



*OPEN CALL AUDITION*

*The Curious Incident of the Dog In The Nighttime*

*Monday, December 17th at 6:30PM*

*Tuesday, December 18th at 6:30PM*

*Callbacks - Wednesday, December 19th at 6:00PM*

**Auditions:** *Performers need not bring in a monologue but please do wear flexible clothes and shoes that will not inhibit your movement. Familiarize yourself with the play. This play is ensemble based. All actors with the exception of the actor who plays Christopher participate in the ensemble. They are all engaged in creating Christopher's world. The show will incorporate the use of acrobatic skills, postmodern dance and Brechtian staging. The *mise en scène* is fluid, a continuous creation of the ensemble.*

*The Curious Incident of the Dog In The Nighttime* is rated 'PG-13'. All are welcome, characters are age suggested.

**Video Auditions:** *If you are unable to make the general auditions (we strongly recommend an in-person audition), a video recording of a contemporary monologue, may be submitted before December 17th to [nicolettea@cityofselma.com](mailto:nicolettea@cityofselma.com). Please send via unlisted YouTube link. You **MUST** attend callbacks on Wednesday December 19th in order to be considered for a role. If this is not possible, please email [nicolettea@cityofselma.com](mailto:nicolettea@cityofselma.com) with any questions or concerns.*

**Callbacks:** *Movement and side reads will be required at callbacks. Please dress comfortably.*

**PRODUCTION INFORMATION**

- *Audition forms, tentative schedule, and video submission forms are available online and will be available at the audition.*

- Due to the tight rehearsal schedule, all conflicts must be presented during your auditions. Conflicts presented after the first rehearsal will not be honored. Please note that excessive conflicts will affect casting decisions.
- PERFORMANCE CONFLICTS WILL NOT BE ACCEPTED
- Casting notification will occur no later than Monday, December 24th.
- Rehearsals will be held Monday through Thursday from 6:30pm - 9:30pm. Some Friday and Saturdays rehearsals may be scheduled with ample notice. There will be a cast meeting/orientation on Thursday, January 3rd at 6:30pm. First rehearsal scheduled for Monday, January 8, 2019.
- Communication will be done through email and Facebook groups- please list a valid email clearly on the audition form.
- Performances: February 15, 16(2), 17, 22, 23, 24(2) a total of 8 performances (2 weekends).

*If you have any additional questions about auditions or the production, please call Nicolette C. Andersen (559) 891-2238 or email [nicolettea@cityofselma.com](mailto:nicolettea@cityofselma.com)*

*This production is sponsored by the Selma Arts Council & Fresno State University Arts and Humanities Department*

*Directed by Ruth Griffith*

THE SELMA ARTS CENTER  
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### **AVAILABLE ROLES - AGE IS TO BE READ**

1. Christopher (Age 15-year-old boy can be played by actor in his 20s)
2. Siobhan (Age 20s, 30s)

3. Ed (Age 40s, 50s)
4. Mrs. Alexander (Age 60s)
5. Judy (Age 40s)
6. Mrs. Shears (Age 40s)/ Voice One/ Mrs. Gascoyne/ Woman on Train/ Woman on Heath.
7. Roger/ Policeman One/ Voice Two/ Mr. Thompson/Rhodri/ Man Behind the Counter/Posh Man/ Drunk Two/ Shopkeeper.
8. Duty Sergeant/ Voice Three/ Mr. Wise/ Uncle Terry/ Drunk One/ London Transport Policeman/ Customer/ Man on Phone
9. Reverend Peters/ Voice Four/ Station Policeman/ Ticket Collector/ Station Guard/ Man with Socks/ London Policeman/ Ukrainian One.
- 10 Number 44/ Voice Five/ Lady in Street/ Information/ Punk Girl/ Ukrainian Two.