *Next to Normal* MUST be 16 years or older. This production is rated 'PG-13'*

CDC Guidelines: There is no current mask mandate, but you are welcome to be masked for your own safety. Masks may be enforced throughout the rehearsal process. **Guidelines subject to change.**

Video Auditions: If you are unable to make the general auditions (we strongly recommend an in person audition), a video recorded song that should not exceed 2 minutes may be submitted **by midnight on Monday, February 6th** to selmaartscenter@gmail.com. Please send via unlisted YouTube link. However, should you be called back, you **MUST** attend the mandatory callback on Wednesday, February 8th, 2022 at 6:30 PM in order to be considered for a role. We will not consider a video callback for casting. If attending the in-person callback is not possible, please email selmaartscenter@gmail.com with any questions or concerns.

Callbacks: We will have both music and scene callbacks, sides will be provided at the beginning of the callback. Some auditioners may be released early, however this does not impact your chances of being cast.

All-Inclusive Casting: Traditionally, *Next to Normal* is cast as the “typical” nuclear family, all the characters being similar in appearance. However, we know that families are not built on

appearance– many families are blended or chosen and have no physical similarities to one another– and we do not want to cast this show based on “who looks similar to who.” We are determined to cast the people who are best suited to these roles and communicating the powerful message this show holds, regardless of whether or not they look like a “biological” family.

Understudy cast: We will be casting a full understudy cast and that cast will have **two dedicated understudy performances, the matinee and evening show on May 20th, 2023.** Members of the understudy cast will be *required* to attend both vocal weeks as well as choreo and blocking rehearsals. After that, the understudy cast is *highly encouraged* to attend rehearsals to observe the lead cast and rehearse independently with their understudy castmates. The understudy cast will be given two dedicated Friday rehearsals (official dates TBD) with director supervision and feedback, as well as one tech rehearsal. Please understand that accepting an understudy role for this production will require a lot of independent work and a high level of commitment, and therefore should not be accepted lightly.

PRODUCTION INFORMATION

- Audition Form, Audition Packet and tentative schedule are available online and will be available at the audition.
- Due to the tight rehearsal schedule, all conflicts must be presented during your auditions. Conflicts presented after the first rehearsal will not be honored. Please note that excessive conflicts will affect casting decisions.
- **PERFORMANCE CONFLICTS WILL NOT BE ACCEPTED**
- Casting notification will occur no later than February 11th.
- Rehearsals for this production will be held Monday through Thursday from 6:30pm-10:00 pm beginning March 13th. There will be a cast and company meeting/orientation on **February 13th** at 6:30pm.
- Communication will be done through phone, email and Facebook groups- please list a valid email address on the audition form.
- Performances: May 12th 2023 through May 27th 2023 for a total of 13 performances (3 weekends)

If you have any additional questions about auditions or the production, please call Nicolette C. Andersen (559) 891-2238 or contact via email.

This production is sponsored by the Selma Arts Council

Directors: Jessica Meredith and Laramie Dawn Woolsey

Producer: Ben Sells

Stage Manager: Cyndle Tye

Sound: Adrian Ocegüera

Projections: Sami Valles

Set Design and Construction: Woolsey Family

Movement: Jacob Moon

Makeup: Alyssa Burgos

Vocal Music: Mindy Ramos

Live Music: Jack Landseadel

Costumes: Jessica Meredith & Laramie Dawn Woolsey

Props: Jessica Meredith & Laramie Dawn Woolsey

Marketing & Design: Dominic Grijalva & Chris Ortiz-Belcher

THE SELMA ARTS CENTER

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(559) 891-2238

Selmaartscenter.com

nicolettea@cityofselma.com

THE SELMA SENIOR CENTER

2301 Selma St

Selma, CA 93662

[\(559\) 891-2239](tel:(559)891-2239)

TENTATIVE PRODUCTION SCHEDULE

AUDITIONS

February 6th & 7th from 6:30-9:30PM

CALLBACKS

February 8th at 6:30 PM

Company Meeting

February 13th at 6:30PM

Start of OFFICIAL Rehearsals / MON-THURS 6:30-10:00PM

Monday March 13th, 2022 at 6:30PM

VOCALS (2 Weeks)

March 13th - March 23rd at 6:30PM

CHOREOGRAPHY/BLOCKING (2 Weeks)

March 27th - April 6th at 6:30PM

RUN THROUGHS/CLEAN UP (4 Weeks)

April 10th - May 4th at 6:30PM

SITZPROBE

May 6th at TBD

TECH WEEK/DRESS REHEARSALS

May 8th-11th at 5:30pm

PERFORMANCES

May 12th - 27th at 5:30pm

STRIKE

May 28th at 9:00am

Synopsis:

Dad's an architect; Mom rushes to pack lunches and pour cereal; their daughter and son are bright, wise-cracking teens, appearing to be a typical American family. And yet their lives are anything but normal because the mother has been battling manic depression for 16 years. *Next to Normal* is an unflinching look at a suburban family struggling with the effects of mental illness that takes audiences into the minds and hearts of each character, presenting their family's story with love, sympathy and heart.

Roles:

Pending the approval of script changes from MTI and the needs of this production, characters may be altered from what is stated below

Diana

Director's notes: She's sexy, clever, and trying to hold things together. Her condition technically speaking is bipolar manic-depressive with psychotic features. *Think:* Anxious attachment style.

Gender: Female

Appears age: 40 to 45

Vocal range top: F#5

Vocal range bottom: G3

Dan

Director's notes: Caring, yet naive. Though a constant in Diana's tumultuous life, he has grown tired and weary of her episodes. *Think:* Mr. toxic-positivity with an avoidant attachment style.

Gender: Male

Appears age: 40 to 45

Vocal range top: B4

Vocal range bottom: Ab2

Gabe

Director's notes: charismatic, cunning, clever, and everything a mother could imagine. *Think:* The boy-next-door with an anxious attachment type.

Gender: Male

Appears age: 18 to 21

Vocal range top: C5

Vocal range bottom: B2

Natalie

Director's notes: The troubled child, her struggles are exacerbated by her mother's behavior.. An accomplished pianist and hardworking student, she's high-strung, type-A, distant, and angsty. *Think:* Little miss high-functioning anxiety with a disorganized attachment type.

Gender: Female

Appears age: 16 to 17

Vocal range top: G5

Vocal range bottom: G3

Henry

Director's notes: A free-spirited, type-B stoner. *Think:* The hopeless romantic with a secure attachment style.

Gender: Male

Appears age: 17 to 18

Vocal range top: B4

Vocal range bottom: G#2

Doctor Madden

Director's notes: Diana's handsome psychiatrist, he's very rock n' roll, sexual, and confident.

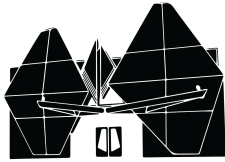
Think: avoidant attachment type.

Gender: Male

Appears age: 30 to 40

Vocal range top: A4

Vocal range bottom: A2



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