



OPEN CALL AUDITION
CABARET

Monday, August 26 at 6:00PM

Tuesday, August 27th at 6:00PM

Callbacks – Wednesday, August 28th at 6:30PM

Auditions: Performers are welcomed to make an appointment via Sign Up Genius (www.signupgenius.com/go/20F084BACAA2EA3FA7-audition1). Those without an appointment will be seen as time permits. Please come prepared with 16-32 bars of a musical selection. You must have sheet music for the accompanist. Those interested in auditioning **MUST** be 18 years or older.

CABARET is **rated 'R'**

Video Auditions: If you are unable to make the general auditions (we strongly recommend an in-person audition), an accompanied video recording of your audition song, with a scale run for range, may be submitted before August 27, 2019 to flores16000@gmail.com. Please send via unlisted YouTube link. You **MUST** attend callbacks on Wednesday, August 28, 2019 in order to be considered for a role. If this is not possible, please email flores16000@gmail.com with any questions or concerns.

Callbacks: A singing and reading round, as well as a choreography round will be required at callbacks. **Please note** there will be **two** choreography rounds at this callback. A general round, and another for those to be considered for the role(s) of **Sally Bowles, Emcee** and **The Kit Kat Club**

PRODUCTION INFORMATION

- Audition forms, tentative schedule, and video submission forms are available online and will be available at the audition.
- Due to the tight rehearsal schedule, all conflicts must be presented during your auditions. Conflicts presented after the first rehearsal will not be honored. Please note that excessive conflicts will affect casting decisions.
- **PERFORMANCE CONFLICTS WILL NOT BE ACCEPTED**
- Casting notification will occur no later than Friday, August 30th
- Extra private music rehearsals may be called for principal roles. Should you be cast, you will be contacted by the vocal director for your availability and scheduling.
- Rehearsals for this production will be held **Sunday through Thursday** from 6:30pm - 10:00pm Some Friday rehearsals may be scheduled with ample notice. There will be a cast meeting/orientation on Sunday, September 1st at 6:30pm.
- Communication will be done through email and Facebook groups- please list a valid email clearly on the audition form.
- **Performances:** November 8, 9 (2), 10, 14, 15, 16 (2), 17, 21, 22, 23(2) for a total of 13 performances (3 weekends)

- **PLEASE NOTE** there will be dance rehearsals required by those cast in specific roles such as, **Sally Bowles, The Kit Kat Club**, and the **Emcee**. Starting Sunday, September 8, 15, and 22nd at 6:00pm - 9:30pm
- these one day a week rehearsals will focus on strengthening, and conditioning, as well as learning the beginning stages of the choreography. Official rehearsals will begin September 29, 2019

If you have any additional questions about auditions or the production, please call Nicolette C. Andersen (559) 891-2238 or email

This production is sponsored by TeeRico by Lin-Manuel Miranda, Adventist Health, the Selma Arts Council & the Selma Arts Foundation

Directed and choreographed by Michael C. Flores

Producer - Nicolette C. Andersen

Vocal Director - Mindy Ramos

Music Directed by Matthew Smoke

Cotume Designer- Damen Pardo

THE SELMA ARTS CENTER

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AVAILABLE ROLES

Emcee – Master of Ceremonies at the Kit Kat Klub / Vocal Range – Middle C to High C# – Tenor-The host of the Kit Kat Klub – presented as a gender-questionable character **comfortable with being close to both men and women**- comedic, and enduring. Requires agile stage movement and dance. Speaks with a German Accent.

Sally Bowles – A British Cabaret singer at the Kit Kat Club / Vocal Range – Low A to High C – Soprano – Strong Belt. A quirky character that comes across as flighty – yet at times struggles with knowing the darkness of the reality of her life. Comfortable with stage movement and dance Age Range 20s to 30s. Speaks with a British Accent.

Clifford (Cliff) Bradshaw – An American novelist and English teacher traveling to Berlin / Vocal Range – Low A to High E – Tenor. Presented as a man exploring his sexuality. Comfortable with stage movement. Age range Late 20s to Mid 30s. Speaks with an American accent. Strong actor.

Fraulein Schneider - A landlady who rents rooms in her large flat / Vocal Range – Low D to Ab above middle C – Alto. Comfortable with stage movement and light dance – waltz. Age range 40s, 50+. Speaks with a German accent.

Herr Schultz – One of Fraulein Schneider's roomers and the proprietor of a Fruit Shop. Vocal Range – Low G to High F – Tenor. Comfortable with stage movement and light dance. Age Range 50+. Speaks with a German accent.

Fraulein Kost – Another of Fraulein Schneider’s roomers. Vocal Range – Low A flat to High F – Alto/ Mezzo. She earns money by offering favours to sailors – presentation of the character should exhibit a strong sexual comfort and commanding nature. Comfortable with stage movement. Age Range – 20s 30s to 40s. Speaks with a German accent.

Ernst Ludwig – A friendly and Likeable German. Sings in the Chorus –Takes English lessons from Cliff and smuggles funds for the Nazi Party. Comfortable with stage movement and light dance – waltz. Age Range – flexible. Speaks with a German accent.

Kit Kat Club Girls and Boys- Bobby, Victor, Herman, Hans, Lulu, Rosie, Texas, Fritzie, Frenchie, and Helga

- Gender neutral. Vocal Range – Strong Singers in all voice parts. The individuals to be considered should be comfortable with their sexuality and movement. Excellent dance skills required/flexibility. Should be comfortable with **Jazz**, and **Contemporary** dance styles.