



OPEN CALL AUDITION

Disney's Camp Rock: The Musical by Faye Greenberg and Robert L. Freedman

Monday, May 23rd, 2022 at 6:30PM

Tuesday, May 24th, 2022 at 6:30PM

Callbacks – Wednesday, May 25th, 2022 at 6:30PM

Auditions: Please submit an online Audition Form before signing up for an audition appointment. Performers are encouraged to make an appointment via Sign Up Genius (<https://www.signupgenius.com/go/20f084bacaa2ea3fa7-disneys1>). All auditions and callbacks will be held in person at the Selma Arts Center. Those without an appointment will be seen on a walk-in basis, as time permits.

For your audition, please prepare 16-32 bars of a musical selection. **For this audition opportunity, please come prepared with a Karaoke Track (YouTube is fine).**

CDC Guidelines: Any CDC guidelines in place at time of rehearsal and performances will be enforced. In the event a mandate is reinstated, all are required to wear masks at all times in the theater. Hand washing and distancing is encouraged. Snacks will be eaten in the lobby/patio. Only water in a closed container is allowed in the theater. For more information on CDC Guidelines visit [CDC.gov](https://www.cdc.gov)

Video Auditions: If you are unable to make the general auditions (we strongly recommend an in person audition), an accompanied video recording of the required materials specified above may be submitted **before May 24th, 2022 at 8:00 PM** to selmaartscenter@gmail.com. Please send via unlisted YouTube link. However, you **MUST** attend the mandatory callback (*should you be called back*) on Wednesday, May 25th at 6:30 PM in order to be considered for a role. If this is not possible, please email selmaartscenter@gmail.com with any questions or concerns.

Callbacks: Callbacks will include a singing and reading round, as well as a choreography round. Please dress in whatever you're most comfortable in!

PRODUCTION INFORMATION

- Audition Form, Audition Packet and tentative schedule are available online and will be available at the audition.
- Due to the tight rehearsal schedule, all conflicts must be presented during your auditions.

Conflicts presented after the first rehearsal will not be honored. Please note that excessive conflicts will affect casting decisions.

- **PERFORMANCE CONFLICTS WILL NOT BE ACCEPTED**

- Casting notification will occur no later than Friday, May 27th, 2022.
- Extra private music rehearsals may be called for principal roles. Should you be cast, you will be contacted by the vocal director for your availability and scheduling.
- Rehearsals for this production will be held Monday through Thursday from 6:30pm - 9:00 pm, unless otherwise specified:

There will be a cast and company meeting/orientation on **Monday, May 30th, 2022** at 6:30pm.

- Communication will be done through phone, email and Facebook groups- please list a valid email address on the audition form.

- Performances are currently scheduled to take place indoors at the Selma Arts Center without any restrictions for vaccinated audience members. Requirements are subject to change with current CDC Guidelines.

- Performances: August 19, 20, 21, 25, 26, 27, 28 and September 1, 2, and 3 for a total of 13 performances, including double-shows on each Saturday. The show runs for a total of three weekends. Matinee performances are scheduled for August 20, 27 and September 2.. All evening performances begin at 7:30pm and matinee performances begin at 2:00pm.

If you have any additional questions about auditions or the production, please call Nicolette C. Andersen (559) 891-2238 or contact via email.

This production is sponsored by the Selma Arts Council

Directed by Adrian Ocegüera
Producer - Nicolette C. Andersen
Stage Manager - Samantha Hill
Choreographer - Jacob Moon
Vocal Director - Frank Velasco

THE SELMA ARTS CENTER
1935 High St.
Selma, CA 93662
(559) 891-2238
Selmaartscenter.com
nicolettea@cityofselma.com

TENTATIVE PRODUCTION SCHEDULE

What	When
Auditions	5/23-5/24
Cast Meeting	5/30 @ 6:30pm
Vocals	Principles 6/13-6/16 6/20-6/24 M-F @ 6:30-9pm,
Choreo	6/27-6/30 July 4th @ 9am-2pm 7/5-7/7 @ 6:30-9pm
Blocking	7/18-8/4 @ 6:30-9pm
Tech Week Part 1	8/8-8/11 @ 6:30-9:30pm (focusing on lights, sound cues)
Tech Week Part 2	8/15-8/18 @ 6-10pm
Shows (two weekend show)	8/19, 8/20(x2), 8/21, 8/25, 8/26, 8/27(x2), 8/28, 9/1, 9/2 (x2)

Synopsis: Disney's Camp Rock The Musical, a combination of The Disney Channel's "Camp Rock" and "Camp Rock 2: The Final Jam" (starring teen idols, Demi Lovato and the Jonas Brothers) will fire up your stage with over a dozen songs, including "This Is Me," "Can't Back Down," "It's On" and "We Rock."

A classic story of rivalry and power, Disney's Camp Rock The Musical opens with Mitchie and her friends arriving at Camp Rock, ready to spend another summer jamming out and having the time of their lives. But the new, flashy Camp Star across the lake now threatens Camp Rock's very existence. To keep the doors open, Mitchie steps up, rallies her fellow Camp Rockers and gets them into top shape for the ultimate showdown!

Disney's Camp Rock The Musical features a large ensemble cast with many featured roles. Whether your students are singers, actors, dancers or triple threats, everyone has an opportunity to shine in this high-energy show!

ROLES:

Mitchie Torres

A familiar face and veteran at Camp Rock. She falls for Shane. Talented, smart, outspoken.

Gender: Female

Age: 15 to 18

Vocal range top: F5

Vocal range bottom: G3

Shane Gray

The youngest and most charismatic member of the Connect 3 band. Shane is the lead singer and Mitchie's love interest.

Gender: Male

Age: 13 to 15

Vocal range top: A5

Vocal range bottom: G3

Nate Gray

The middle brother of the Connect 3 band. A shy drummer who falls for Dana.

Gender: Male

Age: 15 to 17

Vocal range top: B5

Vocal range bottom: F3

Jason Gray

The oldest member and brother of the Connect 3 band. A comical, easy-going guitar player.

Gender: Male

Age: 17 to 20

Vocal range top: F5

Vocal range bottom: F3

Caitlyn Geller

A future record mogul, Caitlyn is quirky and gifted. Mitchie's best friend.

Gender: Female

Age: 13 to 18

Vocal range top: D5

Vocal range bottom: F3

Tess Tyler

The daughter of pop star T.J. Tyler, Tess is Camp Rock's snobby diva.

Gender: Female

Age: 15 to 18

Vocal range top: D5

Vocal range bottom: G3

Ella Pador

A longtime Camp Rocker, she is very interested in fashion and helps with the costume designs.

Gender: Female

Age: 15 to 18

Vocal range top: E5

Vocal range bottom: G3

Rosie Day

The new girl at Camp Rock, Rosie is eager to be a part of everything, and does all she can to save Camp Rock.

Gender: Female

Age: 14 to 18

Vocal range top: D5

Vocal range bottom: G3

Barron James

A hip-hop dancer and Sander's best friend. The goofy partner in crime.

Gender: Male

Age: 13 to 18

Vocal range top: E5

Vocal range bottom: G3

Sander Loya

Barron's best friend and partner in crime. The brains of the mischievous duo.

Gender: Male

Age: 14 to 18

Vocal range top: E5

Vocal range bottom: G3

Andy Hosten

The quintessential drummer from Camp Rock. Cool and chill.

Gender: Male

Age: 13 to 18

Vocal range top: E5

Vocal range bottom: G3

Brown Cesario

A former rock star and the new owner of Camp Rock. Brown cares about keeping the integrity of the camp intact. Passionate, musical, kind-hearted.

Gender: Male

Age: 40 to 50

Dana Turner

Axel Turner's daughter and Nate's love interest. A talented musician embarrassed by her father. Sweet, sincere.

Gender: Female

Age: 13 to 18

Vocal range top: F5

Vocal range bottom: G3

Luke Williams

A big talent with an ego to match.

Axel Turner

Founder of Camp Star. A former rock star himself, he is Brown's nemesis and Dana's father. Competitive, ruthless, delusional.

Gender: Male

Age: 35 to 45

Georgina Farlow

A reality television host hired by Axel to host the "Final Jam." Slick, enthusiastic, a hot-shot.

Gender: Female

Age: 25 to 45

Ensemble

Camp Rockers; Star Campers

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