



OPEN CALL AUDITION
HEAD OVER HEELS 2021

Monday, May 3, 2021 at 6:30PM

Tuesday, May 4, 2021 at 6:30PM

Callbacks – Wednesday, May 5, 2021 at 6:30PM

Auditions: Please submit an online Audition Form before signing up for an audition appointment. Performers are welcomed to make an appointment via Sign Up Genius (<https://www.signupgenius.com/go/20F084BACAA2EA3FA7-audition8>) or click on “Reserve an audition slot” on the Audition Page. Those without an appointment will be seen as time permits. *Please come prepared* with 16-32 bars of a musical selection. You must have sheet music for the accompanist or a karaoke track prepared. **Note from the Director: 80’s New Wave, Pop Punk, or Punk Rock song choices are encouraged.** Those interested in auditioning for Head Over Heels MUST be 17 years or older. This production is rated ‘PG-13’

CDC Guidelines: Masks are enforced in the theatre at all times. Temperature checks and social distancing will be practiced. Participants are encouraged to wash hands before and after rehearsals.

Video Auditions: If you are unable to make the general auditions (we strongly recommend an in person audition), an accompanied video recording of your audition song, with a scale run for range, may be submitted **before May 4th, 2021 at 8:30 PM** to selmaartscenter@gmail.com. Please send via unlisted YouTube link. However, you **MUST** attend the mandatory callback (*should you be called back*) on Wednesday, May 5th, 2021 at 6:30 PM in order to be considered for a role. If this is not possible, please email selmaartscenter@gmail.com with any questions or concerns.

Callbacks: Callbacks may be scheduled into smaller groups to accommodate social distancing guidelines. A singing and reading round, as well as a choreography round will be required at callbacks. Please dress appropriately - a change of clothes is encouraged.

PRODUCTION INFORMATION

- Audition Form, Audition Packet and tentative schedule are available online and will be available at the audition.
- Due to the tight rehearsal schedule, all conflicts must be presented during your auditions.

Conflicts presented after the first rehearsal will not be honored. Please note that excessive conflicts will affect casting decisions.

- PERFORMANCE CONFLICTS WILL NOT BE ACCEPTED
- Casting notification will occur no later than Saturday, May 8th, 2021.
- Extra private music rehearsals may be called for principal roles. Should you be cast, you will be contacted by the vocal director for your availability and scheduling.
- Rehearsals for this production will be held Monday through Thursday from 6:30pm - 9:30 pm.

There will be a cast and company meeting/orientation on **Monday, May 10, 2021** at 6:30pm.

• Communication will be done through phone, email and Facebook groups- please list a valid email address on the audition form.

- Performances are currently scheduled to take place outdoors at the Selma's Pioneer Village- Historical Park. *Some* rehearsals will also take place outdoors.

• Performances: July 15, 16, 17, 18, 22, 23, 24, 25 for a total of 8 evening performances (2 weekends)

- **PLEASE NOTE:** There will be dance rehearsals (The Dance Workshop) required by those cast as *Arcadians* as well as principle characters including Gynecia, Basilius, Pamela, Mopsa, Philoclea, Musidorus, and Pythio - scheduling of when primary characters are called will be determined upon casting. The Dance Workshop will be **twice a week** (Wednesday and Thursdays) starting May 12, 13, 19, 20, from 6:30-9 PM - a total of 6 Dance rehearsals.

- *these twice a week rehearsals will focus on strengthening, and conditioning, as well as learning the beginning stages of the choreography. Official rehearsals will begin May 31, 2021.*

If you have any additional questions about auditions or the production, please call Nicolette C. Andersen (559) 891-2238 or contact via email.

This production is sponsored by the Selma Arts Council

Directed/Choreographed by Michael C. Flores

Producer - Nicolette C. Andersen

Stage Manager - Sami Moree Valles

Vocal Director – Mindy Ramos

Music Director – Jordan Willems

Costume Designer - Damen Pardo

Wig Designer - Garrett Ruiz

THE SELMA ARTS CENTER

1935 High St.

Selma, CA 93662

(559) 891-2238

Selmaartscenter.com

nicolettea@cityofselma.com

TENTATIVE PRODUCTION SCHEDULE

AUDITIONS May 3rd, 4th AT 6:30-9PM
CALLBACKS May 5th at 6:30 PM

Company Meeting Monday, May 10th at 6:30 PM

DANCE WORKSHOP (6 Total Rehearsals) 6:30-9 PM
We Got the Beat, Get up and Go, Vision of Nowness, and Vacation

Wednesday, May 12
Thursday, May 13
Wednesday, May 19
Thursday, May 20
Wednesday, May 26
Thursday, May 27

Start of OFFICIAL Rehearsals / MON-THURS 6:30-9:30PM

VOCAL WEEK (2 Weeks - Tentative)
May 24 - June 3th
CHOREOGRAPHY WEEK (2 Week)
June 7thth - June 17th
BLOCKING (1 Week)
June 21st- June 24th
RUN THROUGHHS (2 Weeks)
June 28th - July 8th
TECH WEEK
Week of July 12th
PERFORMANCES
July, 15- July 25 (Tent)

ROLES

PAMELA Mezzo-Soprano Young Adult/Adult Basilius and Gynecia's older daughter. Princess of Arcadia. Confident and obsessed with her appearance. Known to be the most beautiful bachelorette throughout Arcadia. Falls in love with Mopsa. Strong movement.

PHILOCLEA Soprano Young Adult/Adult Basilius and Gynecia's younger daughter. The younger princess of Arcadia. Shy and a "good girl", she yearns to follow her heart rather than obey her father's orders. Strong movement.

BASILIOUS Tenor Adult/Mature Adult King of Arcadia. Husband to Gynecia. A hothead, but not a despot. Blindly thinks Arcadia is doing great under his masculine rule, which will be sorely tested during the course of the show.

GYNECIA Alto Adult/Mature Adult Gynecia is the queen of Arcadia. Wife to Basilius. Wise, beautiful. Like any longstanding spouse, knows how to get her way with her husband when push comes to shove.

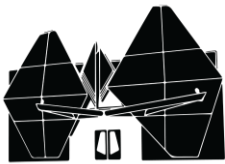
MUSIDORUS Tenor Young Adult/Adult Is a poor shepherd living in the 16th century kingdom of Arcadia. A young shepherd who courts after Philoclea. Comfortable with gender fluidity and expression. Strong movement.

MOPSA Mezzo-Soprano Young Adult/Adult Daughter of Dametas and handmaiden to Pamela, whom she also falls in love with. Warm, skeptical. Growing up without a mother has made her wise beyond her years about everyone and everything. Strong Movement.

DAMETAS Baritone, Bass Adult/Mature Adult The King's viceroy; father to Mopsa.

PYTHIO Alto/Bass Can be either Young Adult/Adult/Mature Adult The Oracle; powerful, mysterious. Demanding. Great sense of humor--can see through everyone--they are the Oracle of Delphi, after all. Strong movement. Isn't limited to gender identity.

ARCADIANS- Consisting of only 6-8 individuals Unique, charismatic individuals to inhabit the kingdom of Arcadia. Must be strong vocalists, and dancers.



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