Selma Arts Council

Chairman Erik Andersen

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> **Secretary** Adam Chavez

Members
Scott Chapman
Ben Deghand
Jeanette Derr
Eli Hage
Claudio Laso
Jose A. Moreno III
Adrian Oceguera
Christina Robles

Arts Center Coordinator Nicolette Andersen

> City Recreation Director Mikal Kirchner

SELMA ARTS CENTER



SELMA ORIGINALS

The San Joaquin Valley is home to so many talented artists who are constantly yearning to put their work out in the world. Here at the Selma Arts Center we want to give our local playwrights a place to showcase their abilities as storytellers and give artists original work to produce. This year we invite writers of the community to submit original short plays for an opportunity to be produced and performed in our *Selma Originals* online Showcase. Submissions will be evaluated by our *Selma Originals* committee and a group of plays will be selected to be performed. Along with playwrights, *Selma Originals* is looking for Directors, and Actors to bring these pieces of art to life. Reach out to us and share your talents with the valley.

Selma Originals Showcase will be held Fall 2020, consisting of five or more original plays, 10 to 15 minutes in length. Short Plays & Submission Forms are due August 31st. Criteria and contact information listed below. A committee will evaluate each submission and finalists will be chosen by September 3rd. Interested Directors must also submit their consideration forms by August 31st. They will then go through a small online interview process before selections are made. A playwright has the opportunity to direct their own play but must go through the director interview process.

Online Performing: During these cautious times, art is being expressed in new ways. It's our goal this fall to live streaming pre-recorded reading of the chosen plays to a scheduled audience and will be distributed through an official ticketing platform.

Guidelines: Playwrights and Directors must be over the age of 17. If you are interested in submitting your play for consideration, please follow the <u>Criteria and Formatting</u> guidelines below. Please fill out a Playwright Submission Form and include it with your submitted work. For online purposes, the playwrights expected to either read the stage directions for the readings or discuss with the director to have an actor or the director do so.

Directing: If you are interested in directing an original play, please fill out a Director Submission Form and email to the contact below. <u>Director online interviews will take place on August 30th and 31st. More information will be emailed.</u>

Directors chosen are required to schedule their own rehearsal times and must have access to zoom to conduct all meetings and rehearsals.

Please send Submission Forms and a copy of your play via email:

Digital Submissions: <u>submissions@selmaartscenter.com</u> Subject Line - Selma Originals Online

Thank you very much for your interest, Claudio Laso Selma Original Program Director

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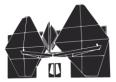
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Criteria and Formatting

Criteria

- Must be 17 years of age or older to submit a play.
- 10-15 minute running time.
- Must not exceed a PG-13 rating- Over use of profanity & highly triggering incidences are not allowed. No onstage simulated intercourse or extreme drug use.
- Minimum of two characters required. Maximum of eight characters allowed.
- Must be a through storyline, meaning, no blackouts mid show.
- Must be original idea, cannot parody any mainstream media, film, television, podcast, etc.
- Formatting
- · Courier New 12 point font.
- First page must include: list of character names, character descriptions, character age range, and the time and place of the play.
- Cover page must include play title, date of submission, and playwright's name.
- Place character names before each bit of respective dialogue such as "Hector:
 Dialogue..."
- · Files should be sent as a PDF