



OPEN CALL AUDITION  
**BEAUTY AND THE BEAST**

Monday, June 10<sup>th</sup>, 2019 at 6:30PM  
Tuesday, June 12<sup>th</sup>, 2109 at 6:30PM  
Callbacks – Thursday, June 14<sup>th</sup> at 6:30PM

**Auditions:** Performers are welcomed to make an appointment via Sign Up Genius. Those without an appointment will be seen as time permits. Please come prepared with 16-32 bars of a musical selection. You must have sheet music for a provided accompanist, or accompanying tracks.

BEAUTY AND THE BEAST is rated 'G'. We welcome all ages to audition; some children will be cast in ensemble roles.

**Video Auditions:** If you are unable to make the general auditions (we strongly recommend an in-person audition), an accompanied video recording of your audition song, with a scale run for range, may be submitted before June 10<sup>th</sup> to [nicolettea@cityofselma.com](mailto:nicolettea@cityofselma.com). Please send via unlisted YouTube link. You **MUST** attend callbacks on Thursday, June 14<sup>th</sup> in order to be considered for a role. If this is not possible, please message [nicolettea@cityofselma.com](mailto:nicolettea@cityofselma.com) with any questions or concerns.

**Callbacks:** A choreography and singing round will be required the first half of callbacks. Please dress comfortably. You will have time to change after choreography if you choose. Second Half: After a short deliberation, **some** will be asked to stay for a reading round.

## PRODUCTION INFORMATION

- Audition forms, tentative schedule, video submission forms are available online and will be available at the audition.
- Due to the tight rehearsal schedule, all conflicts must be presented during your auditions. Conflicts presented after the first rehearsal will not be honored. Please note that excessive conflicts will affect casting decisions
- **PERFORMANCE CONFLICTS WILL NOT BE ACCEPTED. PLEASE NOTE WEEKDAY PERFORMANCES BELOW.**
- Casting notification will occur no later than Monday, June, 17<sup>th</sup>.
- Some extra music rehearsals may be called for principle roles. Should you be cast, you will be contacted by the vocal director for your availability and scheduling.
- Rehearsals will be held Monday through Thursday from 6:30pm – 9:30pm. Some Friday and Saturdays rehearsals will be scheduled with ample notice. First company rehearsal scheduled for Monday, July 22<sup>nd</sup> at the Selma Arts Center.
- Communication will be done through email and Facebook groups- please list a valid email clearly on the audition form.
- Performances September 20(2), 21, 22, 27, 28(2), 29, October 3, 4, 5(2) There will also be mandatory school shows Sept 25(2) & 26(2) 8:30am-2pm, a total of 16 performances(3 weekends).

If you have any additional questions about auditions or the production, please call Nicolette C. Andersen (559) 891-2238 or email [nicolettea@cityofselma.com](mailto:nicolettea@cityofselma.com).

This Production is sponsored by the Selma Arts Council

**Directed by Nicolette C. Andersen**

**Producer- Juan Guzman**

**Vocal Director - Mindy Ramos**

**Choreographer – Michael Flores**

**Graphic Designer & Promotions– Dominic Grijalva**

THE SELMA ARTS CENTER

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(559) 891-2238

Selmaartscenter.com

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#### **AVAILABLE ROLES - AGE IS TO BE READ**

*Ages: 8-40 (Note: this is a primarily an adult cast. Children who are cast will play children in production. Example: school of fish, town children, small sea creatures)*

\*Optional Doubling may be split between two actors, please indicate whether this would affect your decision to participate in the show in your audition form

\*\*Adult roles may be split between more than one actor, please indicate whether this would affect your decision to participate in the show in your audition form