

Selma Originals

Plays and Available Roles

El Norteño written and directed by Rodolfo Robles Cruz

The play follows the polar opposite stories of two cousins, one American, the other Mexican. A sudden death in the family brings these two characters together in Mexico after years of separation. What ensues is a clash of cultures, with conversations of privilege, opportunity, and circumstances. This explosive interaction is heightened by their setting, and their unwillingness to understand one another. We are offered the juxtaposition of their relationship, as adults who have experienced life, and through elements of Magical Realism, we see them as children, where borders didn't exist. Set in present day.

Characters:

A: (25-30) An American, born in "El Norte." His mother was born and raised in Mexico, he visited often when he was very young. He is a successful man, very "white washed," his version of success in the U.S. was the emulation of a white man. Doesn't speak Spanish.

B: (25-30) Mexican born and raised. Cousin to A. His mother was the sister of A's mother. He is successful in his own right. Fluent in both languages as he was formerly a coyote. His version of success is seeing through the idea that assimilation to an American culture isn't true to himself.

High Plain Sisters written by Matt Robinson, directed by Summer Session

When two sisters enter a saloon they change themselves and the world around them. They air out their problems with each other and find new common ground.

Mora: Strong, stoic woman, 20 something in appearance, dressed all in black western wear.

Guerra: Strong, temperamental, sarcastic woman, 20 something in appearance, dressed all in red western wear.

Bob Bronte: Scowling gunslinger, 30 something, short tempered. Wears a six shooter on his belt.

Alvin: Passive barkeep, middle aged, doesn't like trouble. Wears an apron.

Lunacy written by Summer Session, directed by Deseree Whitt

Cam wants to find love and finally musters up the courage to confess to his secret crush. However, his mental illness wants him to itself and conspires to stop him. The man discovers an unfortunate surprise regarding his Roommate and crush, pushing him to fall back on his worst tendencies.

Characters:

Cam: Average and awkward in every sense of those words. Mid to late 20s.

Joseph: Oozes confidence. Expresses love and caring through mean and hurtful jokes. Early to late 20s.

Robert: Well put together, both in looks and the way he speaks. Mid to late 20s.

Las Hermanas written and directed by Lia Dewey

Las Hermanas is about three sisters and their mother coming together after the death of Raul, their father. The play deals with identity, namely the crises that arise when one is left in the dark about their cultural heritage and how their culture (or lack thereof) can inexplicably shape a being. Throughout the play, we see intergenerational difficulties cultivated by casual and systemic racism and prejudice, and how hiding this adversity can be as significant to shaping someone's character as it is in creating the fabric of a society.

Hortensia: The oldest, 28. She usually goes by "Chencha". She's loud and boisterous, proud of her curves and what they can get her. Not incredibly well-read, but she tries to engage with others like she is. Sometimes she crosses the line, like when she says she has a "black girl booty" or that she's "basically half black" because of her hair.

Josefina: The middle child, 24. She usually goes by "Fita". She is passionate and curious, an artist. She is the only of the sisters who speaks Spanish, though she learned it in school. Her mom tells her she sounds like a gringa when she speaks Spanish. She often feels split between her American and Mexican heritages. She is constantly on a quest to find her place, to fit in.

Carlota: The youngest, 21. She usually goes by "Kika". She still lives with her parents and goes to college in the town where she grew up. She is a dedicated student and hopes her education will take her far, far away one day. She has big dreams, and because of this her family considers her very naïve. People tell her she acts white, but she doesn't have a problem with that.

Carlota: The mother, 46. Fiercely loves her three daughters, though it's no secret that Kika, her baby, is the favorite. She is a Mexican immigrant, but she rarely speaks Spanish outside of the home anymore because she was made fun of for being too paisa. Because of this, she never

really taught her daughters Spanish, either. She is constantly trying to keep up with the Joneses.

The Upperhand written by Haley White, directed by Christopher Ortiz-Belcher

The Upperhand is an absurdist piece about the cut-throat nature of auditioning...for hand models, that is.

Shandy Welles: Dramatic and graceful. The oldest of the three characters

Chandelle - Elizabeth Barbour: Dramatic and graceful. The most "international" of the three characters

Handley Covington: Decidedly not dramatic or graceful. The most secretly manipulative of the three characters.

A Director's Assistant: They don't want to be here.