

FEATURED DANCER AUDITIONS AND CALLBACKS

Next to Normal

Sunday, February 5th, 2023 from 9:00-2:00 PM

Auditions: Please submit an online Audition Form before signing up for an audition appointment. Performers are welcomed to make an appointment via Sign Up Genius (<https://www.signupgenius.com/go/20F084BACAA2EA3FA7-featured>). Those without an appointment will be seen as time permits.

CDC Guidelines: There is no current mask mandate, but you are welcome to be masked for your own safety. Masks may be enforced throughout the rehearsal process. **Guidelines subject to change.**

Video Auditions: Due to the demands of this role and limited casting time, we must see dancers in-person to make our decision, and therefore cannot accept video auditions. If attending the in-person dance call is not possible, please email selmaartscenter@gmail.com with any questions or concerns.

All-Inclusive Casting: Traditionally, *Next to Normal* is cast as the “typical” nuclear family, all the characters being similar in appearance. However, we know that families are not built on appearance– many families are blended or chosen and have no physical similarities to one another– and we do not want to cast this show based on “who looks similar to who.” We are determined to cast the people who are best suited to these roles and communicating the powerful message this show holds, regardless of whether or not they look like a “biological” family.

Understudy cast: We will be casting a full understudy cast and that cast will have **two dedicated understudy performances, the matinee and evening show on May 20th, 2023.** The featured dancer for the understudy cast will be *required* to attend both weeks of choreo and blocking rehearsals. After that, the understudy featured dancer is *highly encouraged* to attend rehearsals to observe the lead cast and rehearse independently with their understudy castmates. The understudy cast will be given two dedicated Friday rehearsals (official dates TBD) with director supervision and feedback, as well as one tech rehearsal. Please understand that accepting an understudy role for this production will require a lot of independent work and a high level of commitment and should not be accepted lightly.

PRODUCTION INFORMATION

- Audition Form, Audition Packet and tentative schedule are available online and will be available at the audition.
- Due to the tight rehearsal schedule, all conflicts must be presented during your auditions.

Conflicts presented after the first rehearsal will not be honored. Please note that excessive conflicts will affect casting decisions.

- PERFORMANCE CONFLICTS WILL NOT BE ACCEPTED
- Casting notification will occur no later than February 11th.
- Rehearsals for this production will be held Monday through Thursday from 6:30pm-10:00pm beginning March 13th. There will be a cast and company meeting/orientation on **February 13th** at 6:30pm.
- Communication will be done through phone, email and Facebook groups- please list a valid email address on the audition form.
- Performances: May 12th 2023 through May 27nd 2023 for a total of 13 performances (3 weekends)

If you have any additional questions about auditions or the production, please call Nicolette C. Andersen (559) 891-2238 or contact via email.

This production is sponsored by the Selma Arts Council

Directors: Jessica Meredith and Laramie Dawn Woolsey

Producer: Ben Sells

Stage Manager: Cyndle Tye

Sound: Adrian Ocegüera

Projections: Sami Valles

Lighting: David Esquivel

Set Design and Construction: Woolsey Family

Movement: Jacob Moon

Makeup: Alyssa Burgos

Vocal Music: Mindy Ramos

Live Music: Jack Landseadel

Costumes: Jessica Meredith & Laramie Dawn Woolsey

Props: Jessica Meredith & Laramie Dawn Woolsey

Marketing & Design: Dominic Grijalva & Chris Ortiz-Belcher

THE SELMA ARTS CENTER

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THE SELMA SENIOR CENTER

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TENTATIVE PRODUCTION SCHEDULE

DANCE AUDITION AND CALLBACK

February 5th from 9:00AM-2:00PM

Company Meeting

February 13th at 6:30PM

Start of OFFICIAL Rehearsals / MON-THURS 6:30-9:30PM

Monday March 13th, 2022 at 6:30PM

VOCALS (2 Weeks)

March 13th - March 23rd at 6:30PM

CHOREOGRAPHY/BLOCKING (2 Weeks)

March 27th - April 6th at 6:30PM

RUN THROUGHS/CLEAN UP (4 Weeks)

April 10th - May 4th at 6:30PM

SITZPROBE

May 6th at TBD

TECH WEEK/DRESS REHEARSALS

May 8th-11th at 5:30pm

PERFORMANCES

May 12th - 27th at 5:30pm

STRIKE

May 28th at 9:00am

Synopsis:

Dad's an architect; Mom rushes to pack lunches and pour cereal; their daughter and son are bright, wise-cracking teens, appearing to be a typical American family. And yet their lives are anything but normal because the mother has been battling manic depression for 16 years. *Next to Normal* is an unflinching look at a suburban family struggling with the effects of mental illness that takes audiences into the minds and hearts of each character, presenting their family's story with love, sympathy and heart.

Role:

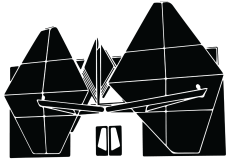
Featured Dancer

The featured dancer is meant to be the embodiment of the lead character's younger self, as well as her manic episodes and her unraveling— think of the featured dancer as a glimpse into Diana's mind. Diana's character description is as follows: delusional, bipolar, and depressed.

The sexiness of her yesterdays has only recently begun to soften. She is determined to make her family perfect but is tortured by a death in the family.

Gender: Female

Appears age: 18-25



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