



OPEN CALL AUDITION

A GENTLEMAN'S GUIDE TO LOVE AND MURDER

Monday, December 10th at 6:30PM

Tuesday, December 11th at 6:30PM

Callbacks - Wednesday, December 12th at 6:00PM

Auditions: *Performers are welcomed to make an appointment via Sign Up Genius (https://www.signupgenius.com/go/20F084BACAA2EA3FA7-auditions6?fbclid=IwAR0TUYPmFUHvs4UI5stB9marfMd3J7c8xfpNc2PPNOF8kTn69W90MyyI_c). Those without an appointment will be seen as time permits. Please come prepared with 16-32 bars of a musical selection. You must have sheet music for a provided accompanist or accompanying tracks.*

A Gentleman's Guide to Love and Murder is rated 'PG-13'.

Video Auditions: *If you are unable to make the general auditions (we strongly recommend an in-person audition), an accompanied video recording of your audition song, with a scale run for range, may be submitted before December 11th to dwsimpson6@gmail.com. Please send via unlisted YouTube link. You **MUST** attend callbacks on Wednesday December 12th in order to be considered for a role. If this is not possible, please email dwsimpson6@gmail.com with any questions or concerns.*

Callbacks: *A singing and reading round, as well as a light choreography round, will be required at callbacks.*

PRODUCTION INFORMATION

- *Audition forms, tentative schedule, and video submission forms are available online and will be available at the audition.*

- Due to the tight rehearsal schedule, all conflicts must be presented during your auditions. Conflicts presented after the first rehearsal will not be honored. Please note that excessive conflicts will affect casting decisions.
- PERFORMANCE CONFLICTS WILL NOT BE ACCEPTED
- Casting notification will occur no later than Monday, December 17th.
- Some extra music rehearsals may be called for principal roles. Should you be cast, you will be contacted by the vocal director for your availability and scheduling.
- Rehearsals will be held Monday through Thursday from 6:30pm - 9:30pm. Some Friday and Saturdays rehearsals may be scheduled with ample notice. There will be a cast meeting/orientation on Friday, December 21st at 6:30pm. First rehearsal scheduled for Monday, January 22, 2019.
- Communication will be done through email and Facebook groups- please list a valid email clearly on the audition form.
- Performances: March 22, 23(2), 24, 28, 29, 30(2) a total of 8 performances (2 weekends).

If you have any additional questions about auditions or the production, please call Nicolette C. Andersen (559) 891-2238 or email nicolettea@cityofselma.com

This production is sponsored by the Selma Arts Council & Selma Arts Foundation

Directed by Michael C. Flores and Dakota W. Simpson

Producer - Claudio Lasso and Jeanette Derr

Vocal Director - Dakota W. Simpson

Choreographer - Michael C. Flores

THE SELMA ARTS CENTER

1935 High St.

Selma, CA 93662

(559) 891-2238

Selmaartscenter.com

nicolettea@cityofselma.com

AVAILABLE ROLES - AGE IS TO BE READ

Montague "Monty" Navarro

Handsome, clever, charismatic, vulnerable and endearing. Discovers he is in line to become the Earl of Highhurst, and intends to kill off the family that stands in his way. Quirky, a man with substance and a longing for purpose and to prove himself to Sibella.

Male, 20-35, Vocal Range Bb3-A5

Miss Shingle

Monty's unexpected visitor. An older woman, well versed in the history of the D'Ysquiths and Montys lineage.

Female, 20-60, Vocal Range A3-C5

Sibella Hallward

The girl Monty loves. Light, Bubbly, Pink. The smartest, stupid woman you've ever seen. Not greedy, but longing for substance usually found through men with the niceties.

Female, 20-35, Vocal Range: G3-D5

Phoebe D'Ysquith

Monty's cousin. Late wife of Henry D'Ysquith, is charmed by Monty following her husband's unexpected passing. Book smart, introverted, selfless, a beautiful down to earth woman.

Female, 20-35, Vocal Range:C4-Bb 6 (opt Eb)

The D'Ysquith Family

*Asquith D'Ysquith, Jr., a dandy

*Lord Adlabert D'Ysquith, Eighth Earl of Highhurst (Modern Major General-esque)

*Reverend Lord Ezekiel D'Ysquith, a clergyman

*Lord Adlabert D'Ysquith, Sr., an elderly banker (A father figure to Monty, the only accepting member of the D'Ysquith family)

*Henry D'Ysquith, a country squire (A lovely homosexual bee keeping enthusiast)

*Lady Hyacinth D'Ysquith, a benefactress

*Major Lord Bartholomew D'Ysquith, a bodybuilder

*Lady Salome D'Ysquith Pumphrey, an actress (She's quite garbage as an actress)

*Chauncey D'Ysquith, a janitor

*** These roles all played by one actor**

Male, 20-50, Vocal Range A3-G5

Ensemble of 6 (MUST BE AN EXPERIENCED PART SINGER)

WOMAN #1: Mourner; Tour Guide; Ancestral Portrait; Skater; Bridesmaid; Pub Owner's Wife; Mrs. Pebworth; Phoebe's Maid; 3rd Newsboy; Tailor; Selina Chard (Servant); Flower Girl. 20-40, Alto.

WOMAN #2: Mourner; Tourist; Ancestral Portrait; Skater; Bridesmaid; Mrs. Hetherington; 4th Newsboy; Tailor; Lady Eugenia D'Ysquith; Flower Girl. 20-50, Soprano 2.

WOMAN #3: Mourner; Sibella's Maid; Tourist; Ancestral Portrait; Miss Evangeline Barley; Bridesmaid; Miss Hayes; Tailor; Hilda (Servant); Flower Girl. 20-40, Soprano 1.

MAN #1: Mourner; Tourist; Ancestral Portrait; 2nd Clerk; Skater; Tailor; Groomsman; Tom Copley; Dr. Brownlee; 1st Newsboy; Weight Lifter; 3rd Actor; Ancestral Bust; Walter (Servant); Dr. Pettibone (Medical Examiner); Prison Guard. 20-50, Tenor 2.

MAN #2: Mourner; Tourist; Ancestral Portrait; 1st Clerk; Skater; Tailor; Groomsman; Pub Owner; Mr. Cross; 2nd Newsboy; Weight Lifter; 1st Actor; Lord Asquith's Physician; Ancestral Bust; Mr. Waters (Servant); Chief Inspector Pinckney. 20-50, Baritone/Bass (C#2)

MAN #3: Mourner; Tourist; Ancestral Portrait; Skater; Tailor; Groomsman; Pub Patron; Henry's Employee; Mr. Goodsall; 2nd Actor; Alfred Gorby (Butler); Lord High Steward (voiceover); Magistrate. 20-50, Tenor 1.