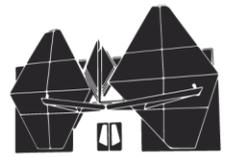


# SELMA ARTS CENTER



## Selma Arts Council

### Chairman

Erik Andersen

### Vice-Chairman

Juan Luis Guzmán

### Secretary

Adam Chavez

### Members

Scott Chapman  
Mike Derr  
Jeanette Derr  
Camille Gaston  
Eli Hage  
Claudio Laso  
Jose A. Moreno III  
Adrian Ocegüera  
Ben Sells  
Frank Velasco

### Arts Center Coordinator

Nicolette Andersen

### City Recreation Director

Mikal Kirchner

## CODE OF CARE

As a participant in a production sponsored by the Selma Arts Center, the Selma Arts Council, and/or the City of Selma, I promise to hold myself and my cast mates and production team accountable to this Code of Care by always remembering my obligations to the production, my colleagues, and myself.

### I will care for this production by:

- Honoring my commitment to the production calendar and schedule
- Dedicating myself to the line memorization and scene work
- Participating in the required work days and strike
- Respecting the decisions of the creative team
- Doing all within my power to promote the production
- Caring for and returning materials that belong to SAC

### I will care for my colleagues by:

- Contributing to a safe and healthy working environment
- Maintaining a professional work ethic during the rehearsal and run
- Respecting my colleagues' personal and physical spaces, including property that does not belong to me
- Upholding my responsibilities as a performer in an ensemble cast
- Addressing any conflicts or issues with the Stage Manager, Director, Selma Arts Center Coordinator, or Selma Recreation Supervisor
- Respecting the rehearsal process, even when I am not the one on stage

### I will care for myself by:

- Maintaining a healthy lifestyle during the run by staying hydrated, getting plenty of rest, and taking precautions so as not to fall ill if I can avoid it
- Knowing the material and knowing my role in the production
- Speaking to the Stage Manager, Director, Selma Arts Center Coordinator, or Selma Recreation Supervisor if I feel there is an issue that needs to be addressed
- Not engaging in any social media attack against a cast mate, member of production team or SAC entity, or the production itself
- Asking for help when I feel like I need it
- Doing my best to stay positive and spread positivity to the cast and crew.

\_\_\_\_\_  
Name

\_\_\_\_\_  
Date

*Private Meetings can be scheduled at any time with the director, Selma Arts Center Coordinator or the Selma Recreation Supervisor. If you would like to report an issue or voice a concern, you can contact the Selma Arts Center Coordinator or Recreation Supervisor directly.*

**Nicolette C. Andersen**

*Arts Center Coordinator*

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*Recreation Supervisor*

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