



OPEN CALL AUDITION
School of Rock
Monday, May 14th 2018 at 6:30PM
Callbacks – Wednesday, May 16th at 6:30PM



Auditions: Please come prepared with 16-32 bars of a pop/rock or contemporary musical theater selection. You must have sheet music for a provided accompanist, or accompanying tracks. If you play an instrument, please indicate so on the audition form.

School of Rock is rated 'PG'. We welcome ages 13-18 to audition or ages 10-18 if you play a rock music instrument (drum set, guitar, bass guitar or keyboards)

Video Auditions: If you are unable to make the general auditions (we strongly recommend an in-person audition), an accompanied video recording of your audition song, with a scale run for range, may be submitted before May 14th to ocegueraadrian@gmail.com. Please send via unlisted YouTube link. You MUST attend callbacks on Wednesday, May 16th in order to be considered for a principle role. If this is not possible, please message ocegueraadrian@gmail.com with any questions or concerns.

Callbacks: A singing and reading round will be required at callbacks.

PRODUCTION INFORMATION

- Audition forms, tentative schedules, video submission forms and parental consent forms are available online and will be available at the audition
- Due to the tight rehearsal schedule, all conflicts must be presented during your auditions. Conflicts presented after the first rehearsal will not be honored. Please note that excessive conflicts will affect casting decisions
- PERFORMANCE CONFLICTS WILL NOT BE ACCEPTED
- Casting notification will occur no later than Friday May 18th
- Some extra music rehearsals may be called for principle roles. Should you be cast, you will be contacted by the vocal director for your availability and scheduling.
- Rehearsals will be held Monday through Thursday from 6:30pm – 9:30pm. Some Saturday rehearsals will be scheduled with ample notice. First company meeting is scheduled for Monday, May 20th at the Selma Arts Center.
- Communication will be done through email and Facebook groups- please list a valid email clearly and legibly on the audition form.
- Performances: August 3rd-11th

If you have any additional questions about auditions or the production, please call Nicolette C. Andersen (559) 891-2238 or email nicolettea@cityofselma.com.

This Production is sponsored by the Selma Arts Council
Directed by Adrian Ocegura
Producer – Nicolette C Andersen and Erik Andersen
Choreographer - Ben Deghand

THE SELMA ARTS CENTER
1935 High St.
Selma, CA 93662

(559) 891-2238
Selmaartscenter.com
nicolettea@cityofselma.com

AVAILABLE ROLES - AGE IS TO BE READ

PRINCIPALS

Dewey Finn
Rosalie Mullins
Ned Schneeibly
Patty

KIDS

Summer Hathaway
Tomika Zack Mooneyham (guitar)
Freddie Hamilton(drums)
Katie (bass)
Lawrence (piano / keyboard)
Marcy Shonelle
Billy Sandford
Sophie
Mason Ward
James
Madison

TEACHERS

Mrs. Sheinkopf
Mr.Noble
Mr. Green
Gabe Brown
Mr. Sanders
Ms. Gordon
Ms. Bingham
Mr. Woodward
Mr. Janes
Ms. Macapugay
Mr. Wagner

PARENTS

Mr. Mooneyham
Mrs. Hathaway
Mr. Williams
Mr. Spencer
Mr. Sandford
Mr. Ward
Mr. Hamilton
Mrs. Turner
Mrs. Travis

OTHERS

Jeff Sanderson – Manager of Battle of the Bands
Theo (No Vacancy)
Doug (No Vacancy)
Bob (No Vacancy)
Snake (No Vacancy)
Stanley
Security Guard 1
Security Guard 2

COMMENTS

Teachers, parents and other characters may be doubled as it is performed on Broadway.

VOCAL REQUIREMENTS

Dewey—Rock Tenor
Rosalie—Mezzo-Soprano
Ned—Baritone
Patty—Soprano
Summer—Mezzo-Soprano
Tomika—Mezzo-Soprano
Zack—Tenor
Freddie—Tenor
Billy—Tenor