



OPEN CALL AUDITION

BE MORE CHILL

Monday, April 1st at 6:30PM

Tuesday, April 2nd at 6:30PM

Callbacks – Wednesday, April 3rd at 6:30PM

Auditions: Performers are welcomed to make an appointment via Sign Up Genius (<https://www.signupgenius.com/go/20f084baca2ea3fa7-auditions6>). Those without an appointment will be seen as time permits. Please come prepared with 16-32 bars of a musical selection. You must have sheet music for a provided accompanist or accompanying tracks.

Be More Chill is rated 'PG-13'.

Video Auditions: If you are unable to make the general auditions (we strongly recommend an in-person audition), an accompanied video recording of your audition song, with a scale run for range, may be submitted before April 1st to miguelgastelum@me.com Please send via unlisted YouTube link. You **MUST** attend callbacks on Wednesday, April 3rd in order to be considered for a role. If this is not possible, please email miguelgastelum@me.com with any questions or concerns.

Callbacks: A singing, reading, and choreography round, will be required at callbacks.

PRODUCTION INFORMATION

- Audition forms, tentative schedule, and video submission forms are available online and will be available at the audition.
- Due to the tight rehearsal schedule, all conflicts must be presented during your auditions. Conflicts presented after the first rehearsal will not be honored. Please note that excessive conflicts will affect casting decisions.
- PERFORMANCE CONFLICTS WILL **NOT** BE ACCEPTED
- Casting notification will occur no later than Monday, April 8th.
- Some extra music rehearsals may be called for principal roles. Should you be cast, you will be contacted by the vocal director for your availability and scheduling.
- Rehearsals will be held Monday through Friday from 6:00pm – 10:00pm and some Saturdays from 10:00am – 2:00pm. A cast meeting/orientation is *tentatively* scheduled on Monday, June 3rd at 6:00pm. First rehearsal is scheduled for Monday, June 10, 2019.
- Communication will be done through email and Facebook groups- please list a valid email clearly on the audition form.
- Performances: July 19, 20(2), 21, 25, 26, 27(2) a total of 8 performances (2 weekends).

If you have any additional questions about auditions or the production, please call Nicolette C. Andersen (559) 891-2238 or email nicolettea@cityofselma.com

This production is sponsored by the Selma Arts Council

Director – Miguel A. Gastelum

Production Stage Manager – Dylan Mark Murphy

Vocal Director – Shannah Estep

Choreographer – Connor Barton

THE SELMA ARTS CENTER

1935 High St.

Selma, CA 93662

(559) 891-2238

Selmaartscenter.com

nicolettea@cityofselma.com

AVAILABLE ROLES:

JEREMY HEERE:

Male, 17-25 to play a teenager. ANY ETHNICITY. Sweet, introspective, awkward and very much uncool, he just hopes to keep his head down enough to survive high school and maybe get the girl of his dreams to notice him. When he's given the opportunity to have a supercomputer implanted in his brain that tells him how to become popular, he has to balance following its rules with following his own heart. Must have great comedic timing and strong rock/pop voice.

MICHAEL MELL:

Male, 17-25 to play a teenager. ANY ETHNICITY. Funny, laid-back, and very warm. Although he's uncool too, he's comfortable in his own skin and happy to kick back, play video games with his best (and only) friend Jeremy, listen to Bob Marley, and wait for high school to be over. Jeremy's transformation and subsequent betrayal are devastating, and for the first time ever, the longtime outsider finds himself in a position to save the day. Must have great comedic timing and strong rock/pop voice.

CHRISTINE CANIGULA:

Female, 17-25 to play a teenager. ANY ETHNICITY. Sweet, sensitive, smart and a little nerdy, she's a theater kid and cares deeply about it. The kind of girl who knows she'll thrive in college, she doesn't engage with the social hierarchy of high school but can't resist being tempted when the coolest guy in school starts pursuing her. Must have great comedic timing and strong rock/pop voice.

THE S.Q.U.I.P.:

Male, 20s to 30s. ANY ETHNICITY. The physical manifestation of a Japanese supercomputer which implants in Jeremy's brain and teaches him how to be cool. The Squip appears as the coolest guy around – confident, self-assured, masculine and literally all-knowing, with a hint of Keanu Reeves (the coolest guy Jeremy can think of) and an occasional tendency to be snide. However, since he is a supercomputer with his own agenda, he occasionally reveals a more mechanical, much darker side. Must have a great rock/pop voice.

JEREMY'S DAD/MR. REYES/STOCKBOY:

Male, 30s-40s to play an adult. ANY ETHNICITY. Sweet, cheerful, and a little pathetic, his wife's departure the year before has left him in denial and struggling to cope. Terrified of everything including stepping up as a father and wearing pants, he pretends everything is just fine. Mr. Reyes: The drama teacher at the high school, whose dreams of an artistic production are crushed under the demands of school bureaucracy. Emotional and prone to hiding his many disappointments under a constant hunger for Hot Pockets, he needs only the slightest encouragement to take the stage himself. Must have great comedic timing and strong rock/pop voice.

JAKE DILLINGER:

Male, 17-25 to play a teenager. ANY ETHNICITY. The ultimate high school cool guy. Handsome, popular, a star athlete from a rich family, he has everything going for him and he knows it. Alpha status is effortless to him and he might contain hidden depths, but it's hard to see them when he gets whatever he wants all the time. Strong rock/pop voice.

RICH:

Male, 17-25 to play a teenager. ANY ETHNICITY. The terror of the uncool kids, and will go out of his way to make their lives difficult. Despite his meanness and almost certain criminal future, he has a secret that reveals a surprisingly sensitive side and a chance at possible redemption. Must have the ability to be truly threatening. Must have great comedic timing and strong rock/pop voice.

CHLOE:

Female, 17-25 to play a teenager. ANY ETHNICITY. The most popular girl in school. Confident, crass, sexy, manipulative, and downright mean at times, she's the undisputed queen of the social scene, and rules over her minions with unquestioned power. Must have great comedic timing and strong rock/pop voice.

BROOKE:

Female, 17-25 to play a teenager. ANY ETHNICITY. The second most popular girl in school. Sweet and a little insecure, she's Chloe's sidekick and always happy to defer to her, although she's not nearly as driven or dominating. Must have great comedic timing and strong rock/pop voice.

JENNA ROLAN:

Female, 17-25 to play a teenager. ANY ETHNICITY. Clearly not one of the cool kids (although she desperately wants to be), she's the school gossip who always has the dirt and is more than happy to tell anyone and everyone about it. Must be great with comedy. Strong voice with a pop/indie-rock sensibility.