



OPEN CALL AUDITION

HAIR, THE AMERICAN TRIBAL LOVE-ROCK MUSICAL

Monday, March 16th at 6:30PM

Tuesday, March 17th at 6:30PM

Callbacks – Wednesday, March 18th at 6:00PM

Auditions: Performers are welcomed to make an appointment via Sign Up Genius (<https://www.signupgenius.com/go/20f084bacaa2ea3fa7-auditions7>). Those without an appointment will be seen as time permits. Please come prepared with 16-32 bars of a Pop-Broadway, Classic Rock, or Indie selection. You must have sheet music for a provided accompanist or accompanying tracks. Those interested in auditioning **MUST** be at least 18 years or older.

HAIR is rated 'R'.

Video Auditions: If you are unable to make the general auditions (we strongly recommend an in-person audition), an accompanied video recording of your audition song, with a scale run for range, may be submitted before March 17, 2020 to submissions@selmaartscenter.com Please send via unlisted YouTube link. You **MUST** attend callbacks on Wednesday March 18th in order to be considered for a role. If this is not possible, please email domgrijalva@gmail.com with any questions or concerns.

Callbacks: A singing and reading round, as well as a choreography round, will be required at callbacks.

PRODUCTION INFORMATION

- Audition forms, tentative schedule, and video submission forms are available online and will be available at the audition.
- Due to the tight rehearsal schedule, all conflicts must be presented during your auditions. Conflicts presented after the first rehearsal **will not be honored**. Please note that excessive conflicts will affect casting decisions.
- PERFORMANCE CONFLICTS WILL **NOT** BE ACCEPTED
- Casting notification will occur no later than **Friday, March 20th, 2020** unless you are told otherwise by the time of callbacks.
- Extra music rehearsals may be called for principal roles. Should you be cast, you will be contacted by the vocal director for your availability and scheduling.
- Rehearsals for this production will be held Monday through Friday from 6:30pm – 10:00pm. Some Saturdays rehearsals may be scheduled with ample notice. There will be a cast meeting/orientation on **Monday, March 23rd at 6:00pm**. The first official vocal rehearsal is scheduled for Monday, June 22nd.

- **PLEASE NOTE** there will be a mandatory cast orientation week, “Hippie Life Camp”, the week of Monday June 29th thru Sunday July 5th (excluding Saturday, July 4th). Cast members will delve into the historical timeframe and themes of HAIR with a weeklong introductory course focusing on The Vietnam War, the counterculture movement, astrology, spirituality, movement, and more. There will be required text, as well as required audio and visual material assigned for research. The week will culminate with a mandatory cast BBQ and bonding ceremony on Sunday, July 5th in Selma. **You must be able to attend this very important week of rehearsals to be considered for casting. Questions or concerns please email domgrijalva@gmail.com.**

If you have any additional questions about auditions or the production, please call Nicolette C. Andersen (559) 891-2238 or email NicoletteA@cityofselma.com.

This production is sponsored by the Selma Arts Council and TeeRico by Lin-Manuel Miranda.

- Communication will be done through email and Facebook groups- please list a valid email clearly on the audition form.
- Performances: August 14,15(2),16, 20, 21, 22(2) 23, 27, 28, & 29(2) for a total of 13 performances (3 weekends).

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Directed by Dominic Grijalva
Choreographed by Michael Christopher Flores
Producer Christina Robles
Vocal Director Mindy Ramos
Costume Designers Juan Luis Guzmán & Damen Pardo
Wig Designer Garrett Ruiz
Stage Manager Madisen Padilla
Assistant Stage Manager Cyndle Cee

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AVAILABLE ROLES

Claude – Tenor (A2-F4)

Any ethnicity. Claude Hooper Bukowski is a idealistic young man from Flushing, Queens. He loves film, especially the movies of Fellini, Antonioni, and Polansky, and hopes to become a filmmaker someday. In contrast to his traditional upbringing, Claude has wholeheartedly embraced the hippie lifestyle. When Claude receives his draft notice, he is deeply conflicted. Claude is against the war, and his gentle nature rebels against the idea of killing, in addition to his fear of dying in Vietnam. His parents put pressure on him to go to war, and his father threatens to stop supporting Claude financially.

He is a member of the Tribe, with whom Claude finds close friends and a supportive family. He lives in the East Village with his best friends Berger and Sheila. The three coexist in a loving, but emotionally confusing menage à trois. As their friend Jeanie -- who is herself in love with Claude -- explains: "I'm hung up on Claude. Sheila's hung up on Berger, Berger is hung up everywhere. Claude is hung up on a cross over Sheila and Berger." Though Claude has been intimate with Jeanie in the past, he brushes her feelings to the side more than once, though not unfeelingly. Claude is an artist with a kind and sensitive soul. He is inspired by his friends and dreams of creating a more beautiful world. He tells Berger that he wishes he could be invisible, so that he could perform miracles in others' lives. He knows that if he goes to war, he will likely die in combat, but cannot figure out a way to escape his fate in time.

Berger – Tenor (A#2/Bb2-B4)

Any ethnicity. George Berger is the charismatic, unofficial leader of the Tribe. He is dynamic, a showman, able to rally the Tribe to follow him in whatever pursuit he wants. He is a wanderer; he boasts of having lived in San Francisco, India, and South America before arriving in New York City. He is anti-establishment, anti-war, and anti-status quo. At the Be-In, he sets his draft card on fire. He likes to do drugs, protest, make love, and do anything that goes against society's expectations. He lives with his two best friends, Claude and Sheila, in menage à trois in a small East Village apartment. Sheila is in love with Berger, but Berger is too self-involved and capricious to return her love in the same capacity. Berger is showy and loves being the center of attention. He is loud, funny, wild, and brash. Underneath, he has a level of confliction and darkness that constantly threatens to explode out of him at any moment. He flips his mood on a whim, and can be volatile, hurtful, and borderline cruel. When caught in this behavior, especially by Sheila, he is quick to show his remorse, and his honest heart always shines through in the end.

Sheila – Mezzo-Soprano, Alto (G3-C5)

Any ethnicity. Sheila Franklin is an NYU student. She is a passionate protester, willing to fight for any cause she believes in. She is a member of the East Village Tribe, and they are her closest friends and chosen family. She shares an apartment with Berger and Claude. The three live together in a loving, but emotionally confusing menage à trois. As Jeanie puts it, "Sheila's hung up on Berger, Berger is hung up everywhere. Claude is hung up on a cross over Sheila and Berger." Sheila is in love with the charismatic Berger, but Berger is too volatile and temperamental to be a reliable lover. As a result, Sheila is hurt by Berger often. She is vulnerable to Berger's manipulations due to her feelings. She is not the type to take his behavior lying down, though; Sheila has no problem putting Berger in his place. She is strong, smart, and grounded, a voice of reason within the Tribe. She is opinionated, passionate, fierce, and has a wild, strong spirit.

Woof – Tenor, Baritone (D3-G4)

Any ethnicity. Neil “Woof” Donovan is a member of the Tribe. They are his friends and chosen family, and he spends every day in the park in the East Village with them. He is the classic 1960s hippie; he has long hair, believes in free-love, and enjoys doing drugs and getting high -- he even grows his own. He’s against the Vietnam War, protesting with the other activists and burns his draft card at the Be-In. Woof is somewhat androgynous, blurring the lines of stereotypical gender and sexual norms. He is masculine and sexy, and also sweet and caring. He identifies as heterosexual but is openly in love with and sexually attracted to Mick Jagger of the Rolling Stones. His laidback, warm nature makes him close to everyone in Tribe.

Hud – Baritone (B2-F4)

African American. Hud is a member of the Tribe. They are his friends and chosen family, and he spends every day in the park in the East Village with them. He believes in justice, equality, and changing the status quo. He takes part in the protests, Be-Ins, and other activist activities. He’s against the Vietnam War and burns his draft card at the Be-In. Hud is energetic and dynamic. He is quick to introduce himself and make his voice heard. He is smart, opinionated, and acts as a commentator and voice of reason in the group. Hud is hip, cool, and smooth, a fun and captivating member of the group.

Jeanie – Alto (G3-F4)

Any ethnicity. Jeanie is a member of the Tribe. They are her friends and chosen family, and she spends every day in the park in the East Village with them. She is especially close to Sheila, Crissy, and Dionne. Jeanie is pregnant with her first child and has no relationship with the father. She is in love with Claude, her fellow Tribe-member, and wishes he was the father instead. Though Claude views Jeanie as a friend and has been intimate with her in the past, he brushes off her feelings and takes Jeanie’s presence for granted. Jeanie is a caring maternal figure in the Tribe. She is the earth-mother type of flower child. She cares deeply about nature and the atmosphere. She is a comforting presence and confidant to her friends. She is nonjudgmental, giving Claude her support whether he joins the army or not. She has a wry and honest outlook, seeing the truth in her friends’ feelings and behavior.

Dionne – Soprano, Mezzo-Soprano (F4-F5)

African American. Dionne is a member of the Tribe. They are her friends and chosen family, and she spends every day in the park in the East Village with them. She is especially close to Sheila, Crissy, and Jeanie. Dionne is a joyous participant in the hippie lifestyle. She believes in justice and equality. She is involved in the protests and Be-Ins, believes in free-love and free-thinking, and enjoys doing drugs and tripping with her friends in the park. She is supportive of her friends, and cares for her fellow Tribe-members. She is vivacious and dynamic, and has a strong presence in the group.

Crissy - Soprano, Mezzo-Soprano, Alto (A3-C5)

Any ethnicity. Crissy is the youngest member of the Tribe. They are her friends and chosen family, and she spends every day in the park in the East Village with them. She is especially close to Dionne and Jeanie. Crissy is in love with a man she met only once. This man, Frank Mills, lives a very different lifestyle than Crissy -- he lives in Brooklyn, has multiple tattoos, and is a member of the Hell’s Angels motorcycle gang. She hasn’t seen for a long time and misses him. Unfortunately, she lost his address, so she has no way of finding him. Instead, she lingers in the park, hoping he’ll come

by and find her once more. Crissy is sweet and loving. She can be flighty, as is made evident by the loss of Frank Mill's address. She is hopeful, optimistic, and perhaps a little naive; her vulnerability adds to her endearing nature.

Other Members of the Tribe

Ronny
Leata
Paul
Walter
Steve
Hiram
Suzannah
Mary
Emmaretta
Diane
Marjorie
Linda
Natalie

All ethnicities. The Tribe is a group of hippies living in New York City. They congregate in the East Village, where they hang out, plan protests, do drugs, and live out their free-loving, free-thinking lifestyle. All care about each other as if they were members of a family.

Throughout the show, the Tribe plays a number of different featured roles -- some when the group is play-acting little scenes from their lives, some when on drug-induced hallucinogenic trips. They play: 3 moms; 3 dads; 3 high school principals; Margaret Mead and her husband, Hubert; 2 policemen; Electric Blues quartet ("Oldsters"); White Girls Trio; Black Boys Trio; "The Supremes" Trio; army sergeant; A. Lincoln; J.W. Booth; C. Coolidge; Clark Gable; Scarlett O'Hara; Aretha Franklin; Colonel Custer; shoeshine boy; 3 Buddhist monks; 1 thousand-old monk; 3 Catholic nuns; 3 Astronauts; 3 Chinese people; 3 guerrillas; and 1 Native American Indian.

Some members of the ensemble sing featured solos numbers:

- Ronny (Baritone/Tenor/Alto/Mezzo, E3-A4) is the featured soloist in "Aquarius," the opening number of the show. To bbe played by any gender.
- Margaret Mead (Tenor, E3-A4) is a tourist visiting New York City with her husband, Hubert. The couple meets the hippies and asks them questions about their lifestyle. Charmed, Margaret voices her support of the Tribe in "My Conviction." This role has been played in the past by a male performer in drag, though a female could play Margaret as well.