

Cinderella KIDS

SHOW SYNOPSIS

Disney's Cinderella KIDS, an adaptation of the treasured animated film that will charm its way into your heart and remind audiences that dreams really can come true.

Poor Cinderella is endlessly mistreated by her wicked stepmother and stepsisters, and denied a chance to go to the royal ball. With a little help from her mice friends – and a lot of help from her Fairy Godmother – Cinderella's dreams come true. She goes to the ball, meets the Prince and falls in love!

Character Breakdown

Cinderella-Cinderella is the heroine of the show. She is a strong-willed girl with enormous faith. Cinderella believes that, in time, good things happen to good people, and deep down she knows her day will come. She does not resent her Stepfamily - she is aware of their social and emotional limitations. She sings a beautiful ballad

Gender: Female

Vocal range top: D4

Vocal range bottom: B2

Stepsisters-ANASTASIA works well when played as spoiled rotten and not very bright. She's used to getting her way and throws a fit whenever she hears the word "no." DRIZELLA works well as the bully of the two. Although both Stepsisters hate Cinderella equally, Drizella is more likely to be the one that starts a fight with her. There are no solos for the Stepsisters.

Stepmother-Stepmother is the mother to Anastasia and Drizella and the stepmother to Cinderella. She is cold, cruel, and calculating. She is unhappy with her place in life and is determined to use her daughters to get where she wants to be: the Palace. She is threatened by Cinderella's kindness and the effect it has on people

Gender: Female

Perla- Perla is the most mature of the mice and is always ready to straighten out a mess. She is the only female role of the four main mice, so there can be a maternal instinct about her. She is often near Gus, helping him on his way. This role requires a strong mover and character actor. There are solo singing lines for this role.

Gender: Female

Vocal range top: D4

Vocal range bottom: C3

Jaq-Jaq (pronounced Jacques) is Luke's partner in crime. A happy, playful mouse, he is always eager to help. Jaq has the most solo lines of all the mice. The actor should be able to move, talk, and sing like a mouse.

Gender: Both

Vocal range top: C4

Vocal range bottom: D3

Luke- Luke is Jaq's partner in crime. Even though he is just as playful as Jaq, he is more level-headed. He is fiercely loyal to Cinderella. Luke gets the most upset when the Stepfamily is mean to Cinderella. There are no solos for Luke. The actor playing Luke should be able to move, talk, and sing like a mouse.

Gender: Both

Gus-Gus is the most innocent of the mice and Cinderella's biggest fan. Often simple, shy and fearful, Gus responds immediately when Cinderella calls to him. Given the additional characteristics of this famous mouse, cast an exceptionally strong mover and character actor in this part. There are only a handful of sung solo lines, This actor should also be able to take on the characteristics of a mouse.

Gender: Both

Vocal range top: B4

Vocal range bottom: D3

Other Mice- The Mice are used in several numbers and can double as Villagers in the opening. Strongest movers, even gymnasts and strong singers.

Gender: Both

Vocal range top: D4

Vocal range bottom: C3

Fairy Godmother-The Fairy Godmother is the quintessential female mentor. She is kind, gentle and loving, yet strong and extremely capable. Her goal is to help Cinderella succeed by teaching her how much power she has within herself. Fairy Godmother sings "Bibbidi-Bobbidi-Boo," so a strong singer must be cast in this role.

Gender: Female

Vocal range top: D4

Vocal range bottom: C3

Narrators-The Narrators are storytellers--the show's plot and the actions and reactions of the characters are expressed. Good narration looks easy, but requires strong actors. Stand for long periods of time. Clear, loud voices with good diction are a must.

Gender: Both

Town Criers-The Town Criers are pivotal in all "royal announcements." Actors who can project their voices well for these featured roles that require no solos.

Gender: Both

King- The King is a parent who just wants his child to be happy. The King throws the royal ball so his son, the Prince, can meet a potential mate. Once the Prince meets and then loses Cinderella, the King does everything in his power to help his son find her again. This role requires an actor who can portray the stature of a king and the caring of a father. No solo singing is required for this part.

Gender: Male

Prince-The Prince is a young man who is not happy with his duty to find a bride. At the royal ball, he is bored and petulant. The Prince's world changes when he finally meets Cinderella. No solo singing is required in this role.

Gender: Male

Grand Duke-The Grand Duke is clearly the brains behind the royal family. He knows how much he is needed by the royal family and thinks very highly of himself. Good comedic timing. No solo singing is required.

Gender: Male

Herald-The Herald is a wonderful sidekick to the Grand Duke and is a good featured role. There are several key moments in the show that rely on good comedic timing. No solo singing is required, but comedic timing is a must.

Gender: Male

Ensemble-The Ensemble in Cinderella is used quite often. Strong singers and dancers are needed for "The Tale of Cinderella," "The Ball," "Cinderella/Dream Finale," and "Bibbidi-Bobbidi-Bows

Gender: Both

Vocal range top: D4

Vocal range bottom: B2