



OPEN CALL AUDITION **BEAUTY AND THE BEAST**

Monday, June 10th, 2019 at 6:30PM

Tuesday, June 12th, 2109 at 6:30PM

Callbacks – Thursday, June 14th at 6:30PM

Auditions: Performers are welcomed to make an appointment via Sign Up Genius (<https://m.signupgenius.com/#/showSignUp/20f084bacaa2ea3fa7-audition>) Those without an appointment will be seen as time permits. Please come prepared with 16-32 bars of a musical selection. You must have sheet music for a provided accompanist, or accompanying tracks.

BEAUTY AND THE BEAST is rated 'G'. We welcome all ages to audition; some children will be cast in ensemble roles.

Video Auditions: If you are unable to make the general auditions (we strongly recommend an in-person audition), an accompanied video recording of your audition song, with a scale run for range, may be submitted before June 10th to nicolettea@cityofselma.com. Please send via unlisted YouTube link. You **MUST** attend callbacks on Thursday, June 14th in order to be considered for a role. If this is not possible, please message nicolettea@cityofselma.com with any questions or concerns.

Callbacks: A choreography and singing round will be required the first half of callbacks. Please dress comfortably. Those with ballet experience will be asked to learn a small combination separately. You will have time to change after choreography if you choose. Second Half: After a short deliberation, **some** will be asked to stay for a reading round.

PRODUCTION INFORMATION

- Audition forms, tentative schedule, video submission forms are available online and will be available at the audition.
- Due to the tight rehearsal schedule, all conflicts must be presented during your auditions. Conflicts presented after the first rehearsal will not be honored. Please note that excessive conflicts will affect casting decisions
- **PERFORMANCE CONFLICTS WILL NOT BE ACCEPTED. PLEASE NOTE WEEKDAY PERFORMANCES BELOW.**
- Casting notification will occur no later than Monday, June, 17th.
- Some extra music rehearsals may be called for principle roles. Should you be cast, you will be contacted by the vocal director for your availability and scheduling.
- Rehearsals will be held Monday through Thursday from 6:30pm – 9:30pm. Some Friday and Saturdays rehearsals will be scheduled with ample notice. First company rehearsal scheduled for Monday, July 22nd at the Selma Arts Center.
- Communication will be done through email and Facebook groups- please list a valid email clearly on the audition form.

- Performances September 20(2), 21, 22, 27, 28(2), 29, October 3, 4, 5(2) There will also be mandatory school shows Sept 25(2) & 26(2) 8:30am-2pm, a total of 16 performances(3 weekends).

If you have any additional questions about auditions or the production, please call Nicolette C. Andersen (559) 891-2238 or email nicolettea@cityofselma.com.

This production is sponsored by TeeRico by Lin-Manuel Miranda, Adventist Health, the Selma Arts Council & the Selma Arts Foundation

Directed by Nicolette C. Andersen

Producer- Juan Guzman

Vocal Director - Mindy Ramos

Choreographer – Michael Flores

Costume Design – Damen Pardo, Kim Houston

THE SELMA ARTS CENTER

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Selma, CA 93662

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Selmaartscenter.com

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AVAILABLE ROLES - AGE IS TO BE READ

Belle

A vibrant, intelligent girl with beauty, who wants more out of the life than an ordinary existence. She is optimistic, fun-loving, caring, and eager to experience life.

Gender: Female

Age: 20 to 25

Vocal range top: F5

Vocal range bottom: E3

Beast

A Prince transformed into a terrifying beast for his lack of compassion. He is hot-tempered and commanding, but has a warm, loving heart buried far beneath his gruff exterior.

Gender: Male

Age: 30 to 40

Vocal range top: F4

Vocal range bottom: A2

Gaston

The egotistical, ultra-masculine villain determined to marry Belle. He is manipulative yet charming and earnest.

Gender: Male

Age: 30 to 40

Vocal range top: E4

Vocal range bottom: A2

Maurice

Belle's loving, eccentric father. A child at heart and inventor in his own world.

Gender: Male

Age: 55 to 65

Vocal range top: Db4

Vocal range bottom: Bb2

Cogsworth

A tightly-wound, enchanted mantle clock and the head of the Beast's household. He is uptight, strict, and punctual but also hard-working, faithful, and thorough.

Gender: Male

Age: 40 to 55

Vocal range top: E4

Vocal range bottom: A2

Mrs. Potts

A warm-hearted, maternal enchanted teapot. She is loyal, caring, and playful.

Gender: Female

Age: 45 to 55

Vocal range top: G5

Vocal range bottom: F#3

Lumiere

A suave, debonair enchanted candelabra. He is a loyal and steadfast servant.

Gender: Male

Age: 35 to 45

Vocal range top: F#4

Vocal range bottom: F#2

Chip

An enchanted teacup and Mrs. Potts' darling little boy. He is innocent, playful, and bright-eyed.

Gender: Male

Age: 7 to 10

Vocal range top: F5

Vocal range bottom: A3

Babette

A saucy, enchanted feather-duster, and the object of Lumiere's affections. She is the playful, gorgeous, seductive French maid.

Gender: Female

Age: 25 to 35

Vocal range top: F5

Vocal range bottom: C4

Madame De La Grande Bouche

A former opera diva-turned-enchanted wardrobe. She has a caring, refined, larger than life personality.

Gender: Female

Age: 40 to 55

Vocal range top: D5
Vocal range bottom: C#4

Lefou

Gaston's bumbling sidekick. He is loyal, energetic, and optimistic, but not quite the brightest guy.

Gender: Male

Age: 25 to 35

Vocal range top: F#4

Vocal range bottom: B2

Monsieur D'arque

The scheming proprietor of the local insane asylum. He is a dark, sinister villain who aides Gaston in his plot to marry Belle.

Gender: Male

Age: 35 to 55

Vocal range top: A4

Vocal range bottom: D3

Ensemble

Wolves; Enchanted Objects; Townspeople

Ages: 8-40 (Note: this is a primarily an adult cast. Children who are cast will play children in production. Example: school of fish, town children, small sea creatures)

*Optional Doubling may be split between two actors, please indicate whether this would affect your decision to participate in the show in your audition form

**Adult roles may be split between more than one actor, please indicate whether this would affect your decision to participate in the show in your audition form