

OPEN CALL AUDITION

The Spongebob Musical

Monday, November 22, 2021 at 6:30PM

Tuesday, November 23, 2021 at 6:30PM

**Callbacks – Wednesday, November 24,
2021, at 6:30PM**

General Auditions: Please submit an online Audition Form before signing up for an audition appointment. Performers are welcomed to make an appointment via Sign Up Genius

(<https://www.signupgenius.com/go/20F084BACAA2EA3FA7-audition11>). Those without an appointment will be seen as time permits. *Please come prepared* with 16-32 bars of a pop/rock musical selection. You must have sheet music for the accompanist or a karaoke track prepared (Bluetooth speaker and aux cord will be provided, no CDs please). Those interested in auditioning for “The SpongeBob Musical” MUST be 16 years or older. This production is rated ‘PG’

CDC Guidelines: Masks are enforced in the theatre at all times for those who are not vaccinated. Participants are encouraged to wash their hands before and after rehearsals. You are not required to wear a mask during rehearsals or performances if you are vaccinated. These guidelines are subject to change.

Video Auditions: If you are unable to make the general auditions (we strongly recommend an in-person audition), an accompanied video recording of your audition song, with a scale run for range, may be submitted **before November 19th, 2021 at 8:30 PM** to selmaartscenter@gmail.com. Please send via unlisted YouTube link. However, you MUST attend the mandatory callback (*should you be called back*) on Wednesday, November 24th, 2021 at 6:30 PM in order to be considered for a role. If this is not possible, please email selmaartscenter@gmail.com with any questions or concerns.

Callbacks: Callbacks may be scheduled into smaller groups to accommodate social distancing guidelines. A singing and reading round, as well as a choreography round, will be required at callbacks. Please dress appropriately - a change of clothes is encouraged.

PRODUCTION INFORMATION

- Audition Form, Audition Packet and tentative schedule are available online and will be available at the audition.
- Due to the tight rehearsal schedule, all conflicts must be presented during your auditions. Conflicts presented after the first rehearsal will not be honored. Please note that excessive conflicts will affect casting decisions.
- PERFORMANCE CONFLICTS WILL NOT BE ACCEPTED
- Casting notification will occur no later than **Friday, November 26th, 2021.**
- Extra private music rehearsals may be called for principal roles. Should you be cast, you will

be contacted by the vocal director for your availability and scheduling.

- Rehearsals for this production will be held Monday through Friday from 6pm-10 pm.

There will be a cast and company meeting/orientation on **Monday, November 29, 2021** at 6:30pm at the Selma Arts Center.

- Please note **Saturday, December 18, 2021, and Saturday, January 8, 2022** are held for potential rehearsal from 9am-3pm with a one-hour lunch break from 12-1pm.

- Please note **there is no rehearsal on Friday, December 24, Saturday, December 25, Friday, December 31, 2021; or Saturday, January 1, 2022.**

- Communication will be done through phone, email and Facebook groups. Please list a valid email address on the audition form.

- Performances will take place at the Selma Arts Center.

- Performances: January 21, 22, 27, 28, 29, and February 3, 4, and 5 at 7:30pm; and January 22, 23, 29, 30, and February 5 at 2:00pm for a total of 13 performances over three weekends

If you have any additional questions about auditions or the production, please call Nicolette C. Andersen (559) 891-2238 or contact via email.

This production is sponsored by the Selma Arts Council

Directors - Miguel A. Gastelum and Dominic Grijalva

THE SELMA ARTS CENTER

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Selma, CA 93662

(559) 891-2238

Selmaartscenter.com

nicolettea@cityofselma.com

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TENTATIVE PRODUCTION SCHEDULE

AUDITIONS November 22nd & 23rd at 6:30PM

CALLBACKS November 24th at 6:30 PM

Company Meeting Monday, November 29th at 6:30 PM

Start of OFFICIAL Rehearsals / MON-FRI 6:00-10:00pm

VOCAL (1 Week)

December 6th - 10th

CHOREOGRAPHY (2 Weeks)

December 13th - 23rd

BLOCKING (2 Weeks)

December 27th - 7th

RUN THROUGHS (1 Week)

January 10th - 14th

DRY TECH (select crew called, no actors called)

January 16th @ 10am

WET TECH (all cast and crew called)

January 16th @ 12pm

TECH WEEK

January 17th - 20th

PERFORMANCES

January 21 - February 5

ROLES (roles are open to performers of any and all ethnicities and gender identity/expressions)

SpongeBob SquarePants (*Range: C3-B4*) Everyone's favorite yellow sponge, and the hero of our story. Bright, cheery, and always optimistic, SpongeBob knows how to maintain a positive attitude, even when a deadly volcano threatens to destroy his beloved town.

Patrick Star (*Range: Bb2-Bb4*) A brainy and athletic Texan squirrel who came to Bikini Bottom for a research project. She acts as SpongeBob's most trusted ally on their quest to stop the volcano from erupting, using her vast amount of scientific knowledge and brilliant inventions to aid the mission.

Sandy Cheeks (*Range: A3-E5*) A brainy and athletic Texan squirrel who came to Bikini Bottom for a research project. She acts as SpongeBob's most trusted ally on their quest to stop the volcano from erupting, using her vast amount of scientific knowledge and brilliant inventions to aid the mission.

Squidward Q. Tentacles (*Range: A2-F#4*) SpongeBob and Patrick's cranky, clarinet-playing neighbor. He has a very gloomy outlook on life, believing the world's "a horrible place filled with fear, suffering, and despair", but nonetheless, he dreams of becoming a famous stage star for the sake of his late mother, and is willing to do just about anything

to achieve his big break.

Eugene Krabs (*Range: B2-Bb4*) The greedy owner of the Krusty Krab, and employer of SpongeBob and Squidward. While everyone is off panicking about Bikini Bottom's imminent doom, he decides to strike the iron while it's hot and puts on a huge "apocalypse sale" at his restaurant, exploiting the fear of his fellow fish to make him even richer.

Pearl Krabs - (*Range: Bb3-F#5*) Mr. Krabs' teenage whale daughter. Even though her father spoils her silly, she deeply detests his greed and wants him to prioritize his family, not his profits. She's also a huge fan of the famous rock band the Electric Skates, and eventually plans to run away with them after she's had enough of her dad's neglect.

Sheldon J. Plankton (*Range: B2-G#4*) The scheming owner of the Chum Bucket who has big plans for world domination. He uses the Mount Humongous disaster to his advantage by convincing everyone to leave Bikini Bottom and settle into a new town, where he'll tyrannically take them over as their new Evil Overlord. But they don't know that, of course...

Karen the Computer - (*Range: G#3-F#5*) A waterproof supercomputer who is Plankton's snarky sidekick and wife. She aids her husband in his plot to take everything over after realizing that his Evil Plan is putting the spark back into their relationship.

Mrs. Puff SpongeBob's teacher at Boating School, an underwater school where students learn to drive boats like cars. She and SpongeBob are on an endless quest to get him a driver's license, but due to his unintentional recklessness behind the wheel, they are never successful.

Patchy the Pirate - (*Range: D3-F4 [F5 falsetto]*) The pirate president of the SpongeBob fan club. Eager to see his idol star in his very own Broadway musical, Patchy sets up his own little VIP seat right in front of the stage, before getting booted out by security guards. He constantly tries sneaking his way back into the theater throughout the majority of the show.

The Mayor of Bikini Bottom - (*Range: F#4-B5*) The overbearing mayor of Bikini Bottom. She claims that everything is under control as the apocalypse draws nearer, but it's pretty clear that she has absolutely no idea what to do... so she decides to become a dictator.

Perch Perkins - (*Range: E2-E4*) The head anchor of Bikini Bottom News. He keeps everyone up-to-date on the current state of their doomed hometown.

Larry the Lobster - A muscular lobster who spends most of his time "getting his claws swole". He eventually becomes the Mayor's bodyguard.

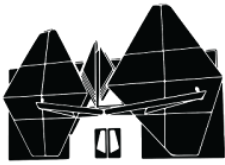
Old Man Jenkins - A cranky old fish who leads an Angry Mob against Sandy for being a land creature.

The Electric Skates (3 cast members) - A famous rock band who's hired to perform at the Bikini Bottom benefit concert. Pearl's a *huge* fan of these guys. They're known to rock out while zipping across the stage on skateboards and roller skates, hence the name.

The French Narrator (Voice-Over Only) - is a deep-sea explorer with a French accent who studies the inhabitants of Bikini Bottom.

ENSEMBLE, with lots of doubling:

“Hip-Hop” Dancers, Mob Fish, Sardines, Security Guards, Teen Fans, Sardine Devotees, A Big Chorus of Sponges, A Fish, A Krabby Patty Fish, Another Fish, Buster Bluetang, Cowboy Fish, Gary the Snail, Girl Fish Trio, Johnny the Bartender, More and more Sardines, Plankton's Backup Dancers, Pirates, Sea Anemones, Assorted Sea Creatures



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