



OPEN CALL AUDITION

Zombie Prom

October 28th – 29th 2019 at 7PM

Sign up for an audition slot at www.selmaartscenter.com/audition

Callbacks – Wednesday, October 30th, 2019 at 6:30PM

Auditions: Please come prepared with 16-32 bars of a pop/rock or contemporary musical theater selection. You must have sheet music for a provided accompanist, or accompanying tracks. If you play an instrument, please indicate so on the audition form.

Zombie Prom is rated 'PG'. We welcome ages 13-19 to audition.

Sign up for auditions will be taken using Sign-Up Genius. Link at www.selmaartscenter.com/audition

Video Auditions: If you are unable to make the general auditions (we strongly recommend an in-person audition), an accompanied video recording of your audition song, with a scale run for range, may be submitted before October 27th, 2019 to ocegueraadrian@gmail.com. Please send via unlisted YouTube link. You MUST attend callbacks on Wednesday, October 30th, 2019 in order to be considered for a principle role. If this is not possible, please message submissions@selmaartscenter.com with any questions or concerns.

Callbacks: A singing and reading round will be required at callbacks.

PRODUCTION INFORMATION

- Audition forms, tentative schedules, video submission forms and parental consent forms are available online and will be available at the audition
- Due to the tight rehearsal schedule, all conflicts must be presented during your auditions. Conflicts presented after the first rehearsal will not be honored. Please note that excessive conflicts will affect casting decisions
- **PERFORMANCE CONFLICTS WILL NOT BE ACCEPTED**
- Casting notification will occur no later than Friday Nov 1st
- Some extra music rehearsals may be called for principle roles. Should you be cast, you will be contacted by the vocal director for your availability and scheduling.

- Rehearsals will be held Monday through Thursday from 6:30pm – 9:30pm. Some Saturday rehearsals and special rehearsals will be scheduled with ample notice. First company meeting is scheduled for Monday, November 11th at the Selma Arts Center.
- Communication will be done through email and Facebook groups- please list a valid email clearly and legibly on the audition form.
- Performances: January 10th – January 18th

If you have any additional questions about auditions or the production, please call Nicolette C. Andersen (559) 891-2238 or email nicolettea@cityofselma.com.

This Production is sponsored by the Selma Arts Council

Directed by Adrian Oceguera & R.L. Preheim
Choreographed by Michael C. Flores

THE SELMA ARTS CENTER
 1935 High St.
 Selma, CA 93662
 (559) 891-2238
 Selmaartscenter.com
 nicolettea@cityofselma.com

AVAILABLE ROLES - AGE IS TO BE READ

DELILAH STRICT: Female (Range: Mezzo Soprano Belt, G33-A5)

School Principal; icy and hard on the outside with a heart of gold. Should have good comic timing - think Carol Burnett or Bette Midler.

TOFFEE: Female, HS Senior (Range: Soprano Belt, F3-E5)

Good girl from the right side of the tracks. Hopelessly in love with Jonny. Sweet and funny - think Gidget or Sandra Dee.

CANDY: Female, HS Senior (Range: Mezzo Belt, F3-G5)

Nervous and hyper. Always chewing her nails. Think a young Marge Simpson. Can double as Mother's Voice, Secretary, Make-Up Lady.

COCO: Female, HS Senior (Range: Soprano Belt, F3-G5)

Coco isn't bad, she's just drawn that way. Think Jessica Rabbit with a dry wit. Can double Secretary (Sheila), Stage Manager.

GINGER: Female HS Senior (Range: Soprano Belt, F3-G5)

Class nerd, sweet and means well but she verges on annoying. Think Gilda Radner. Can double Secretary, Ramona Merengue.

JONNY WARNER: Male, HS Senior (Range: Rock Tenor, C3-C5)

Good kid from the wrong side of the tracks. Sincere and funny. Think Ross from "Friends."

JOEY: Male, HS Senior (Range: Tenor, E3-F4)

Class Jock. Big, handsome and dumb. Think "duh..." Can double Father's Voice, Copy Boy, Motorwise Gasoline Guy.

JOSH: Male, HS Senior (Range: Tenor, E3-Eb4)

The class geek. Aspiring journalist. Think Pee Wee Herman without the weird voice. Can double Announcer.

JAKE: Male, HS Senior (Range: Rock Tenor, E3-F4)

Probably voted the most popular. He's sweet and personable and is deeply in love with Candy. Think Richie from "Happy Days." Can double Copy Boy, Motorwise Gasoline Guy.

EDDIE FLAGRANTE: Male (Range: Baritone, D3-Ab4)

Newspaper Journalist; opportunistic tabloid reporter who roots for the underdog and "justice" in the end. Think Geraldo Rivera but with Kevin Klein's comic appeal