

Michael C. Flores has performed with various theatre companies in the Central Valley, some productions including IN THE HEIGHTS (Sonny) at the Selma Arts Center, LA CAGE AUX FOLLES with Stage-Work's Fresno (Phaedra) and AMERICAN IDIOT (Gerard) at FCC. Some choreography credits include: THE HUNCHBACK OF NOTRE DAME, and SPRING AWAKENING with SAC. Additionally, Michael also choreographed HEATHERS THE MUSICAL and was the movement coach for THE TWO GENTLEMEN OF VERONA at Fresno State. Aside from musical theatre, Michael has also taught extensively at the PAC Dance Studio teaching Advanced Contemporary, Lyrical, and Jazz styles. Michael has also directed and choreographed productions such as BRING IT ON THE MUSICAL (2018), THE ROCKY HORROR SHOW (2018), and CABARET (2019) at the Selma Arts Center, and will be soon directing HEAD OVER HEELS in the near future. Most recently, Michael assistant directed THE HUMANS at Fresno City College.