



OPEN CALL AUDITION

Disney Descendants

Monday, August 2, 2021 at 6:30PM

Tuesday, August 3, 2021 at 6:30PM

Callbacks – Wednesday, August 4, 2021 at 6:30PM

Auditions: Please submit an online Audition Form before signing up for an audition appointment. Performers are encouraged to make an appointment via Sign Up Genius (<https://www.signupgenius.com/go/20F084BACAA2EA3FA7-audition10>). All auditions and callbacks will be held in person at the Selma Arts Center. Those without an appointment will be seen on a walk-in basis, as time permits.

For your audition, please prepare the following:

- 1) 16-32 bars of a musical selection. You must have sheet music for the accompanist or a karaoke track prepared. **Note from the Director: Modern and Pop/Rock song choices are encouraged.**

CDC Guidelines: Unvaccinated patrons must wear masks inside the theatre at all times. Masks do not have to be worn inside the theatre if you have been fully vaccinated. Participants are encouraged to wash hands before and after rehearsals.

Video Auditions: If you are unable to make the general auditions (we strongly recommend an in person audition), an accompanied video recording of the required materials specified above may be submitted **before August 3, 2021 at 8:00 PM** via the Audition Registration Form or email to nicolettea@cityofselma.com. Please list a via unlisted YouTube link on the online Audition Registration Form. However, you **MUST** attend the mandatory callback (*should you be called back*) on Wednesday, August 4, 2021 at 6:30 PM in order to be considered for a role. If this is not possible, please email nicolettea@cityofselma.com with any questions or concerns.

Callbacks: Callbacks will include a singing and reading round, as well as a choreography round, unless the role does not call for it. Please dress appropriately - a change of clothes is encouraged.

PRODUCTION INFORMATION

- Audition Form, Audition Packet and tentative schedule are available online and will be available at the audition.
- Due to the tight rehearsal schedule, all conflicts must be presented during your auditions.

Conflicts presented after the first rehearsal will not be honored. Please note that excessive conflicts will affect casting decisions.

- **PERFORMANCE CONFLICTS WILL NOT BE ACCEPTED**

- Casting notification will occur no later than Saturday, August 7, 2021.
- Extra private music rehearsals may be called for principal roles. Should you be cast, you will be contacted by the vocal director for your availability and scheduling.
- Rehearsals for this production will be held Monday through Thursday from 4pm - 6pm, unless otherwise specified:

There will be a cast and company meeting/orientation on **Sunday, August 8, 2021** at 6:30pm.

- Communication will be done through phone, email and Facebook groups- please list a valid email address on the audition form.

- Performances are currently scheduled to take place indoors at the Selma Arts Center without any restrictions for vaccinated audience members.

- Performances: September 24, 25, 26, 30, October 1, 2 & 3 for a total of 8 performances, including double-shows on each Saturday. The show runs for a total of two weekends. Matinee performances are scheduled for September 25 & October 2. All evening performances begin at 7:30pm and matinee performances begin at 2:00pm.

If you have any additional questions about auditions or the production, please call Nicolette C. Andersen (559) 891-2238 or contact via email.

This production is sponsored by the Selma Arts Council

Directed by Nicolette C. Andersen & Adam Chavez

Producer - Adrian Ocegara

Stage Manager - Emily Dixon

Vocal Director - Michael Brandon Fidalgo

Choreographer- TBA

THE SELMA ARTS CENTER

1935 High St.

Selma, CA 93662

(559) 891-2238

Selmaartscenter.com

nicolettea@cityofselma.com

TENTATIVE PRODUCTION SCHEDULE

AUDITIONS	August 2 & 3, 6:30-8:30PM
CALLBACKS	August 4, 6:30 PM
Company Meeting	Sunday, August 8 at 6:30 PM
Start of OFFICIAL Rehearsals	
MON-THURS 4-6PM	Monday, August 9 at 4-6PM
VOCAL WEEK (1st Week)	
	August 9 - 12 at 4-6PM
VOCAL RUN THRU	August 16 & 17 at 4-6PM
CHOREOGRAPHY WEEK (2 Weeks)	
	August 18 - 19 at 4-6PM
	August 23 - 26 at 4-6PM
BLOCKING (2 Weeks)	
	August 30- September 2 at 4-6PM
	September 6 - 9 at 4-6PM
RUN THROUGHS AND CLEAN UP	September 13 - 16 at 4-6PM
TECH WEEK	
	September 20 - 23
PERFORMANCES	
	September 24-October 3
STRIKE	October 4th

Synopsis: Based on the popular Disney Channel Original Movies, Disney's *Descendants: The Musical* is a brand-new musical comedy featuring the beloved characters and hit songs from the films!

It is present-day, and in the kingdom of Auradon, all of Disney's beloved heroes and royalty are living happily ever after, safe from the terrifying villains and troublesome sidekicks they have banished to the magic-free Isle of the Lost. That is until Ben, the

benevolent teenage son of Belle and King Adam (The Beast), offers a chance of redemption for the troublemaking offspring of the vilest villains. Mal, Evie, Jay and Carlos – the children of Maleficent, the Evil Queen, Cruella De Vil, and Jafar – are welcomed to Auradon Prep to attend school with the children of their parents' sworn enemies. Now entering a completely foreign world and way of life, the four Villain Kids have a difficult choice to make: should they follow in their parents' wicked footsteps or learn to be good?

ROLES:

Mal: Our hero and Maleficent's daughter. Under her hardened, sarcastic exterior, she has a sense of justice and a heart of gold.

Vocal range top: D5

Vocal range bottom: G3

Evie: The Evil Queen Grimhilde's daughter. She hides her brilliance behind a superficial, image-obsessed attitude.

Vocal range top: D5

Vocal range bottom: G3

Jay: Jafar's son—an outwardly arrogant thief. He conceals a strategic, collaborative nature.

Vocal range top: G4

Vocal range bottom: Eb3

Carlos: Cruella de Vil's son. Despite a fear of dogs and just about everything else, he has the capacity to be brave and kind.

Vocal range top: G4

Vocal range bottom: Eb3

Maleficent: The infamous evil fairy. She is a profoundly selfish absentee parent with an unquenchable taste for vengeance.

Vocal range top: D5

Vocal range bottom: A3

Grimhilde: Snow White's wicked adversary. An aging beauty queen, she is still desperate to be the fairest of them all.

Jafar: Aladdin's nemesis. He is a slimy, washed-up crime lord desperate for a way back to the top.

Vocal range top: E4

Vocal range bottom: B2

Cruella de Vil: A Dalmatian-loving dog-snatcher. She is an obsessive, eccentric, and overbearing helicopter mom

Vocal range top: B4

Vocal range bottom: B3

Ben: Son of the Beast and Belle. He is a classically regal, optimistic kid who bears the weight of soon becoming King of Auradon.

Vocal range top: Bb4

Vocal range bottom: Ab2

King Beast : Ben's father and King of Auradon. Royal and rule-driven, he knows a bit about being marginalized.

Gender: Male

Queen Belle: Ben's mother and Queen of Auradon. Warm, but cautious, she doesn't understand her son's generation.

Fairy Godmother: Headmistress of Auradon Prep. Busy and bubbly, she'll do anything to keep the school afloat.

Vocal range top: D5

Vocal range bottom: D4

Jane: Fairy Godmother's daughter. Meek and mousy, but hungry for attention, she's looking for her moment to shine.

Vocal range top: D5

Vocal range bottom: E4

Chad: Cinderella and Prince Charming's son. An arrogant and spoiled blockhead, he's never wanted for anything.

Vocal range top: D4

Vocal range bottom: B2

Audrey: Sleeping Beauty's daughter. The malicious queen bee of Auradon Prep, she has her eye on the throne.

Vocal range top: B4

Vocal range bottom: A3

Doug: Dopey's son. Nerdy and sweet, he does all the work that his fellow students don't want to do.

Vocal range top: E4

Vocal range bottom: C4

Royal Page: Auradonian messenger, enormously nervous.

Royal Guard: Museum employee, less than vigilant.

Maurice: Chemistry teacher and Belle's father. He is kooky and stuck in his ways.

Coach: Tourney coach, resigned to the team's mediocrity until meeting a surprise star player.

Snow White: Red carpet reporter. She is the voice of the masses.

Ensemble: Roles include: Isle Ensemble (including Smitten Kids 1 & 2), Auradonians (including Auradonians 1 & 2), Coronation Crowd (including Crowd Members 1, 2 & 3), Auradonian Choir

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