



OPEN CALL AUDITION
THE LITTLE MERMAID

Monday, February 5th 2018 at 6:30PM

Tuesday, February 6th 2018 at 6:30PM

Callbacks – Wednesday, February 7th at 6:30PM

Auditions: Performers are welcomed to make an appointment via Sign Up Genius (<http://www.signupgenius.com/go/20F084BACAA2EA3FA7-auditions1>). Those without an appointment will be seen as time permits. Please come prepared with 16-32 bars of a musical selection. You must have sheet music for a provided accompanist, or accompanying tracks. If you skate, skateboard or ride a bike, please indicate so on your audition form.

THE LITTLE MERMAID is rated 'G'. We welcome all ages to audition; some children will be cast in ensemble roles.

Video Auditions: If you are unable to make the general auditions (we strongly recommend an in-person audition), an accompanied video recording of your audition song, with a scale run for range, may be submitted before Feb 7th to nicolettea@cityofselma.com. Please send via unlisted YouTube link. You **MUST** attend callbacks on Wednesday, February 7th in order to be considered for a role. If this is not possible, please message nicolettea@cityofselma.com with any questions or concerns.

Callbacks: A singing and reading round, as well as a light choreography round, will be required at callbacks.

PRODUCTION INFORMATION

- Audition forms, tentative schedule, video submission forms are available online and will be available at the audition.
- Due to the tight rehearsal schedule, all conflicts must be presented during your auditions. Conflicts presented after the first rehearsal will not be honored. Please note that excessive conflicts will affect casting decisions
- PERFORMANCE CONFLICTS WILL **NOT** BE ACCEPTED
- Casting notification will occur no later than Monday, February 11th.
- Some extra music rehearsals may be called for principle roles. Should you be cast, you will be contacted by the vocal director for your availability and scheduling.

- Rehearsals will be held Monday through Thursday from 6:30pm – 9:30pm. Some Friday and Saturdays rehearsals will be scheduled with ample notice. First company rehearsal scheduled for Monday, March 19th at the Selma Arts Center.
- Communication will be done through email and Facebook groups- please list a valid email clearly on the audition form.
- Performances: May 11, 12(2), 13, 17, 18, 19(2), 20, 25, 26(2). There will also be mandatory school shows February 24(2) & 25(2) 8:30am-2pm, a total of 16 performances (3 weekends).

If you have any additional questions about auditions or the production, please call Nicolette C. Andersen (559) 891-2238 or email nicolettea@cityofselma.com.

This Production is sponsored by the Selma Arts Council

Directed by Nicolette C. Andersen & Adam Chavez
Producer- Erik Andersen & Juan Guzman
Vocal Director - Mindy Ramos
Choreographer – Michael Flores
Graphic Designer & Promotions– Dominic Grijalva

THE SELMA ARTS CENTER
 1935 High St.
 Selma, CA 93662
 (559) 891-2238
Selmaartscenter.com
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AVAILABLE ROLES - AGE IS TO BE READ

Ariel

A mermaid and King Triton's youngest daughter. She is obsessed with everything about the human world, and dreams of becoming a part of life above the water. Hardheaded, naive, and emotional, but also kind hearted.

Gender: Female

Age: 16 to 25

Vocal range top: Gb5

Vocal range bottom: Ab3

Prince Eric

A human monarch who has no interest of taking the crown. A handsome, affable lad with a buoyant, adventurous nature. After Ariel saves his life, he becomes obsessed with finding her and hearing her voice once more.

Gender: Male

Age: 20 to 30

Vocal range top: G4

Vocal range bottom: B2

Grimsby

Prince Eric's British guardian. Droll, stuffy, and constantly urging Eric towards his royal duties, specifically marriage.

Gender: Male

Age: 40 to 60

Vocal range top: C4

Vocal range bottom: C3

Flounder

A fish and smitten with Ariel, his best friend. Rambunctious but cautious, fearful of the dangers that lurk in and above the water. Looking for strong child actor or youthful female adult.

Gender: Male/Female

Age: 8 to 25

Vocal range top: G4

Vocal range bottom: A2

Scuttle

A disheveled seagull and expert in human artifacts. Loudmouthed, optimistic, and a bit ignorant, despite his supposed expertise.

Gender: Male/ Female

Age: 25 to 40

Vocal range top: G4

Vocal range bottom: C3

King Triton

King of the Sea and Ariel's father. Beneath his imposing presence and commanding nature lurks a harried single father who will do anything to protect his daughters. The death of his wife has also given him an irrational fear of humans.

Gender: Male

Age: 35 to 45

Vocal range top: F4

Vocal range bottom: Ab2

Sebastian

A crab and advisor to King Triton. A musical virtuoso who is constantly distraught from keeping after Ariel. Despite his paranoia, he can't bring himself to stand in Ariel's way.

Gender: Male/Female

Age: 30 to 45

Vocal range top: C5

Vocal range bottom: Bb2

Ursula

The banished Sea Witch and sister of King Triton. Supposedly spurned at childhood, she will use whatever method necessary to steal the kingdom and claim it as her own. Malevolent, calculating, and deceptive.

Gender: Female/ Male

Age: 35 to 45

Vocal range top: C5

Vocal range bottom: Eb3

Flotsam

An eel and one of Ursula's lackeys. Oily and spineless, he will say anything you want or need to hear.

Gender: Male

Age: 20 to 40

Vocal range top: C5

Vocal range bottom: E3

Jetsam

An eel and one of Ursula's lackeys. Oily and spineless, he will say anything you want or need to hear.

Gender: Male

Age: 20 to 40

Vocal range top: A4

Vocal range bottom: B2

Chef Louis

The French palace chef, diabolical and violent. A culinary perfectionist with an affinity for blades, seafood in particular.

Gender: Male/Female

Age: 30 to 50

Vocal range top: A4

Vocal range bottom: Bb2

Mersisters/Princesses (Aquata, Andrina, Arista, Atina, Adella, Allana);

Gender: Female

Vocals range

Ages:16-25

Ensemble

Crew Members (Pilot, Sailors); Sea Creatures; Gulls; Maids; Chefs; Animals; Princesses

Ages: 8-40 (*Note: this is a primarily an adult cast. Children who are cast will play children in production. Example: school of fish, town children, small sea creatures*)

*Optional Doubling may be split between two actors, please indicate whether this would affect your decision to participate in the show in your audition form

**Adult roles may be split between more than one actor, please indicate whether this would affect your decision to participate in the show in your audition form