



OPEN CALL AUDITION **REAL WOMEN HAVE CURVES**

General Audition - Wednesday, July 18th, 2018 at 6pm at the Selma Senior Center
Callbacks - Thursday, July 19th, 2018 at 6pm

Auditions (Wednesday, July 18th): Performers are welcomed to make an appointment via SignUpGenius (www.SignUpGenius.com/go/20F084BACAA2EA3FA7-auditions2). Those without an appointment will be seen as time permits.

Please come prepared with one contemporary monologue.

PLEASE NOTE: This audition **DOES NOT** take place at the Selma Arts Center. The Selma Senior Center is located at 2301 Selma St, Selma, CA 93662

REAL WOMEN HAVE CURVES is rated PG-13. We welcome ages 17 and up with a parent release form to audition due to some mature content and language.

Video Auditions: If you are unable to make the general auditions (we strongly recommend an in-person audition), an accompanied video recording of your audition monologue, may be submitted on or before Sunday, July 15th at 1:00pm to nicolettea@cityofselma.com. Please send via unlisted YouTube link. You **MUST** attend callbacks on Thursday, July 19th in order to be considered for a role. If this is not possible, please message us with any questions or concerns.

Callbacks (Thursday, July 19th): Those considered for roles will be reading scenes in front of the production team for final role decisions.

PRODUCTION INFORMATION

- Audition forms, tentative schedules, and parental consent forms are available online and will be available at the audition
- Due to the tight rehearsal schedule, all conflicts must be presented during your auditions. Conflicts presented after the first rehearsal will not be honored. Please note that excessive conflicts will affect casting decisions
- PERFORMANCE CONFLICTS WILL **NOT** BE ACCEPTED
- Casting notification will occur no later than **Monday, July 23rd**

- Rehearsals will be held Monday through Friday from 6:30pm – 9:30pm beginning on Monday, July 30th. Some Saturday rehearsals will be scheduled with ample notice.
- Communication will be done through email and Facebook groups- please list a valid email clearly and legibly on the audition form.
- Performances: September 7-16th at the Selma Arts Center

If you have any additional questions about auditions or the production, please call Nicolette C. Andersen (559) 891-2238 or email nicolettea@cityofselma.com.

This production is sponsored by the Selma Arts Council

Directed by Juan Luis Guzmán & Haley White

THE SELMA ARTS CENTER
 1935 High St.
 Selma, CA 93662
 (559) 891-2238
Selmaartscenter.com
nicolettea@cityofselma.com

SYNOPSIS

Set in a tiny sewing factory in East L.A., this is the outrageously funny story of five full-figured Mexican-American women who are racing to meet nearly impossible production deadlines in order to keep their tiny factory from going under. And while they work, hiding from the INS (Immigration and Naturalization Service), they talk... about their husbands and lovers, their children, their dreams for the future. The story is told from the point of view of Ana, the youngest among them. Just graduated from high school, Ana dreams of getting out of the barrio and going off to college and becoming a famous writer. Although she needs the money, Ana doesn't like working at the factory and has little respect for the coworkers, who make fun of her ambitions and what they consider her idealistic feminist philosophies. However, Ana keeps coming to her job and chronicling her experiences in a journal. As the summer unfolds, she slowly gains an understanding and appreciation of the work and the women, eventually writing an essay that wins her a journalism fellowship which will take her to New York City. This play, a microcosm of the Latina immigrant experience, celebrates real women's bodies, the power of women, and the incredible bond that happens when women work together.

AVAILABLE ROLES

Ana - The young feminist and recent high school graduate. She is politically active and concerned; she is waiting on her financial aid to come through so she can attend college.

Estela - The owner of the Garcia Sewing Factory, behind on her payments, kind but hardworking. Described in the play's intro as "plain-looking" and "plump". She is afraid to apply for amnesty because she owes money on some sewing machines, and thus spends most of the play's action being nervous, afraid and driven to complete her large order. She has a huge crush on a man the group jokingly calls "El Tormento"; he takes her for a date and behaves inappropriately, making sexual advances that a smarter woman would have seen coming.

Carmen - The oldest of the women, mother of Ana and Estela, described as "short" and "large". She is a conventional example of a Latina mother; has a talent for storytelling and a tendency to use a harsh, blunt tone. She speaks her mind on all issues.

Pancha - Smart, sassy, described as a "huge woman". She is very comfortable with herself despite the fact that she cannot have children, something her social conditioning has raised her to expect from life. Her character is, like Carmen, rather conventional, believing that Ana's education will be a turn-off for her future husband.

Rosali - Often acts as the mediator of fights within the group, a little thinner than the others probably because she is constantly dieting. She is described as "sweet and easygoing" by the playwright.